

10 COUNTRIES
22 PRODUCTIONS
76 ARTISTS
145 PERFORMANCES
368 PUPPETS

PUPPETS TO SEE

PLACES TO GO

THE PUBLIC
THEATER

LA MAMA E.T.C.

DANCE
THEATER
WORKSHOP

P.S. 122

THE NEW
VICTORY
THEATER

INTERNATIONAL FESTIVAL OF PUPPET THEATER

THE JIM HENSON FOUNDATION
117 East 69th Street, NYC 10021

Non-Profit
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THE PUBLIC THEATER



INTERNATIONAL FESTIVAL OF
**PUPPET
THEATER**

Hosted by
**THE PUBLIC
THEATER**

and
LA MAMA E.T.C.

**DANCE
THEATER
WORKSHOP**

P.S. 122

**THE NEW
VICTORY
THEATER**

This September the Jim Henson Foundation is proud to present the third International Festival of Puppet Theater, a festival *The New York Times Magazine* calls, "more imaginative than Broadway and greater in its impact than the movies." This year's roster features twenty-two productions from around the globe, ranging from startling adaptations of Brecht, Jarry and Melville to inventions of a fantastical and original nature. To accommodate this year's epic gathering of masks, marionettes, shadows, rod puppets and found objects, the Festival has expanded to performances in nine theaters at five venues: the Public Theater, La Mama E.T.C., Dance Theater Workshop, P.S. 122 and the New Victory Theater. It's a festival for adults, but adults with kids are welcome for seven of this season's productions. So come and discover why the ancient art form of puppetry is so alive, so surprising and inspiring today!

**SEPT 10-22, 1996
NEW YORK**

Presented by
**THE JIM
HENSON
FOUNDATION**

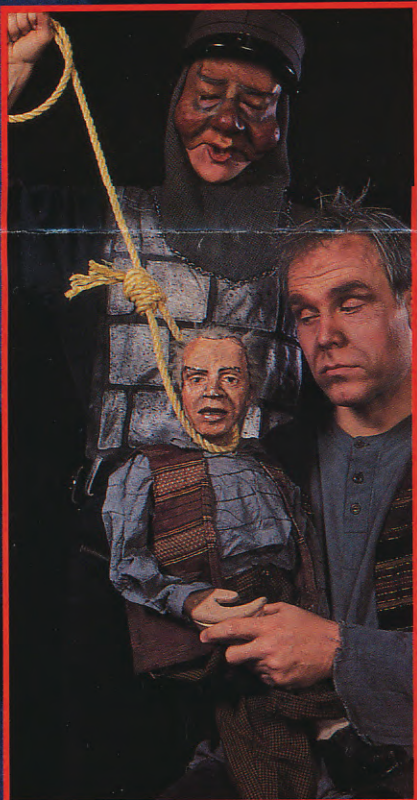
WORKS ADULTS

ERIC BASS / SANDGLASS THEATER

Vermont

THE CAUCASIAN CHALK CIRCLE

Eric Bass is widely known for an artistry that is simply inspired and a directing style that seamlessly integrates actors and puppets in a startlingly life-like way. Here, in his largest ensemble production ever, Bass creates a fresh and moving interpretation of one of Bertolt Brecht's most popular plays — a parable about ownership and belonging epitomized by a custody battle between a governor's wife and a servant girl.



Sept 10, 12, 13, 14 at 8 pm;
Sept 11 at 7 pm;
Sept 15 at 6 pm

THE PUBLIC
THEATER
\$25; \$18

Running Time
2 hr 15 min

ALICE FARLEY / HENRY THREADGILL

New York

EROTEC: the human life of machines

The New York Times calls Alice Farley "a magician of light whose work falls somewhere between Alwin Nikolais and Oskar Schlemmer." *Down Beat's* critics and readers have repeatedly voted Henry Threadgill "Best Composer." Together Farley & Threadgill have created a highly original work of music theater which they call a "science fiction for today." Seven dancers, five musicians and an array of sophisticated theatrical techniques create a haunting and humorous exposé of the "human life of machines" in our technology-addicted society.



Sept 10 at 8 pm;
Sept 11 at 7:30 pm; Sept 12, 13 and 14 at 8:30 pm;
Sept 15 at 2:30 pm

THE PUBLIC
THEATER
\$25; \$18

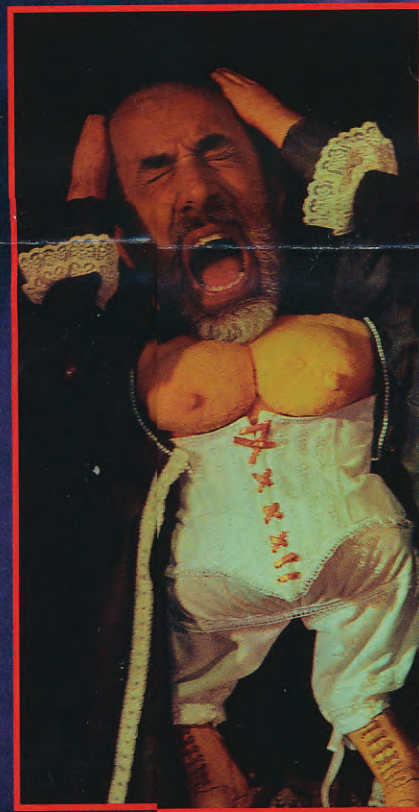
Running Time
1 hr 15 min

TEATRO TINGLADO

Mexico

THE REPUGNANT STORY OF CLOTARIO DEMONIAX

Clotario is a psychopath who murders his rival to possess a woman he doesn't truly love. But in this magical puppet setting, his diabolical cruelty is cause for hilarious laughter. This Clotario is a contemporary, decidedly south-of-the-border incarnation of the lovable puppet known in Italy as Pulcinella and in England as Punch. In this wonderful production, conceived by extraordinary third generation puppeteer, Pablo Cueto, and featuring a text by noted Mexican author, Hugo Hiriart, the spirit of the classic



Pulcinella lives!

Sept 10, 11, 12, 13 at 7:30 pm;
Sept 14 at 3 pm and 6 pm;
Sept 15 at 2 pm (Spanish) and 5 pm

THE PUBLIC
THEATER
\$25; \$18

Running Time
1 hr 15 min



FORMAN BROTHERS

Czech Republic

THE BAROQUE OPERA

Within a perfect miniature of a classic opera stage, this charming 18th-century folk opera unfolds. A story about some bungling masons, whose newly built chimney crumbles and falls, it is a poetical, philosophical and deviously polemical commentary on life in the pre- and post-Soviet East Bloc from the sons of renowned filmmaker Milos Forman. This production features classical marionettes, their puppet animals and tiny props, as well as an inspired score by contemporary Czech composer, Vitezslav Janda.



Sept 11 at 8 pm;
Sept 12, 13 at
7 pm; Sept 13,
14 at 10 pm;
Sept 14 at 4 pm;
Sept 15 at
1 & 3 pm.

THE PUBLIC
THEATER
\$25; \$18

Running Time
45 min

HYSTOPOLIS PRODUCTIONS

Chicago

UBU ROI

Jarry's "king" has never been so deliciously stupid, indolent and grotesque. His wife has never reached such heights of farcical malevolence as in this wildly imaginative, bawdy and outrageous production of *Ubu Roi* from Chicago's acclaimed Hystopolis Theater. Eight puppeteers perform hand, rod and body puppets with a powerful use of surrealist and absurdist imagery. Special effects and visual humor make this a glorious celebration of the 100th anniversary of Jarry's classic absurdist text.



Sept 11 at 7 pm;
Sept 12, 13, 14,
16 at 7:30 pm;
Sept 14 at 2 pm;
Sept 15 at 4 pm

THE PUBLIC
THEATER
\$25; \$18

Running Time
1 hr 20 min

FRANTISEK & VERA

Czech Republic

PISKANDERDULA

Frantisek Vitek and Vera Ricarova are a husband and wife team that were once part of the world-famous Theatre Drak; he as a gifted and renowned wood carver, she as one of their most talented performers. They describe this production as "an anti-theater installation piece about the metaphysics of movement." With an assemblage of simple, wooden puppets, found objects, and mechanical musical instruments, they explore the line between life and its absence, creating a tender and poetic tribute to the power of non-verbal communication.



Sept 11 at 7 pm;
Sept 12, 13, 14,
19, 20, 21 at
8 pm; Sept 15,
22 at 3:30 pm

LA MAMA E.T.C.
\$15; \$12

Running Time
1hr 50 min

JANIE GEISER & CO.

New York

EVIDENCE OF FLOODS

Evidence of Floods is a walk-through diorama-performance in eight scenes using puppets, actors, and miniature sets to create a harrowing journey through the real-life nightmare of a woman fleeing her abuser. The work quotes slyly from a classic *film noir*, with viewers invited to peep voyeuristically through windows and cracks in the ceiling as they follow a woman who flees her husband, disguises herself as a private investigator and is hired to look for herself. A mesmerizing score by Chip Epstein adds to the suspense. Groups of eight will be admitted at 15 minute intervals from 5 to 8 pm. Once you've purchased tickets, please



contact DTW at
(212) 924-0077
to schedule
your exact
admission time.

Sept 12, 13, 14, 15*
19, 20, 21, 22*

Performances
start every 15
minutes from
5 - 8 pm

* Performances
on these dates
will run from
3 - 5 pm

DANCE THEATER
WORKSHOP
\$15; \$12

Running Time
1 hr

WORKS ADULTS

EL PERIFERICO DE OBJETOS

Argentina

GESELL CHAMBER

This is a riveting production from one of the most creative contemporary theater groups in Argentina best known for dark, cutting-edge productions. This production features turn of the century china dolls abandoned by children of the upper-class. The title of this deeply disturbing play refers to an observation room, made of one way glass, from which a person's behavior can be secretly observed. From this vantage point the audience watches as a young boy's stormy relationships, despair and solitude, lead to acts of cruelty, repression and finally murder.

Sept 17, 18, 19, 20, 21 at 8 pm

THE PUBLIC THEATER
\$25; \$18

Running Time
1 hr



COMPAGNIE NICOLE MOSSOUX & PATRICK BONTÉ

Belgium

TWIN HOUSES

The Guardian of London called this "a very startling piece of visual theatre: eerie, sinister, erotic, like a cross between the Gothic horror of Edgar Allan Poe and the imagistic strangeness of Belgian surrealism." Conceived and performed by Nicole Mossoux and directed by Patrick Bonté, the piece is a dark and disturbing study of a fragmented psyche for one performer and five life-size mannequins. Paris's *Le Soir* called this production "intensely magical."

Sept 18, 19, 20, 21 at 7:30 pm

THE PUBLIC THEATER
\$25; \$18

Running Time
1 hr



ROMAN PASKA / THEATER FOR THE BIRDS

New York

MOBY DICK IN VENICE

Internationally acclaimed puppet artist, Roman Paska, returns to the Festival with an exquisite, dream-like performance inspired by images from Herman Melville's novel. In this haunting, intricate work, the epic pursuit of Melville's whale, "the epitome of beings," is set in the "epitome of cities," where the hunt becomes a ritualized exploration of the creative and cathartic power of madness. The production incorporates live actors, movement, and a poetic text with Paska's signature assemblage of puppets and found objects.

Sept 18, 19, 20, 21 at 8:30 pm;
Sept 21 at 3 pm;
Sept 22 at 5 pm

THE PUBLIC THEATER
\$25; \$18

Running Time
1 hr 30 min



BASIL TWIST

New York

THE ARANEIDAE SHOW AND OTHER PIECES

Paper Magazine calls Basil Twist "a child of the night, who evokes the spirit of the art that enthralled audiences centuries before Steven Spielberg." His *Araneidae Show* is a solo puppetry extravaganza, that conjures up showgirls, lonely streets, cars, deconstructing theaters, sex, despair, magic, metamorphosis, and the fragile web of illusion sometimes called reality.

Sept 16 at 9 pm; Sept 17 at 7 & 10 pm

THE PUBLIC THEATER
\$15; \$12

Running Time
50 min



WARNER BLAKE

Seattle

SOUP TALK I: VOICE OF THE TURTLEDOVE SOUP TALK II: VOICE OF THE HOLLOW MAN

In this remarkable display of virtuosity, storyteller and puppeteer Warner Blake plays host to an audience of 40 people at a long, wide table. Within a wonderfully intimate setting, that serves both as strategic war room and dining/negotiating table, puppets and other theatrical objects enhanced by video, sound and lighting effects all combine to tell a fiendishly funny two-part creation story. Each part is intriguing on its own, but even more so as a pair.

Sept 12 - 21 at
6 pm (I) & 8 pm (II)

LA MAMA E.T.C.
\$15; \$12
PART I OR II

Part I Running
Time 1 hr 10 min
Part II Running
Time 1 hr 25 min



PUPPET LOUNGE AT P.S. 122

LATE NIGHT

Join us for a late night cabaret at P.S. 122 throughout the Festival. Each night a variety of puppet artists will shock and amaze you with short presentations of their newest works. Refreshing drinks and dinner will be available from 8 pm - 2 am, catered by the East Village's own Veselka Restaurant.

Sept 12, 13, 14, 19, 20, 21 at 10:30 pm

P.S. 122 \$12; \$8

Running Time 1 hr 30 min



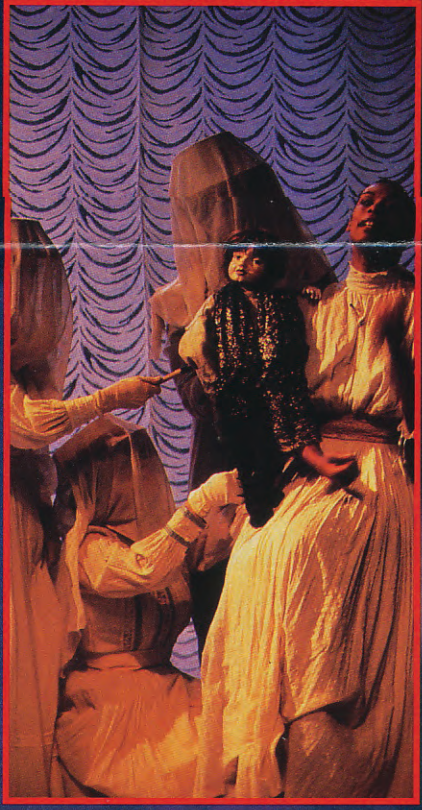
MABOU MINES

New York

PETER AND WENDY

Director Lee Breuer conjures up a poetic and poignant interpretation of J. M. Barrie's classic novel about the loss of childhood — that moment when, for the first time, we distinguish between make-believe and reality. Shadow and bunraku-style puppets inhabit a set made of origami-style paper pop-ups. The beautifully articulated narrative and action are accompanied by an original score, by Scottish traditional composer, Johnny Cunningham.

Sept 18, 19, 20 at 8 pm; Sept 21 at 6 pm; Sept 22 at 3 pm



THE PUBLIC
THEATER
\$25; \$18
Running Time
2 hrs



KIDS THE NEW VICTORY



FIGURES OF SPEECH THEATRE

Maine

NIGHTINGALE

Flowing silk costumes, soft Chinese hangings and fluid, life-like puppets make this a textured and dazzling production of a classic fairy tale. It's Hans Christian Andersen's beloved tale about an emperor and a nightingale, conceived by John and Carol Farrell, with music by gifted vocalist Andrea Goodman, formerly a member of the Meredith Monk ensemble. For kids 7 and up.



Sept 12, 13, 14 at 7 pm; Sept 14, 15 at 2 pm

THE NEW VICTORY THEATER
\$25; \$18

Running Time
1 hr

AMOROS & AUGUSTIN KI-YI MBOCK THÉÂTRE

France/Côte d'Ivoire

SUNJATA

Large and fantastic shadow puppets shimmer across the stage. Two on-stage drummers pound out an infectious and emotional beat as dancers swirl and leap. An ancient African legend is told and sung in a mixture of three African dialects and French. It is a story of perseverance, hardship and miracles, about a crippled prince who becomes the greatest king on earth. Children will love its exotic sweep. Lovers of percussion will want to see this show just for its remarkable rhythms. A great family work for kids 7 and up.



Sept 20, 21 at 7 pm; Sept 21 at 2 pm; Sept 22 at 1 pm;

THE NEW VICTORY THEATER
\$25; \$18

Running Time 1 hr

KIDS THE PUBLIC

GREEN GINGER

Wales

FRANK EINSTEIN

Nose-picking, bug-eating and a healthy dose of green slime make this what one critic called "deliciously disgusting kid-theatre." It's a wacky and wickedly funny adaptation of the Frankenstein tale, featuring life-sized creatures who create pure magic of the imagination — over an hour of joy — for the kid in everyone. For kids 7 and up.

Sept 19, 20 at 7 pm; Sept 20 at 10 pm; Sept 21 at 2 pm & 10 pm; Sept 22 at 1 & 4 pm

THE PUBLIC THEATER
\$15; \$12

Running Time
1 hr 5 min



ALCHEMILLA PUPPETWORKS

New York

PUPPETS, MUSIC AND THE UNEXPECTED

Puppeteer Bernd Ogradnik performs an enchanting series of short stories that gently and humorously celebrate life. His cast consists of intricate marionettes and unforgettable characters brought to life simply by hands, wooden spheres, and silk scarves. For kids 4 and up.



Sept 21 at 11 am & 1 pm; Sept 22 at 12 & 2 pm

THE PUBLIC THEATER
\$10

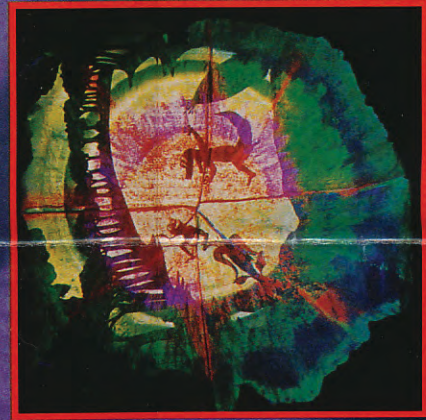
Running Time
50 min

EVOLVE PRODUCTIONS

Australia

A RARE PERFORMANCE

This delightful show for children adapts a series of water colors of Australian endangered plants into a musical puppetry cabaret. Puppeteer Michael Lindsay Simpson uses a range of different puppets and techniques to create a warm and witty entertainment.



For kids 4 and up.
Sept 21, 22 at 1 & 3 pm

THE PUBLIC THEATER
\$10

Running Time
40 min

THEATER LAKU PAKA

Germany

RAPUNZEL AND OTHER STORIES

This award-winning German company presents a delightful rendition of Grimm's classic tale, *Rapunzel*. Theater Laku Paka's solo puppeteer, Gunter Staniewski, enacts the story with humor and charm - all from within a very large overcoat. For kids 4 and up.



Sept 14, 21 at 11 am & 2 pm; Sept 15 at 12 pm; Sept 22 at 12 pm

THE PUBLIC THEATER
\$10

Running Time
1 hr 5 min

PUMPERNICKEL PUPPETS

Massachusetts

FROG PRINCE

The stage is peopled with such characters as talking trees, a princess, and a frog who occasionally gets hopping mad in this delightfully updated version of a classic fairy tale presented by solo puppeteer, John McDonough. For kids 4 and up.



Sept 14 at 11 am & 1 pm; Sept 15 at 12 pm & 2 pm

THE PUBLIC THEATER
\$10

Running Time
45 min

EVERYONE

EXHIBITION

PUPPETS & PERFORMING OBJECTS
IN THE 20TH CENTURY
THE NEW YORK PUBLIC LIBRARY FOR THE
PERFORMING ARTS AT LINCOLN CENTER
JUNE 12 - SEPTEMBER 28, 1996

Exactly one hundred years ago, the course of modern theater was changed when Alfred Jarry's *Ubu Roi* brought the world of puppets, masks and other performing objects onto the centerstage of Western theater. This exhibition unites examples of the object in performance by artists approaching the work from theater, the visual arts, dance and performance art, broadcast and projected media and new technologies. The work will range from various productions of *Ubu* to high-tech experiments, including such varied artists as Pablo Picasso, Alexandra Exter, Bauhaus artist Lothar Schreyer and Bil Baird.

SYMPOSIUM & TALKS

UNIMA-USA, the international organization of puppeteers, will host a symposium entitled "What Makes a Puppet Play?" Noted puppeteers, directors, writers and theorists will explore the creation and adaptation of text for the puppet. In addition, two lectures will provide insights into topics raised by the exhibition. For information call: (212) 870-1630.

Symposium: Mon, Sept 16 from 4:00 - 6:00 pm. Free
Lecture: Wed, Sept 18 from 3:00 - 4:30 pm. Free
Lecture: Thurs, Sept 19 from 3:00 - 4:30 pm. Free
All the above will be at the Bruno Walter Auditorium,
40 Lincoln Center Plaza.

FILM SERIES

To complement the live performances a series of puppet films will be screened at the Public Theater. The series will include works by noted Czech master, Jan Svankmajer as well as a selection of contemporary, experimental films from the U.S. Exact screening schedules will be available at the Public Theater.

WORKS & PROCESS AT THE GUGGENHEIM

Three of the Festival artists will participate in the Guggenheim's Works & Process program. *Laku Paka*: Sunday September 8 at 2:00 pm. *Clotario Demoniac*: Monday, September 9 at 8:00 pm. *Sunjata*: Thursday, September 19 at 8:00 pm. For tickets and more information call: (212) 423-3587. Tickets will go on sale August 15th.

FESTIVAL ON TOUR

Lisa Booth Management has organized a national tour following the New York Festival dates. For information call: (212) 921-2114.

THE INTERNATIONAL FESTIVAL OF PUPPET THEATER

Cheryl Henson,
Executive Producer

Leslee Asch,
Producing Director

Anne Dennin,
Associate Producer

Sponsored by
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WEEK 1 FOR ADULTS

	Full Price / Festival Discount	MON SEPT 9	TUES SEPT 10	WED SEPT 11	THURS SEPT 12	FRI SEPT 13	SAT SEPT 14	SUN SEPT 15
Bass/Sandglass	\$25/\$18		8pm	7pm	8pm	8pm	8pm	6pm
Farley/Threadgill	\$25/\$18		8pm	7:30pm	8:30pm	8:30pm	8:30pm	2:30pm
Teatro Tinglado	\$25/\$18		7:30pm	7:30pm	7:30pm	7:30pm	3&6pm	2&5pm
Forman Brothers	\$25/\$18			8pm	7pm	7&10pm	4&10pm	1&3pm
Hystopolis	\$25/\$18			7pm	7:30pm	7:30pm	2&7:30pm	4pm
Frantisek & Vera	\$15/\$12			7pm	8pm	8pm	8pm	3:30pm
Warner Blake I	\$15/\$12				6pm	6pm	6pm	6pm
Warner Blake II	\$15/\$12				8pm	8pm	8pm	8pm
Janie Geiser	\$15/\$12				5-8pm	5-8pm	5-8pm	3-5pm
Late Night	\$12/ \$8				10:30pm	10:30pm	10:30pm	
Figures of Speech	\$25/\$18				7pm	7pm	2&7pm	2pm
Pumpernickel	\$10						11am&1pm	12&2pm
Laku Paka	\$10						11am&2pm	12pm

FOR KIDS

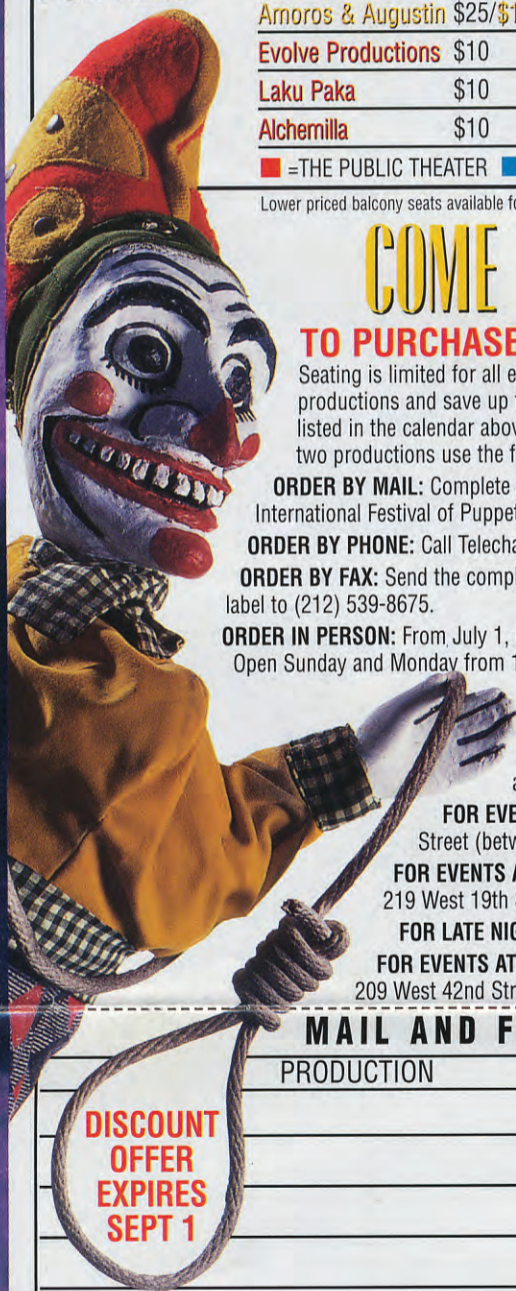
WEEK 2 FOR ADULTS

		MON SEPT 16	TUES SEPT 17	WED SEPT 18	THURS SEPT 19	FRI SEPT 20	SAT SEPT 21	SUN SEPT 22
Hystopolis	\$25/\$18	7:30						
Basil Twist	\$15/\$12	9pm	7&10pm					
El Periferico	\$25/\$18		8pm	8pm	8pm	8pm	8pm	
Mossoux & Bonté	\$25/\$18			7:30pm	7:30pm	7:30pm	7:30pm	
Roman Paska	\$25/\$18			8:30pm	8:30pm	8:30pm	3&8:30pm	5pm
Mabou Mines	\$25/\$18			8pm	8pm	8pm	6pm	3pm
Frantisek & Vera	\$15/\$12				8pm	8pm	8pm	3:30pm
Warner Blake I	\$15/\$12	6pm	6pm	6pm	6pm	6pm	6pm	
Warner Blake II	\$15/\$12	8pm	8pm	8pm	8pm	8pm	8pm	
Janie Geiser	\$15/\$12				5-8pm	5-8pm	5-8pm	3-5pm
Late Night	\$12/ \$8				10:30pm	10:30pm	10:30pm	
Green Ginger	\$15/\$12				7pm	7&10pm	2&10pm	1&4pm
Amoros & Augustin	\$25/\$18					7pm	2&7pm	1pm
Evolve Productions	\$10						1&3pm	1&3pm
Laku Paka	\$10						11am&2pm	12pm
Alchemilla	\$10						11am&1pm	12&2pm

FOR KIDS

■ = THE PUBLIC THEATER ■ = LA MAMA E.T.C. ■ = THE NEW VICTORY ■ = DANCE THEATER WORKSHOP ■ = P.S. 122

Lower priced balcony seats available for The New Victory Theater productions. See order instructions for The New Victory Theater events below.



DISCOUNT OFFER EXPIRES SEPT 1

COME THREE OR MORE TIMES AND SAVE!

TO PURCHASE FESTIVAL TICKETS BEFORE SEPTEMBER 1.

Seating is limited for all events, so we encourage you to order as soon as possible. Order three or more Festival productions and save up to 28% on the price of your tickets, using the advance purchase Festival discount prices listed in the calendar above. (\$10 events "For Kids" do not qualify for the advance purchase discount.) For one or two productions use the full box office prices. The advance purchase discount offer expires on September 1.

ORDER BY MAIL: Complete the order form and mail along with a stamped, self-addressed, business size envelope to: International Festival of Puppet Theater, Joseph Papp Public Theater, 425 Lafayette Street, New York, New York 10003.

ORDER BY PHONE: Call Telecharge (212) 563-5544. There is an \$8 service charge per order for tickets charged by phone.

ORDER BY FAX: Send the completed coupon, along with signed credit card information and a photocopy of your mailing label to (212) 539-8675.

ORDER IN PERSON: From July 1, go to the box office at the Public Theater, 425 Lafayette Street, (just below Astor Place). Open Sunday and Monday from 1:00 PM to 6:00 PM and Tuesday through Saturday from 1:00 PM to 7:30 PM.

TO PURCHASE FESTIVAL TICKETS AFTER SEPTEMBER 1.

FOR EVENTS AT THE PUBLIC THEATER: Call Telecharge (212) 563-5544 or go to the Public Theater box office, 425 Lafayette Street. Open Sunday and Monday from 1:00 PM to 6:00 PM and Tuesday through Saturday from 1:00 PM to 7:30 PM.

FOR EVENTS AT LA MAMA E.T.C.: Call (212) 475-7710 or go to the La Mama box office, 74A E. 4th Street (between Bowery and Second Avenue.)

FOR EVENTS AT DANCE THEATER WORKSHOP: Call (212) 924-0077 or go to the DTW box office, 219 West 19th Street (between 7th & 8th Avenues).

FOR LATE NIGHT AT P.S. 122: Call (212) 477-5288 or go to the P.S. 122 box office, 150 First Avenue at 9th Street.

FOR EVENTS AT THE NEW VICTORY: Call Telecharge (212) 563-5544 or go to the New Victory box office, 209 West 42nd Street (between 7th and 8th Avenues).

MAIL AND FAX ORDERS MUST BE RECEIVED BY AUGUST 31

PRODUCTION	DATE	TIME	#TIX X	PRICE	TOTAL
			X	=	=
			X	=	=
			X	=	=
			X	=	=
			X	=	=
			X	=	=
			X	=	=

Suggested tax-deductible contribution to the Jim Henson Foundation \$25.00

Handling charge \$ 4.00

Grand Total \$

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE (DAY) _____ (EVENING) _____

Check enclosed payable to The Public Theater
 Charge to:
 American Express MasterCard Visa

CARD NO. _____ EXP. DATE _____

SIGNATURE _____

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