

SEPTEMBER
7-20, 1992

PUPPETRY

AT THE
PUBLIC

THE FIRST NEW YORK
INTERNATIONAL
FESTIVAL OF
PUPPET
THEATER



Puppetry at the Public

is sponsored
by Philip Morris
Companies Inc.

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A PRESENTATION OF THE JIM HENSON FOUNDATION,
HOSTED BY THE NEW YORK SHAKESPEARE FESTIVAL AT THE JOSEPH PAPP PUBLIC THEATER.

Puppetry is the magical art of bringing inanimate things to life. Throughout time, in cultures all over the world, puppets have charmed and inspired audiences of all ages.

My father, Jim Henson, loved the art of puppetry. From the construction of his first green hand puppet to the incredible creatures of his fantasy films, he expanded the art of puppetry and redefined what is believable.

Today, a new breed of artist has begun to reinvent this ancient art. In Europe, Africa, Asia and the Americas, puppetry has become a fusion art form that draws upon sculpture, dance, painting, music and literature. Startling, vivid, theatrical, this new form of puppetry is garnering acclaim and enthusiastic audiences on stages everywhere.

It was my father's vision to bring a sampling of the best of these international performers to an American audience. This festival is the realization of that dream. From September 7–20, the Jim Henson Foundation proudly presents 17 of the world's greatest puppeteers on five different stages at the Joseph Papp Public Theater. Many are appearing in New York for the first time. Most are presenting astonishing new work created specifically for adult audiences.

Creativity was always foremost in my father's thoughts. He invented the worlds he wanted to explore and invited us all to come along. This September, come with us to discover some extraordinary new directions in the ancient art of puppetry.

Cheryl Henson

BREAD

AND

PUPPET

THEATER
VERMONT

SEPTEMBER
7 MATINEE
8,9 EVENINGS

Bread and Puppet is known for an extraordinary form of political performance theater that truly celebrates intelligent life on earth. With their signature larger-than-life-size puppets and masks, they have inspired a generation of artists. The company presents a provocative new work that portrays Columbus as the perpetrator of crimes that continue to resonate in today's "new world order."
For adults and kids.

COLUMBUS: THE NEW WORLD ORDER

To kick off the Festival on September 7, Peter Schumann, company founder, will lead Bread and Puppet in a two-part production beginning at the Joseph Papp Public Theater, followed by an outdoor parade and performance.



THE END OF THE WORLD



© Richard Termine

Roman Paska has intrigued and charmed festival, gallery and theater audiences the world over with his singular brand of solo puppet artistry. This is the New York premiere of the third in his series of “little mental dramas,” collectively called Theatre for the Birds. Here, Paska offers a humorous and introspective look at the question, “Is there a future for life on earth?” Performed with innovative rod puppets and set in a strange world of found objects, the work has been described by Paska as “his first clown tragedy with a happy ending.”

For adults.

ROMAN PASKA

THEATRE
FOR THE BIRDS
NEW YORK

SEPTEMBER
9, 10, 11 & 12
EVENINGS

STUFFED PUPPET THEATRE NETHERLANDS

SEPTEMBER
9, 10, 11, 12, 18, 19
EVENINGS

4



© Erwin Olaf

MANIPULATOR & UNDERDOG

A clown, who has grown fat on his own success, forces his puppets to submit to his own twisted will. A tired, surly variety artist seeks a successor for his *Theatre of Fear, Cruelty and Pain*. This is solo puppet theater at its most powerful and sublime from an artist who has cast a mesmerizing spell on adult audiences throughout Europe. Making his U.S. debut, Neville Tranter performs a pair of works that mine the age-old theme of puppetry — who manipulates whom?

For adults only.

© 1990 Jim Moore



A FABULOUS EVENING

WITH PAUL ZALOOM

Paul Zaloom collects the debris of American culture and sculpts it into a theater of trash. Labeled the “Junk Genius,” his puppets are castoff appliances and general junk, which he animates with extraordinary dexterity. Not sure whether to call himself a political satirist, puppeteer or performance artist, he is known and loved for his fresh, playful approach to puppetry and his wicked verbal wit. Zaloom returns to New York for the world premiere of *A Fabulous Evening with Paul Zaloom*.

For adults.

PAUL ZALOOM

NEW YORK

SEPTEMBER
10, 11, 12 & 13
EVENINGS

THEODORA SKIPITARES

NEW YORK

SEPTEMBER
13 & 20
EVENINGS

6

© Valerie Osterwalder



UNDERGROUND

For a decade, Skipitares has mixed puppets, “kinetic sculptures,” film, dance and music in eerie dioramas. In this, her latest puppet “installation,” she sets out in a new direction. With an original score, environmental sets and animated puppets, this multimedia work explores the subterranean cities, shelters and corridors that humans have built throughout the ages.

For adults.

Throughout Europe, Josef Krofta and his THEATRE DRAK have garnered an unparalleled reputation for innovations in the centuries-old Czech puppetry tradition. In this U.S. premiere, DRAK presents a dark and powerful interpretation of Collodi's children's classic about the master wood-carver Geppetto and his puppet-boy. With its live and taped music and complex theatrical techniques, this *Pinokio* is gloriously original. Performed in English.
For adults and kids ages 10 and up.



PINOKIO

© Josef Placék

THEATRE DRAK

CZECHOSLOVAKIA

SEPTEMBER
10, 11, 12, 13 EVES
12, 13 MATINEES

ERIC

BASS

SANDGLASS
THEATER
VERMONT

SEPTEMBER
15, 16 & 17
EVENINGS

8

THE VILLAGE CHILD



Eric Bass is known the world over for shows that are an inspired mix of tenderness and humor. His exquisitely crafted puppets interact with actors and masks in a startlingly life-like manner. In this New York premiere, which Bass describes as “something like a fairy tale, an old story, a riddle from the past,” a puppeteer relentlessly tries to create the ultimate puppet—one that will fly. This third and final part of Eric Bass’ acclaimed *Heaven Trilogy* is performed to original music by Charles Dodge.
For adults.

A full-length production of Elmer Rice's powerful 1923 American Expressionist classic. Hystopolis performs this black comedy in the Bunraku style, in which puppeteers robed in black manipulate the characters. The soundtrack reveals the beauty, ugliness and tranquility of an imagined world in a mundane existence. A powerful use of imagery, special effects and visual humor makes this production brilliant, profound, intelligent, funny and playful.

For adults.

THE ADDING MACHINE



HYSTOPOLIS PUPPET

THEATER
CHICAGO

SEPTEMBER
14, 15 & 16
EVENINGS

THEATER IM WIND

GERMANY

SEPTEMBER
16, 17, 18, 19
EVENINGS

10

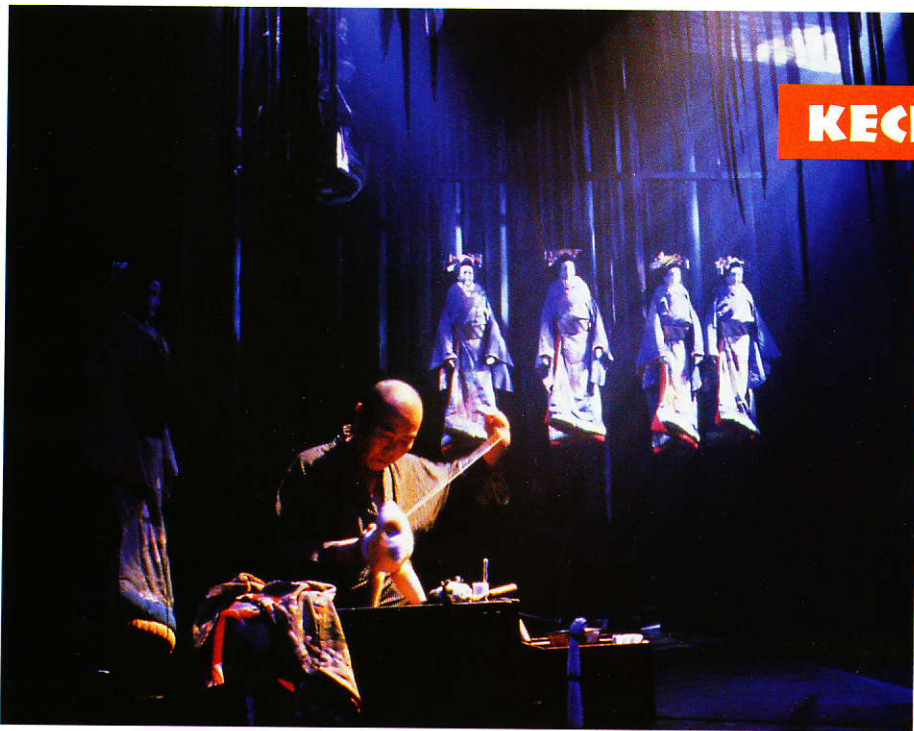
An intelligent, moving and distinctly individual perspective on the Holocaust from the internationally acclaimed team of Enno and Anne Podel of Germany. This is a story of a simple man who emerges from World War II both ravaged and untouched. It is a subtle, artful work filled with the frenzy and fury of history. One critic wrote, "If one day you dream of a work which gives your emotions intelligence, go and share the little life of *Hermann*." Performed in English.

For adults.

HERMANN



© David Zeiger



KECHO

At home in Japan, Jusaburo Tsujimura is a legend—known not only as a designer of puppets but also for his beautiful theater costumes and kimonos. In America he is best known as the art director for Yukio Ninagawa's productions of *Macbeth* and *Medea*. His work as an exquisite doll-maker and puppeteer has never before been seen in the United States. This American premiere uniquely blends traditional Japanese theater with contemporary stage and design techniques in a work of entralling artistry. Performed in Japanese and English.

For adults.

JUSABURO TSUJIMURA

JAPAN

SEPTEMBER
17, 18, 19, 20 EVES
19 MATINEE



JANIE GEISER

& COMPANY
NEW YORK

SEPTEMBER
18, 19 & 20
EVENINGS

12

WHEN THE WIND BLOWS



© Janie Geiser

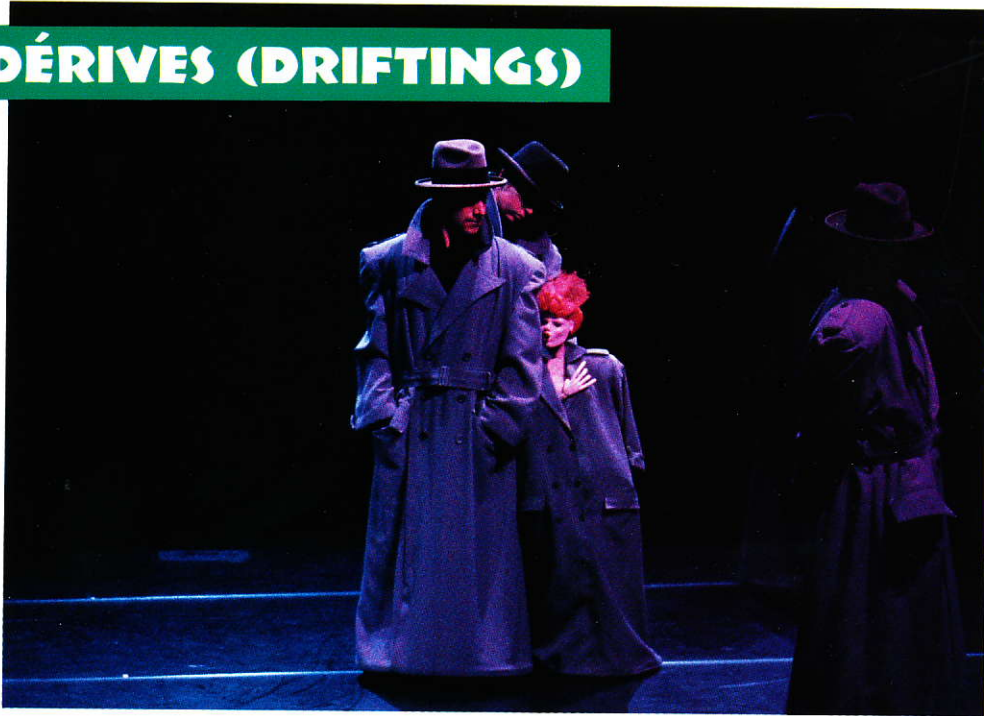
NEWS UPDATE

Janie Geiser creates a miniature world so tangible that the puppets begin to seem life-size. In *When the Wind Blows*, she uses stories gathered from newspapers, fairy tales, dreams and children's games and songs to explore the relationship between violence and childhood. The work incorporates taped and live music by Atlanta composer Chip Epsten. *News Update*, a collaboration with composer A. Leroy, is an up-to-the-minute shadow puppet news show that satirizes the slanted way TV news is transmitted. **For adults.**

Philippe Genty's *Dérives* dazzled audiences during the 1991 New York International Festival of the Arts. Using tricks of perspective, optical illusions and puppets of all sizes, Philippe Genty's company of five creates a lyrical and disturbing dream-world. The themes are universal, the ideas thought-provoking, the techniques of puppetry, dance and mime both entertaining and spectacular.

For adults.

DÉRIVES (DRIFTINGS)



© Rene Saulop

PHILIPPE GENTY

FRANCE

SEPTEMBER
17, 18, 19, 20
EVENINGS

13

GREEN APPLE

PUPPET
THEATRE
FINLAND

SEPTEMBER
12, 13, 19, 20
MATINEES

14

THE FAR AWAY LAND



© Leena Klemälä

Sirppa Sivori-Asp, an extraordinary Finnish actress and puppeteer, performs a masterful piece of solo storytelling. With a quiet facility, she brings a porcelain doll to life in a play filled with laughter and tears, memories and dreams about the “far away land inside each of us.” It is a beautiful, tender tale of childhood rediscovered. Performed in English.
For family audiences.

A journey filled with laughter, sorrow and joy, inspired by the rich, mystical quality of South America's vast literature and poetry. This charming performance combines actors with nearly life-size puppets and expressive masks, performing against a backdrop of colorful drumming, chanting and singing. Diablomundo makes its New York debut with a work that appeals to adults and children alike. Performed in Spanish and English.

For family audiences.

MEMORIES, DREAMS & ILLUSIONS



© Philip Arnout

DIABLOMUNDO

ARGENTINA

SEPTEMBER
10, 11, 13, 20 EVES
13, 19, 20 MATINEES

SEPTEMBER
12, 13, 19, 20
MATINEES



© Mattox Commercial Photography

PAUL VINCENT DAVIS

ANDROCLES AND THE LION & THE GOLDEN TOUCH OF MIDAS

September 12, 13 matinees

Androcles and the Lion is a classic Roman tale, featuring a runaway slave, a ferocious lion and a nasty old Emperor. This hilarious comedy with a rousing and happy ending teaches kids about the true meaning of friendship. In *The Golden Touch of Midas*, a king is granted a magic wish and soon learns that money is not the source of true happiness. Combining the best

techniques of western and oriental puppetry, this master puppeteer captivates and delights audiences of all ages.

GEORGE LATSHAW PUPPETS

WILBUR AND THE GIANT

September 12, 13 matinees

Wilbur is a red-headed hand puppet whose impish qualities will beguile you. In this charming story, the little puppet must outwit a giant who has been stealing gold from the king. When Wilbur overcomes the giant, young audiences end up cheering. It's an engaging hand puppet show for kids from a giant in the puppet world.



YANG FENG

TRADITIONAL CHINESE FOLK TALES

September 19, 20 matinees

The art of puppetry finds its roots in ancient China. This Chinese performer, who came to the U.S. last year, still draws inspiration from this ancient source. Yang Feng performs episodes of the centuries-old Chinese folk stories featuring the Monkey King and the pig Ju-Ba-Jye. With brilliant satin costumes and intricate movement, his lively miniature opera is sure to make any crowd of kids marvel.



**All shows for kids
ages 4 and up.**

JUST FOR KIDS
is sponsored by
New York Telephone.

CONFERENCE

SEPTEMBER
12, ALL DAY

THE THEATRICAL INANIMATE: PERCEPTIONS OF PUPPETRY

On Saturday, September 12, the Festival hosts an unprecedented day-long conference focusing on puppetry as a significant contemporary movement in theater. Key scholars and Festival performers will gather for a series of panels to discuss:

- **Contemporary Trends in Object Theater**, emphasizing puppet theater as an innovative and dynamic form that continues to reflect ancient cultural heritages and current socio-political and economic trends facing contemporary society.
- **Puppetry as a Cultural Expression**, focusing on traditional forms of puppetry as an intrinsic part of cultural heritage.
- **Puppetry as Personal Expression**, discussing the artistic process and the highly personal language of symbols created by individual artists.
- **Visions of the Future**, exploring technical and educational advances in the field.

THE THEATRICAL INANIMATE

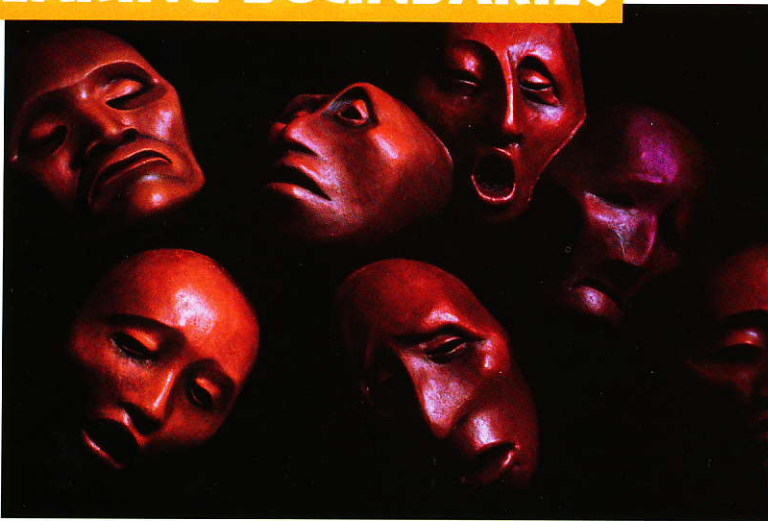
Admission to the conference is free, but seats must be reserved in advance by checking the appropriate box on the enclosed ticket order form.

Hanne Tierney will perform "Incidental Pieces for Satin and Strings" at the conference.



BREAKING BOUNDARIES

© Ken Van Sickle



The work of Julie Taymor will be featured in the exhibit **Breaking Boundaries**.

BREAKING BOUNDARIES: AMERICAN PUPPETRY IN THE 1980'S

An exhibition at the New York Public Library for the Performing Arts at Lincoln Center that features the work of eleven American artists whose creative visions have broken boundaries in American puppetry for adult audiences. They represent a dynamic variety of design, staging and techniques drawn from ancient traditions and modern technology. Artists whose work will be on display include Eric Bass, Janie Geiser, Jim Henson, Ralph Lee, Jon Ludwig, Roman Paska, Peter Schumann, Theodora Skipitares, Julie Taymor, Hanne Tierney, and Paul Zaloom. The exhibit, which was organized by the Center for Puppetry Arts in Atlanta, runs from **June 26 – October 31** in the Main Gallery. Admission is free. For information call (212) 870-1670.

THE THEATER MAGIC OF JUSABURO TSUJIMURA

The exquisite puppets and dolls of this master craftsman will be on display in the Vincent Astor Gallery, also at the New York Public Library for the Performing Arts. The exhibit runs from **June 26 – September 19**. Admission is free. For information call (212) 870-1670.

EXHIBITIONS

LINCOLN CENTER

THE NEW YORK
PUBLIC LIBRARY
FOR THE
PERFORMING
ARTS

Event	Mon 9/7	Tue 9/8	Wed 9/9	Thu 9/10	Fri 9/11	Sat 9/12	Sun 9/13	Mon 9/14	Tue 9/15	Wed 9/16	Thu 9/17	Fri 9/18	Sat 9/19	Sun 9/20
FOR ADULTS														
Bread and Puppet	1PM	8PM	8PM											
Roman Paska			8PM	8PM	10PM	10PM								
Stuffed Puppet			8PM	8PM	8PM	8PM						8PM	8PM	
Paul Zaloom				8PM	8PM	8PM	7PM							
Theatre Drak				7:30PM	8PM	2 & 8PM	2 & 5PM							
Theodora Skipitares							7:30PM							7:30PM
Hystopolis								8PM	8PM	8PM				
Eric Bass/Sandglass									8PM	8PM	8PM			
Theater Im Wind										8PM	8PM	8PM	8PM	
Jusaburo Tsujimura											8PM	8PM	2 & 8PM	5PM
Cie Philippe Genty											8PM	8PM	8PM	7PM
Janie Geiser & Co.												10PM	10PM	7PM
FOR FAMILIES														
Diablowundo				7:30PM	8PM		1 & 5PM						1PM	2 & 5PM
Green Apple Puppet						1 & 3PM	1 & 3PM						1 & 3PM	1 & 3PM
JUST FOR KIDS														
George Latshaw Puppets						11AM, 2PM	1 & 3PM							
Yang Feng													3PM	3PM
Paul Vincent Davis						11AM, 1PM	1 & 3PM							
CONFERENCE														
The Theatrical Inanimate						9-6								

CELEBRATE PUPPETRY AT THE PUBLIC—Come to the Party:

Thursday, September 10—reserved seats for performance of your choice and a Positively Puppetry Party following the show, including cocktails and supper with the cast members from the shows.

CHARGE BY PHONE - Call (212) 598-7150

ORDER BY MAIL

Simply complete the order form and mail along with a pre-stamped, self-addressed, business size envelope to:
Puppetry at the Public, Joseph Papp Public Theater, 425 Lafayette Street, New York, New York 10003

ORDER BY FAX

Simply complete the order form and FAX it to (212) 598-7127. Include credit card information and a copy of your mailing label.

ORDER IN PERSON

Visit the box office at the Joseph Papp Public Theater, 425 Lafayette Street, (just below Astor Place) open Tuesday thru Sunday from 1:00 to 6:00 pm.



PRODUCTION	DATE	TIME	# TIXS X	PRICE	=	TOTAL
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COME 1

			x	\$17	=	
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COME 2

			x	\$15	=	
			x	\$15	=	

COME 3 OR MORE TIMES

			x	\$12	=	
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			x	\$12	=	

COME TO JUST FOR KIDS

			x	\$10	=	
			x	\$10	=	

COME TO THE PARTY

	9/10		x	\$100	=	
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I wish to attend the Conference on Saturday, 9/12

TICKETS WILL BE MAILED AFTER AUGUST 1

Tax-Deductible Contribution to the Jim Henson Foundation _____

Check enclosed payable to the Joseph Papp Public Theater

Handling Charge \$2.00

Grand Total _____

Charge to: American Express Mastercard Visa

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Signature _____

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Phone (day) _____ (evening) _____

**INTERNATIONAL
FESTIVAL OF
PUPPET
THEATER**

SEPTEMBER 7-20, 1992
at the
**JOSEPH PAPP
PUBLIC THEATER**

◆
**17 OF THE
WORLD'S
GREATEST
PUPPETEERS**

◆
Also including:
**THE THEATRICAL
INANIMATE**
an all-day conference

◆
**BREAKING
BOUNDARIES**
an exhibition



**A Presentation of
THE JIM HENSON
FOUNDATION**

◆
**Hosted by the
NEW YORK
SHAKESPEARE
FESTIVAL**

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