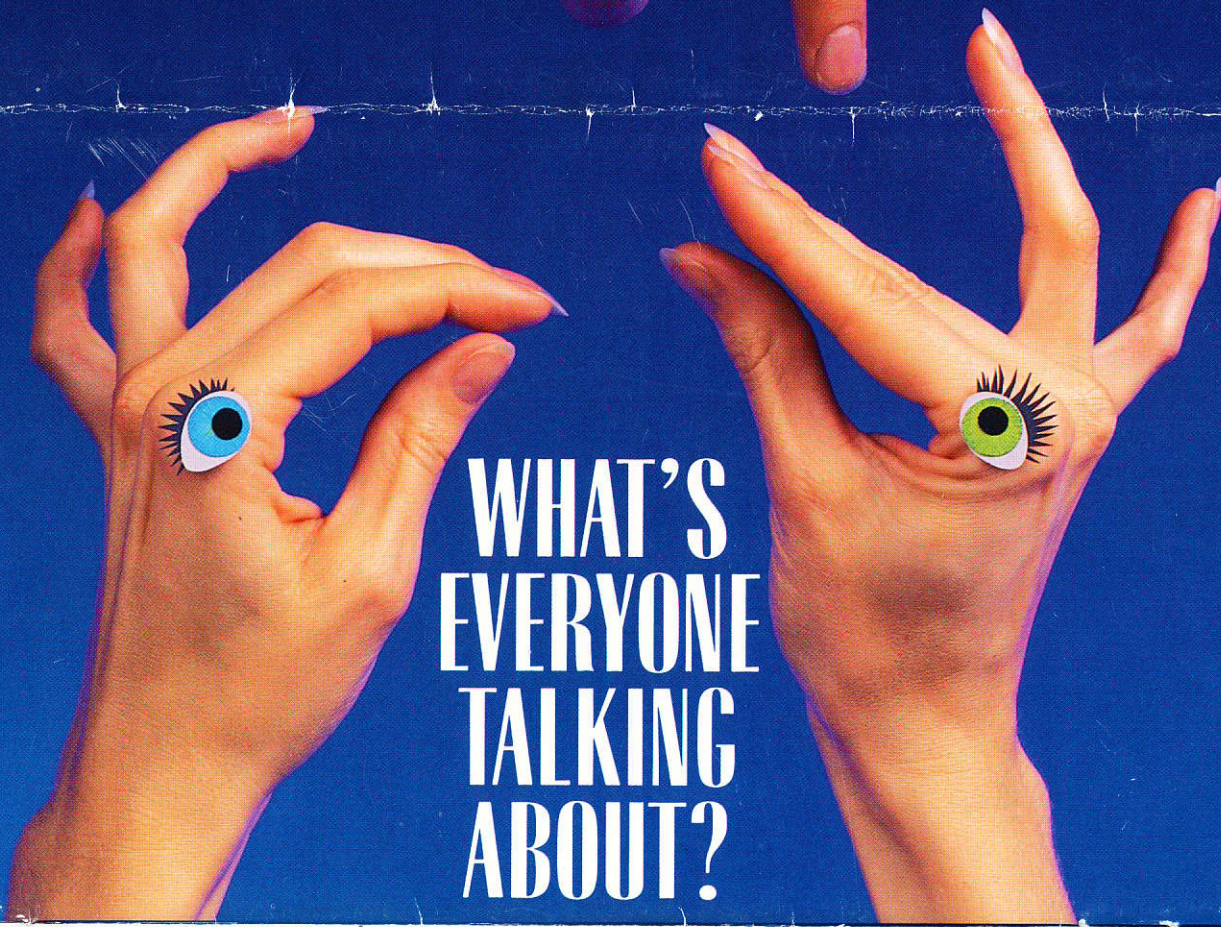
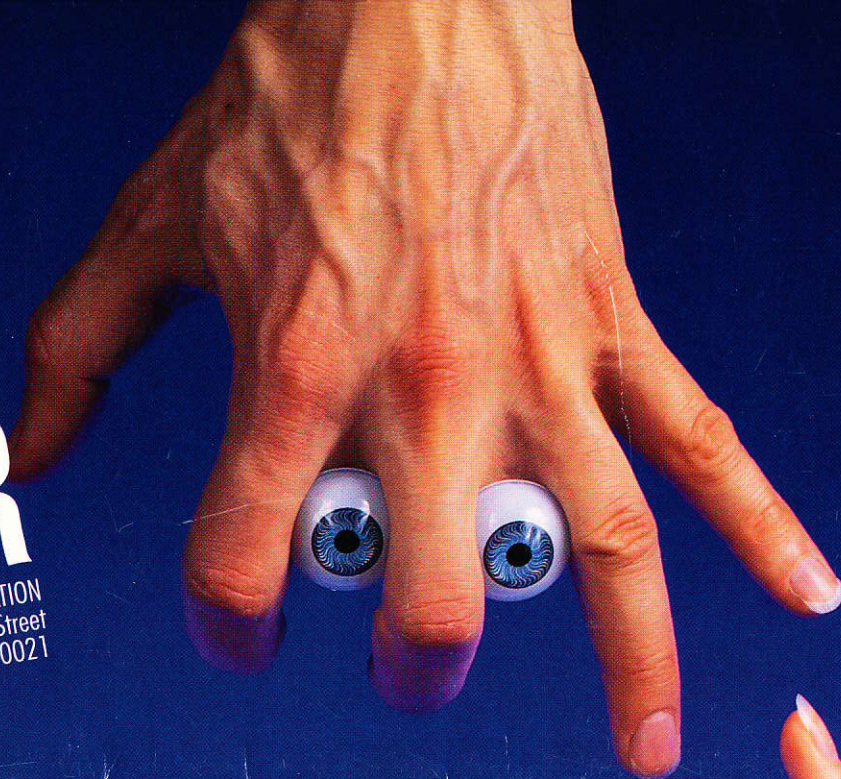


INTERNATIONAL FESTIVAL OF PUPPET THEATER

THE JIM HENSON FOUNDATION
117 East 69th Street
NYC 10021

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WHAT'S EVERYONE TALKING ABOUT?

INTERNATIONAL FESTIVAL OF PUPPET

THEATER

SEPT 6 - 18, 1994, NEW YORK

This September the Jim Henson Foundation will present an epic gathering of masks, marionettes, shadows, rod puppets and found objects in the International Festival of Puppet Theater at the Public Theater. It's an encore presentation of a festival that debuted two years ago, and was called by The New York Times, "a giant step toward increasing American awareness of puppetry as adult theater."

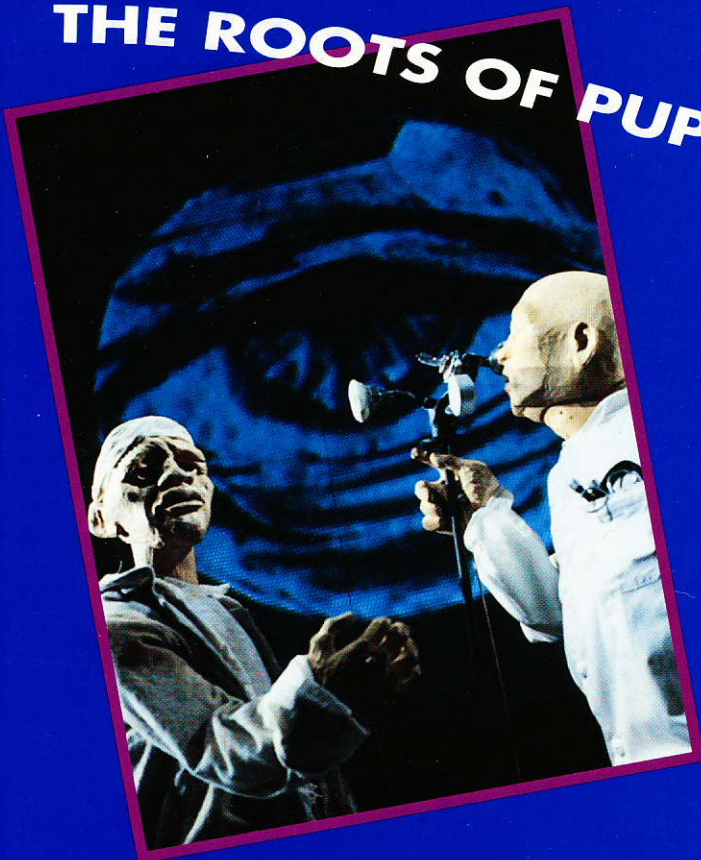
This year's line-up is a sophisticated, sparkling array of shows, featuring sixteen masterful companies from around the world, most appearing in New York for the first time. Productions range from startling adaptations of Shakespeare, Büchner, Gertrude Stein and Strindberg to fantastical original inventions. Three productions are for kids. The rest are created specifically for adult audiences.

Two years ago, the Festival sold-out before it opened. That's the stuff that legends are made of, and we're certain it could happen again. To guarantee your seats, we urge you to order today.

Presented by
**THE JIM HENSON
FOUNDATION**

Hosted by the
PUBLIC THEATER

THE ROOTS OF PUPPETRY CAN BE TRACED TO



HANDSPRING PUPPET CO.

SOUTH AFRICA

WOYZECK ON THE HIGHVELD (U.S. PREMIERE)

This daring and moving interpretation of Büchner's classic play skillfully combines actors, puppets, music and animation to create a uniquely rich and multi-dimensional whole. Conceived and directed by filmmaker William Kentridge, the action is transposed from 19th-century Germany to a highveld township of Johannesburg. One critic called this Handspring Puppet Company production "a fantastic, stylistic work that simply shatters all standards."

SEPTEMBER 6 AT 8PM
SEPTEMBER 7, 8 AT 7:30PM
SEPTEMBER 9, 10 AT 8PM



HANNE TIERNEY

NEW YORK

A PLAY CALLED NOT AND NOW (WORLD PREMIERE)

Acclaimed sculptor and puppeteer Hanne Tierney is a master of "abstract form." Her production of *A PLAY CALLED NOT AND NOW* is an elegantly sophisticated dramatization of Gertrude Stein's witty play lampooning Beverly Hills celebrities of her day. Representing Stein's characters (a man who looks like Dashiell Hammett, a woman who looks like Lady Diana Grey) with an ingenious assortment of tafetta fabrics and industrial materials, Tierney captures the elegant superficiality and purposeless movement that inspire this classic Stein play.

SEPTEMBER 6 - 9 AT 8PM

RELIGIOUS CEREMONIES IN ANCIENT CULTURES.



TEATRO HUGO & INES

PERU/BOSNIA

THE ADVENTURES OF GINOCCHIO

Together, mime and puppet masters Hugo Suarez and Ines Pasic have created a delightful program which has charmed audiences throughout Europe. *THE ADVENTURES OF GINOCCHIO* is a series of whimsical vignettes featuring a cast of knees, feet, hands and elbows, that combine and recombine to create an amazing amalgam of unforgettable characters.

SEPTEMBER 7 - 9 AT 8PM
SEPTEMBER 10 AT 3 & 8PM
SEPTEMBER 11 AT 1 & 3PM



DONDORO

JAPAN

KIYOHIME MANDARA (U.S. PREMIERE)

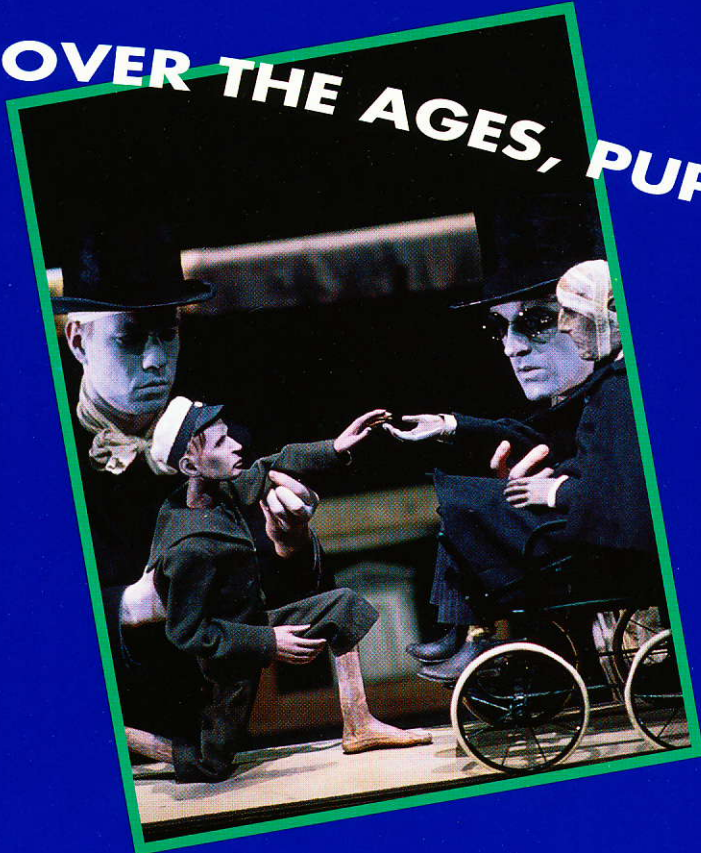
Master puppeteer Hoichi Okamoto leads the audience into a world of dreams and fantasies in this stunning Butoh-style puppet play. In Okamoto's exquisite treatment of this classic folk tale

— one of Japan's most famous traditional stories — the puppeteer enacts a beautifully mysterious dance of obsession, love and revenge using life-sized puppets and masks.

SEPTEMBER 7 & 8 AT 8PM
SEPTEMBER 9 AT 7 & 10PM
SEPTEMBER 10 AT 7PM



OVER THE AGES, PUPPETRY EVOLVED INTO AN



MARIONETTEATERN

SWEDEN

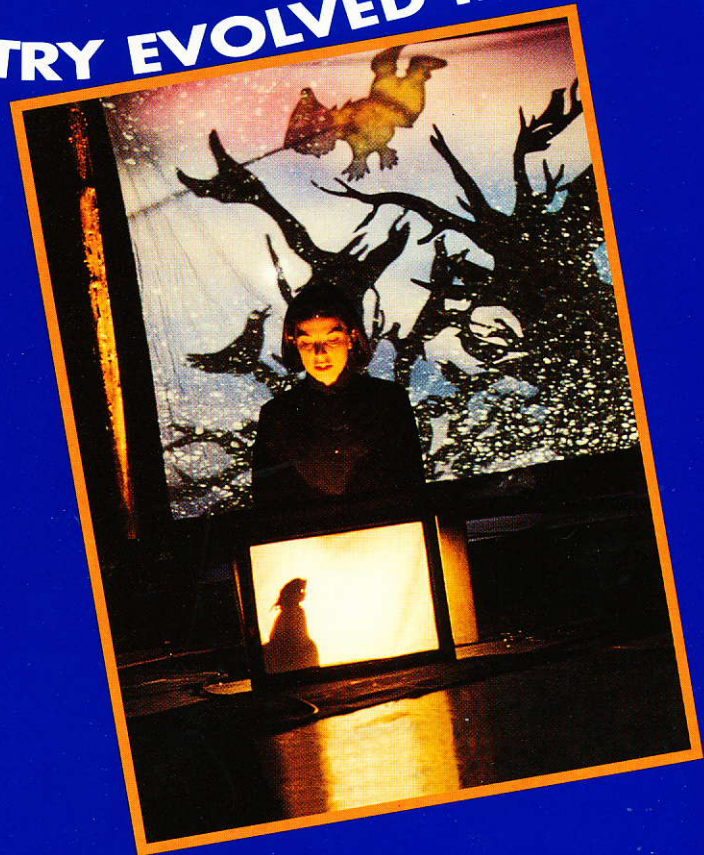
THE GHOST SONATA (U.S. PREMIERE)

One of Europe's oldest and best-loved troupes makes its New York debut performing an inspired version of Strindberg's *THE GHOST SONATA*. Directed by U.S. puppeteer Roman Paska, this dream-like production seamlessly unites music, gesture, puppetry and state-of-the-art design to evoke the remorse, regret and crushed hopes of this surreal and symbolic late 19th-century masterpiece.

SEPTEMBER 7 & 8
AT 7:30PM

SEPTEMBER 9 & 10
AT 7 & 10PM

SEPTEMBER 11
AT 7PM



TEATRO GIOCO VITA

ITALY

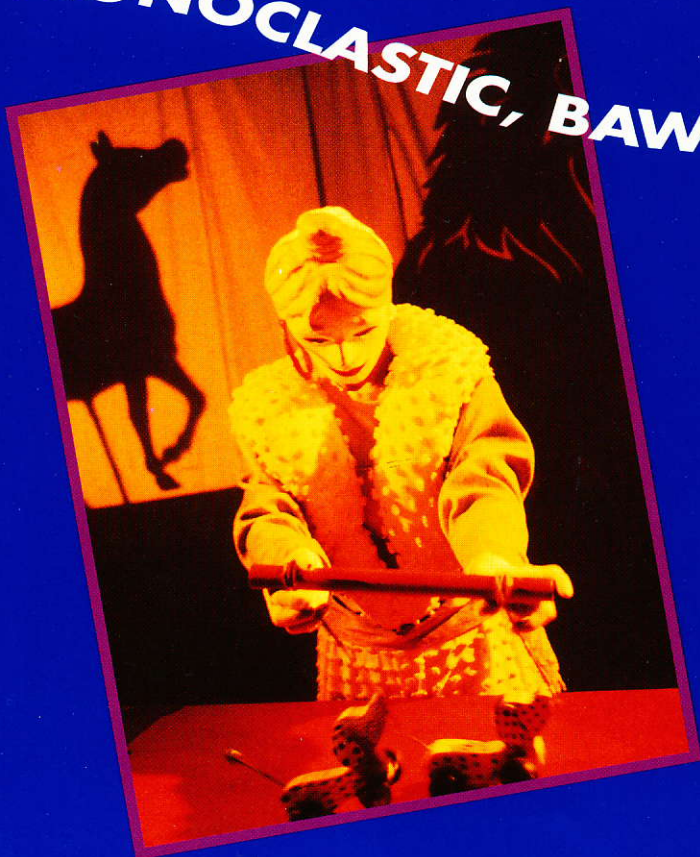
PETER BETWIXT AND BETWEEN (U.S. PREMIERE)

Catching shadows on a variety of screens and shifting surfaces, Teatro Gioco Vita spins the stories of Peter Pan's origins as described in J.M. Barrie's famous book. This lyrical and poetic production takes audiences on a shadow journey with the infant Peter who, upon discovering that the souls of babies come from birds, tries to return to the nest. It's an exquisite tale of loss and love captured between layers of shadow and colored light.

SEPTEMBER 11 AT 7PM
SEPTEMBER 12 - 14 AT 8PM



INCONOCLASTIC, BAWDY ADULT FOLK THEATER.



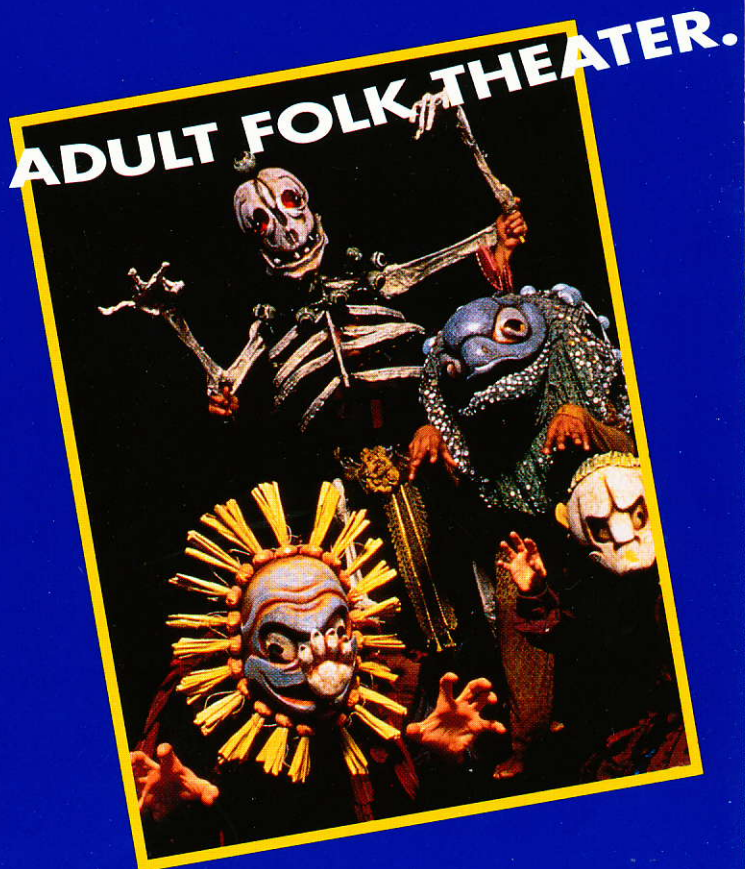
SUZY FERRISS

ATLANTA

BOX OF NIGHT AND OTHER WORKS (NEW YORK PREMIERE)

On the Planet Ennui, citizens carry their heads on sticks as a form of amusement. A cow and horse traverse galaxies aboard a floating teacup. This is the fun and fanciful world of Suzy Ferriss, a painter and visual artist who takes audiences on a "magical mystery tour" in the alternate reality tradition of Alfred Jarry and Lewis Carroll. These three short tales incorporate an inspired mix of dance, live-performers-as-puppets, rod puppets and intriguing shadow images.

SEPTEMBER 12 - 15 AT 8PM



INTAR/RALPH LEE

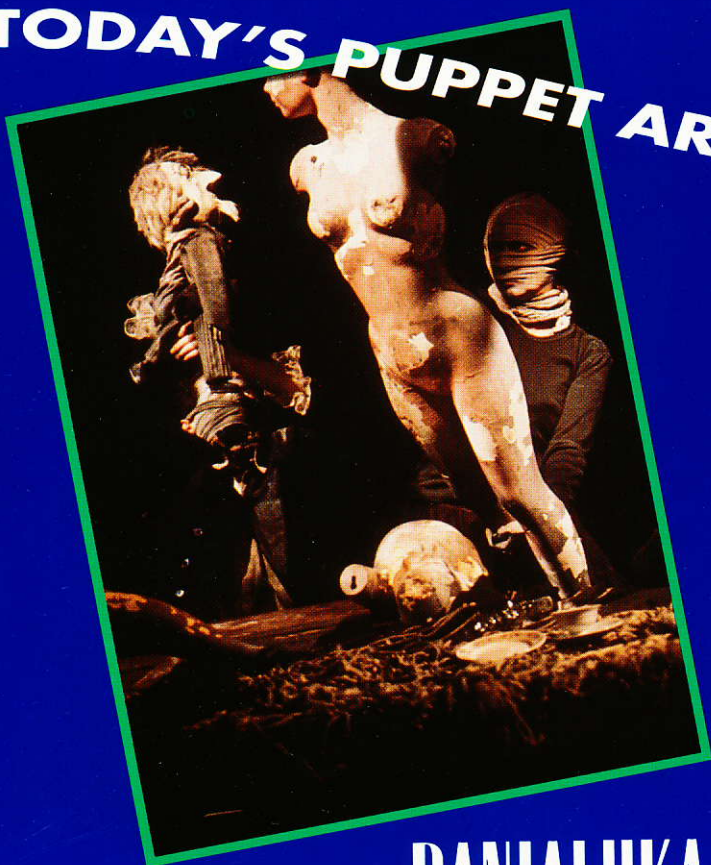
NEW YORK

A POPOL VUH STORY (WORLD PREMIERE PRODUCED BY INTAR HISPANIC AMERICAN ARTS CENTER)

The extraordinary magic of the Quiche Mayan creation myth comes to life in this dazzling collaboration between puppetmaster Ralph Lee, composer Glen Velez and playwright Cherrie Moraga. Incorporating giant puppets, masks, movement, mime and Ralph Lee's trademark ingenious effects, this world premiere production evokes a powerful sense of awe and wonder over the timeless mysteries of the natural world.

SEPTEMBER 14 - 16 AT 7:30PM
SEPTEMBER 17 AT 3 & 7PM
SEPTEMBER 18 AT 2 & 5PM

TODAY'S PUPPET ARTISTS COMBINE VISUAL,



BANIALUKA

POLAND

SOLITUDE
(U.S. PREMIERE)

This hypnotic production, based on the prose of Polish author Bruno Schulz, tells the haunting tale of a man visiting his dying father in a sanitarium. With its eerie energy, astonishing visual effects and arresting mix of puppets, mannequins and human figures, this surrealistic excursion has all of the elements that demonstrate why "Polish theater is technically and imaginatively years ahead of the rest of the world." Performed in Polish and English.

SEPTEMBER 13 - 17
AT 8:30PM



VELO THEATRE

FRANCE

ENVELOPPES ET DEBALLAGES
(NEW YORK PREMIERE)

A postman carries the theatre of his dreams in booby-trapped parcels, crammed with explosive images. This is classic, pure object theater at its best, creating a miniature fantasy world populated with tropical birds, dinosaurs, sharks and mermaids. It's a wonderful adventure in the form of a living postcard full of tenderness, poetry and humor.

SEPTEMBER 15 - 16 AT 8PM
SEPTEMBER 17 AT 3 & 8PM
SEPTEMBER 18 AT 1 & 5PM



PERFORMING, FOLK AND LITERARY ARTS...



LARRY REED

SAN FRANCISCO

IN XANADU...INVISIBLE CITIES (NEW YORK PREMIERE)

Shadow master Larry Reed conjures up the exotic beauty of Kublai Khan's 13th-century China in this dramatically brilliant shadow play. With its cast of 20 puppeteers and dancers, a multitude of puppets, props and costumes, and an enormous stage-wide screen, it is what one reviewer described as "a divine visual experience." Performers include members of Chaksam-Pa Tibetan Opera and Dance Company.

SEPTEMBER 16 AT 8PM
SEPTEMBER 17 AT 3 & 8PM
SEPTEMBER 18 AT 3 & 7PM



FRED CURCHACK

TEXAS

WHAT FOOLS THESE MORTALS BE (NEW YORK PREMIERE)

This is a zany, fanciful and outrageous solo interpretation of Shakespeare's *A MIDSUMMER NIGHT'S DREAM* from a performance artist who has been called "a Paganini of the human voice and body." With a true wizard's power to create powerful illusions through the simplest of means, Curchack enacts with stunning virtuosity Shakespeare's romantic comedy about two pairs of fated Athenian lovers whose destiny is manipulated by gods and fairies.

SEPTEMBER 16 & 17 AT 7 & 10PM
SEPTEMBER 18 AT 7PM

IN A CONCEPTUALLY BOLD, DRAMATICALLY FOR KIDS • FOR KIDS

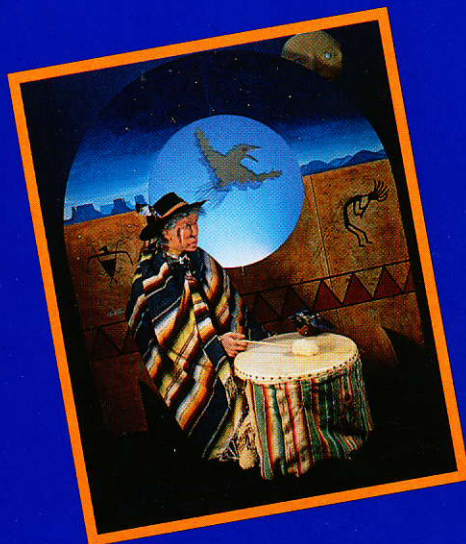
HOBEBY FORD'S GOLDEN ROD PUPPETS

NORTH CAROLINA

TURTLE ISLAND TALES

This heart-warming production combines Native American songs and traditional tales with an exciting mixture of full-figure and shadow puppet styles to explore the long-lost world of Turtle Island, the Iroquois name for North America.

SEPTEMBER 10 AT 11AM, 2 & 5PM
SEPTEMBER 11 & 18 AT 1 & 3PM
SEPTEMBER 17 AT 11AM & 2PM



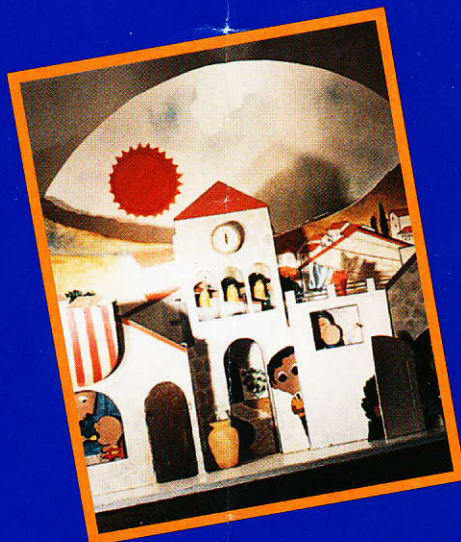
PENNY JONES & CO.

NEW YORK

PEPPI AND THE POP-UP DRAGON

An indomitable little boy outwits a dragon on the hill in this delightful puppet play set in a twelve-foot-long pop-up book. Performances followed by a hands-on workshop. Children 3-8. Limited seating available.

SEPTEMBER 10 AT 11AM & 2PM
SEPTEMBER 11 AT 12 & 2PM



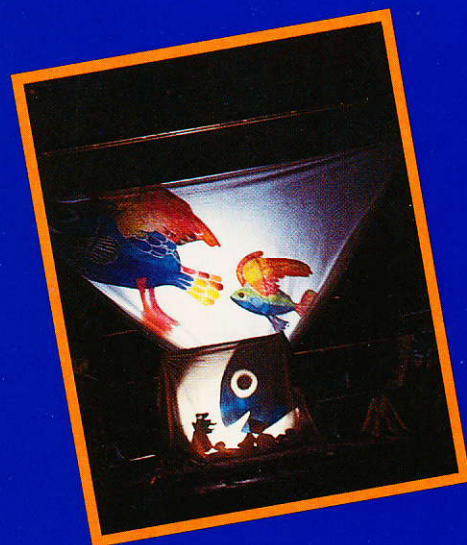
TEATRO GIOCO VITA

ITALY

PESCETOPOCOCCODRILLO (FISH MOUSE CROCODILE)

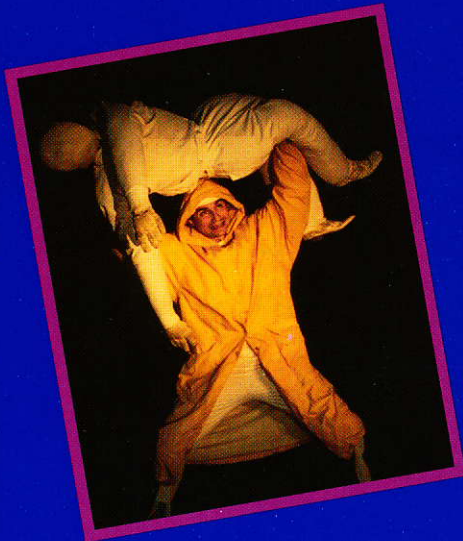
Using all the magical techniques seen in their adult work, this is a collection of three funny tales by prize-winning author and illustrator Leo Lionni, about a curious and resourceful Fish, a poet Mouse and a nonconformist Crocodile.

SEPTEMBER 17 AT 11AM & 2PM
SEPTEMBER 18 AT 2 & 4PM



FASCINATING, CUTTING-EDGE ART FORM.

PS 122



JON LUDWIG

ATLANTA

SAFE AS MILK (NEW YORK PREMIERE)

SAFE AS MILK is a comic nightmare in a puppet world, performed by Jon Ludwig and Ray Lynn Hughes using a variety of "found objects." "It's the kind of show only a genius could give birth to. Outrageous, astounding and absolutely brilliant."

SEPTEMBER 8-11 AT 8PM



GARLAND FARWELL

NEW YORK

PIPE: A COURTROOM DRAMA (WORLD PREMIERE)

With an ensemble of actors and larger than life-sized puppets of varying abstract and surreal forms, this piece is a quasi-postmortem on the Clarence Thomas case — a provocative look at the issues of a black man in contemporary American society.

SEPTEMBER 15-18 AT 8PM

PS 122 is proud to present two groundbreaking puppet artists. Plus for the puppet hungry festival crowd, a feast of other activity:

PUPPET LOUNGE

A post-performance place to gather. Refreshing drinks and dinner catered by Veselka Restaurant, plus a dazzling display of puppet videos. Opens at 6:00pm

FIVE NIGHTS ONLY

FRI. & SAT., SEPT. 9 & 10

THURS.-SAT., SEPT. 15-17

LATE-NIGHT CABARET

Surprise entertainment beginning at 10:00pm, curated by 9th Street Theater. Tickets available at the door.

FIVE NIGHTS ONLY

FRI. & SAT., SEPT. 9 & 10

THURS.-SAT., SEPT. 15-17

PS 122 is located at 150 First Avenue.

Ludwig and Farwell tickets available through TICKETMASTER: 212 307-7171.

PERFORMANCE CALENDAR

FOR ADULTS	TUE 9/6	WED 9/7	THU 9/8	FRI 9/9	SAT 9/10	SUN 9/11	MON 9/12	TUE 9/13	WED 9/14	THU 9/15	FRI 9/16	SAT 9/17	SUN 9/18
HANDSPRING	8pm	7:30pm	7:30pm*	8pm	8pm								
HANNE TIERNEY	8pm*	8pm	8pm	8pm									
HUGO AND INES		8pm	8pm	8pm	3, 8pm	1, 3pm							
DONDORO		8pm	8pm	7, 10pm	7pm								
MARIONETTEATERN		7:30pm	7:30pm	7, 10pm	7, 10pm	7pm							
GIOCO VITA/PETER						7pm	8pm	8pm*	8pm				
SUZU FERRISS							8pm	8pm	8pm	8pm			
BANIALUKA								8:30pm	8:30pm	8:30pm	8:30pm	8:30pm	
INTAR/RALPH LEE									7:30pm	7:30pm	7:30pm*	3, 7pm	2pm
VELO THEATRE										8pm	8pm	3, 8pm	1, 5pm
LARRY REED											8pm	3*, 8pm	3, 7pm
FRED CURCHACK											7, 10pm	7, 10pm	7pm
FOR KIDS													
HOBEY FORD					11am; 2, 5pm	1, 3pm						11am, 2pm	1, 3pm
PENNY JONES					11am, 2pm	12, 2pm							
GIOCO VITA/PESCE												11am, 2pm	2, 4pm

OPENING NIGHT PARTY — Wed., Sept. 7. Reserved seats to the performance of your choice; cocktails and supper with cast members afterwards.

Tickets \$100; \$50 is a tax deductible contribution to the Jim Henson Foundation.

* POST-PERFORMANCE DISCUSSION

EXHIBITION

REVEALING ROOTS: UNCOVERING INFLUENCES IN CONTEMPORARY AMERICAN PUPPET THEATER

The New York Public Library for the Performing Arts at Lincoln Center
June 7 - Sept. 30.

A series of talks will be held afternoons at the Bruno Walter Auditorium.

For more information call 870-1630.

WORKS & PROCESS AT THE GUGGENHEIM

Tue., Sept. 6, 8:00PM

The extraordinary work of Dondoro theater's creator, Hoichi Okamoto, will be featured for one night only in the rotunda of the museum.

For tickets and further information call: (212) 423-3699.

SYMPOSIA SESSIONS

FREE, NO RESERVATIONS

TOWARDS A VISUAL THEATER

at the Public Theater. Sun., Sept. 11, 4:00 - 6:00PM

Panelists to include Julie Taymor, Ping Chong and William Kentridge (director of *Woyzeck on the Highveld*).

THE SACRED & THE PROFANE

at the Bruno Walter Auditorium, Lincoln Center. Mon., Sept. 12, 6:30 - 8:30PM

Panelists to include Larry Reed and Diego Maj (director of Teatro Gioco Vita).

THE INTERNATIONAL FESTIVAL OF PUPPET THEATER

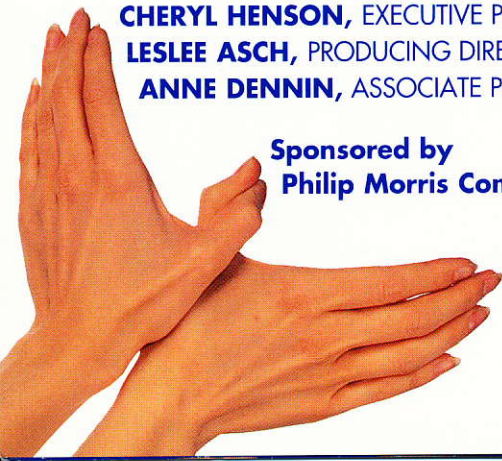
CHERYL HENSON, EXECUTIVE PRODUCER

LESLEE ASCH, PRODUCING DIRECTOR

ANNE DENNIN, ASSOCIATE PRODUCER

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The Public Theater, 425 Lafayette Street
New York, NY 10003**

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ORDER IN PERSON

Visit the box office at the Public Theater, 425 Lafayette Street, (just below Astor Place) open Monday from 1:00 to 6:00PM and Tuesday thru Sunday from 1:00 to 7:30PM.

COME TWO OR MORE TIMES AND SAVE!

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					x	\$16*	=	
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COME TO "FOR KIDS"

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					x	\$10	=	

COME TO THE PARTY

					x	\$100	=	
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*Price not available after September 1.

Suggested tax-deductible contribution to the Jim Henson Foundation \$25.00

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TICKETS WILL BE MAILED AFTER AUGUST 15.

All photos by John E. Barrett except: Handspring: Ruphin Coudyzer; Tierney: Richard Nonas; Hugo & Ines: Birgit Noll; Dondoro: Takaharu Karaki; Marionetteatern: Karl Gabor; Gioco Vita (Peter): Antonio Silva; Ferriss: David Zeiger; INTAR/Lee: Jim Moore; Banialuka: Pierre Lewj; Velo: Tania Castaing; Reed: Richard Termine; Curchak: Steven Yeager; Ludwig: Rita Byers; Farwell: Olga Hiva; Ford: Dee Williams; Jones: Lois Sharrett; Gioco Vita (Pesce): Stefano Rossi.

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