



This fall, let your imagination go...

16 COUNTRIES 28 PRODUCTIONS 166 ARTISTS
191 PERFORMANCES 498 PUPPETS



...into free-fall.

INTERNATIONAL FESTIVAL OF PUPPET THEATER

The Jim Henson Foundation, 117 East 69th Street, New York, NY 10021

Non-Profit
Organization
US Postage
PAID
New York, NY
Permit No. 4708



ORDER NOW, SO YOU DON'T HAVE TO PULL STRINGS TO GET IN.

SEPTEMBER 9-27, 1998
NEW YORK CITY

Enter the conceptually dazzling and creatively daring world of puppet theater this Fall and let your imagination fly. The International Festival of Puppet Theater, New York's highly acclaimed, biennial review of state-of-the-art puppetry, returns to present an epic gathering of masks, marionettes, shadows, rod puppets and found objects from around the world.

This year's Festival includes puppet troupes from 16 countries in 13 theaters around town. Productions range from a spectacular adaptation of *Sweeney Todd*, featuring masks, life-sized puppets and special effects, to a startling reinvention of shadow theater by Balinese master I Wayan Wija and San Francisco theater artist Larry Reed. Many Festival productions are strictly adult-only, although the Festival offers plenty of fare for the entire family.

Because puppetry is an intimate art form, Festival stages are small and seating is limited. In 1996, many events sold out before the Festival opened. To assure seats for the events of your choice, order today, because the puppets are coming, and seats are going...going...gone!

INTERNATIONAL FESTIVAL OF PUPPET THEATER

PRESENTED BY THE JIM HENSON FOUNDATION

Hosted by:

THE PUBLIC THEATER

LA MAMA E.T.C.

DANCE THEATER WORKSHOP

P.S. 122

THE NEW VICTORY THEATER

and

DANSPACE PROJECT

GUGGENHEIM MUSEUM

JAPAN SOCIETY

THE KITCHEN

LOS KABAYITOS PUPPET THEATER

SNUG HARBOR CULTURAL CENTER

CHILDREN'S MUSEUM OF THE ARTS

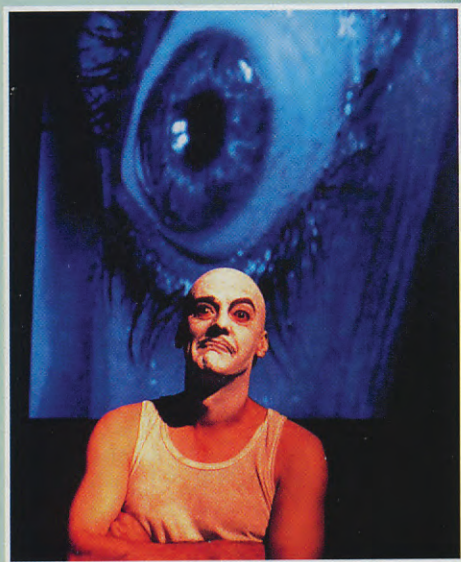
FRENCH INSTITUTE/ALLIANCE FRANÇAISE



FOR ADULTS

HANDSPRING PUPPET COMPANY
SOUTH AFRICA
UBU AND THE TRUTH COMMISSION

Under William Kentridge's biting direction, this brilliant piece of total theater examines the South African apartheid regime through the findings of the Truth Commission. Combining animation, live actors, puppetry, and documentary footage, Kentridge and Handspring have created an astonishing piece of theater, hailed as "an undisputed triumph." Handspring's *Woyzeck on the Highveld* was a hit of the 1994 International Festival.



Sept 9, 10, 11, 12 at 8:00 pm; Sept 13 at 7:00 pm
THE PUBLIC THEATER (NEWMAN) \$30, \$25*
Running Time: 1 hour 30 minutes

FIGUREN THEATER TÜBINGEN
GERMANY
FLAMINGO BAR

Flamingo Bar is an intermezzo of figures, string puppets, stick puppets, fans, shoes and movie seats. An intimate, edgy work, which references both Giacometti's art and Lichtenberg's philosophy, the piece demonstrates why this German troupe is hailed as "a master of black comedy."



Sept 9, 10, 11, 12, 16, 17, 18, 19 at 8:00 pm;
Sept 13 & 20 at 3:00 pm
LA MAMA E.T.C. (FIRST FLOOR THEATER) \$15, \$12*
Running Time: 1 hour 10 minutes

RONNIE BURKETT THEATRE OF MARIONETTES
CANADA
TINKA'S NEW DRESS

Master puppeteer Ronnie Burkett creates puppet shows of "unsurpassed intelligence, poignancy and passion." For the Festival, he presents a fable based upon the underground puppet shows performed by Czech puppeteers during the Nazi occupation of their homeland. *Tinka's New Dress* features a revolving carousel set and a cast of 37 breathtaking marionettes.



Sept 9, 10, 11, 12 at 7:30 pm; Sept 13 at 4:00 pm
THE PUBLIC THEATER (ANSPACHER) \$30, \$25*
Running Time: 2 hours 15 minutes, no intermission

GREEN GINGER WALES
SLAP HEAD: DEMON BARBER

Green Ginger has been shocking audiences for over 20 years with their outrageous mix of masks, life-sized puppets and special effects. *The London Guardian* says they are "at the forefront of the revolution in British puppetry." In 1996, their *Frank Einstein* was a runaway Festival hit. This year's entry, based on the legend of Sweeney Todd, is a comic book peep inside the bald and bitter head of that notorious barber's apprentice. *Ages 12 and up.*



Sept 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26 at 7:00 pm
PS 122 \$25, \$20*
Running Time: 1 hour 10 minutes

FAULTY OPTIC UK
BUBBLY BEDS
and

PAUL ZALOOM
LOS ANGELES
THE HOUSE OF HORROR

This fanciful double-bill offers Festival-goers a double dose of domestic hilarity. Faulty Optic's *Bubbly Beds* is a wonderful, whimsical family saga set in a flooded basement and presented on-stage in a fish tank (with live feed video). The "frighteningly funny" (*Village Voice*) Paul Zaloom presents *The House of Horror*, an Obie Award-winning tale about a dream house that turns to disaster for the Smith family of Garden City, Long Island.

Sept 9, 11, 12 at 6:00 & 9:00 pm; Sept 10 at 7:30 pm;
Sept 13 at 6:00 pm
THE PUBLIC THEATER (SHIVA) \$30, \$25*
Running Time: 1 hour 20 minutes



JOAN BAIXAS

SPAIN

TERRA PRENYADA

Terra Prenyada, or "pregnant earth," is an improvisational piece inspired by visits to the Australian desert, the city of St. Petersburg and the ruins of Saravejo. Using ashes from a burned city library, Catalan artist Joan Baixas, accompanied by the vocal talents of Paco Rodrigue, paints imagery that is both beautiful and haunting.

Sept 10, 11, 12 at 8:30 pm

DANSPLACE PROJECT \$20, \$17*

Running Time: 1 hour



ROMAN PASKA

NEW YORK

and

MASSIMO SCHUSTER

FRANCE

DIEU!: GOD MOTHER RADIO

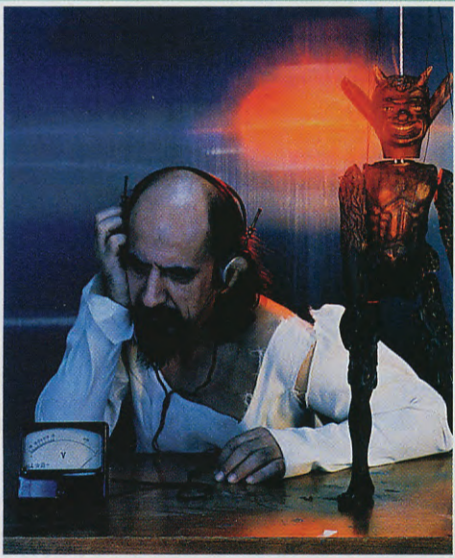
This tour-de-force production brings Elizabethan drama into the 20th-century. An imaginative adaptation of Marlowe's *Massacre at Paris*, it is staged both as puppet show and radio play. Artists Roman Paska and Massimo Schuster join their unique talents—Paska's signature assemblage of puppets and found objects with Schuster's characteristically energetic performance style—to create a piece of theater that is as visionary as it is socially and politically provocative.

Sept 11, 12, 17, 18, 19 at 8:00 pm; Sept 13 & 20 at 5:00 pm

FLORENCE GOULD HALL AT FRENCH INSTITUTE/ALLIANCE FRANÇAISE

\$20, \$17*

Running Time: 1 hour 10 minutes



LOGO 7/

FEDERICO RESTREPO

COLOMBIA

COLORES

Gifted dancer, choreographer, and puppeteer Federico Restrepo has incorporated puppetry, playful costuming and inventive movement to create a magical work that celebrates the rich history and cultural diversity of this troupe's native Colombia.

Sept 9, 10, 11, 12, 16, 17, 18, 19 at 7:30 pm;

Sept 13 & 20 at 4:00 pm;

LA MAMA LA GALLERIA \$15, \$12*

Running Time: 1 hour



GREAT SMALL WORKS

NEW YORK

TOY THEATER

New York's own Great Small Works has infused new life into this 19th-century art form. For Festival '98 they present a three-act show with a musical rendition of *The Iliad*, a miniature rendition of Brecht's epic theater, and *Terror as Usual*, a serial torn from today's headlines. Plus, special matinee performances of *Toy Theater* works for kids.

Toy Theater/Adults:

Sept 9, 10, 11, 12, 13, 17, 18, 19, 20 at 7:30 pm

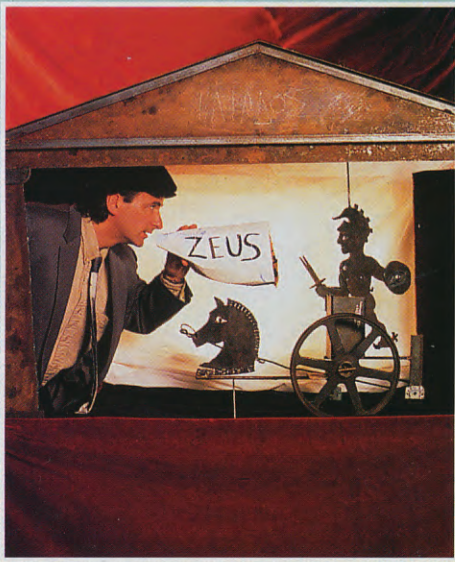
\$15, \$12* Running Time: 1 hour 30 minutes

Toy Theater/Kids:

Sept 12, 13, 19, 20 at 3 pm

\$12, \$10* Running Time: 1 hour

LOS KABAYITOS PUPPET THEATER



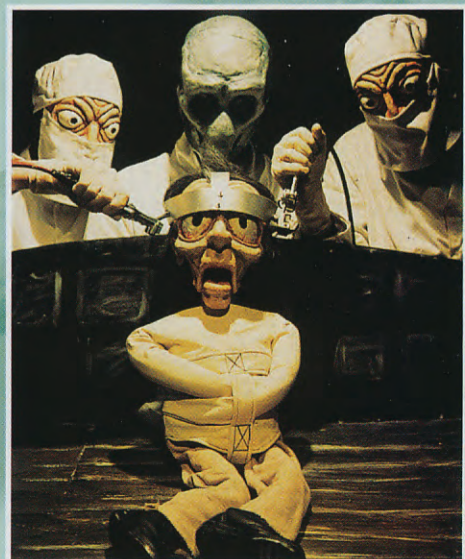
LATE NIGHT AT P.S. 122

This Festival favorite is a late night showcase of cutting-edge work from emerging artists and veterans alike, presented at "the petri dish of downtown culture," P.S. 122. For this year's Festival, artists Janie Geiser and Dan Hurlin share the honor of curating this ever-surprising festival-within-the-festival.

Sept 11, 12, 18, 19, 25, 26 at 10:30 pm

P.S. 122 \$15, \$12*

Running Time: 1 hr and 30 minutes



* Discounted Prices. See order information for details.

FOR ADULTS

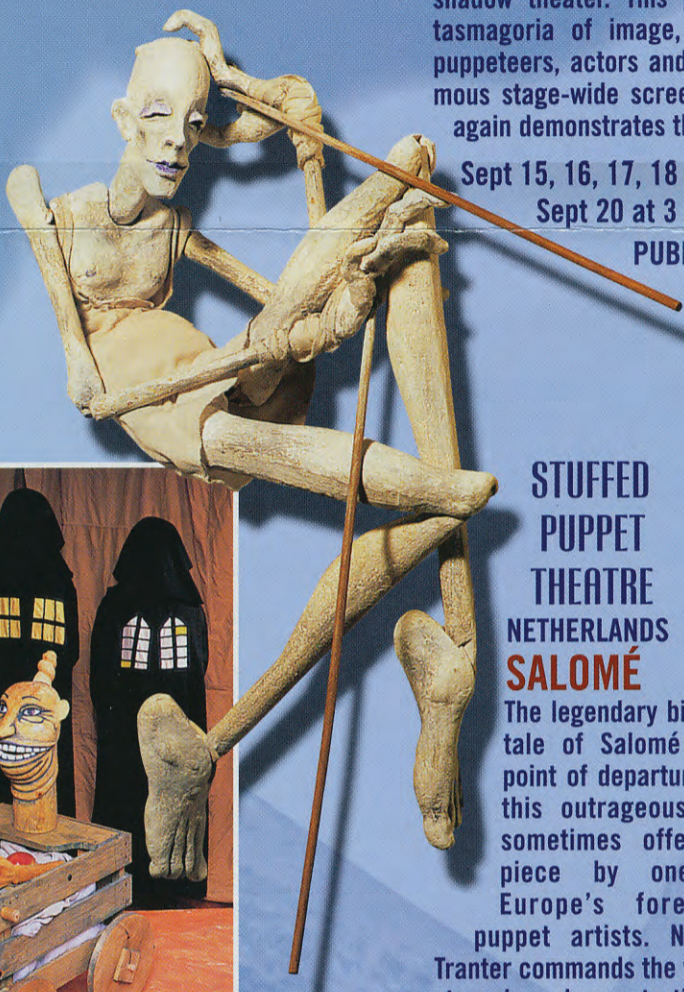
LARRY REED
SAN FRANCISCO
I WAYAN WIJA
& I DEWA BERATA
INDONESIA
**WAYANG LISTRIK /
ELECTRIC
SHADOWS**

San Francisco theater artist Larry Reed joins forces with Bali's premiere Shadow Master and one of its foremost Gamelan musicians to reinvent the ancient art of shadow theater. This phantasmagoria of image, light, and sound features a cast of thirteen puppeteers, actors and musicians, a multitude of puppets and an enormous stage-wide screen. Mercurial and luminous, *Wayang Listrik* once again demonstrates that Reed is a "true genius with light and motion."



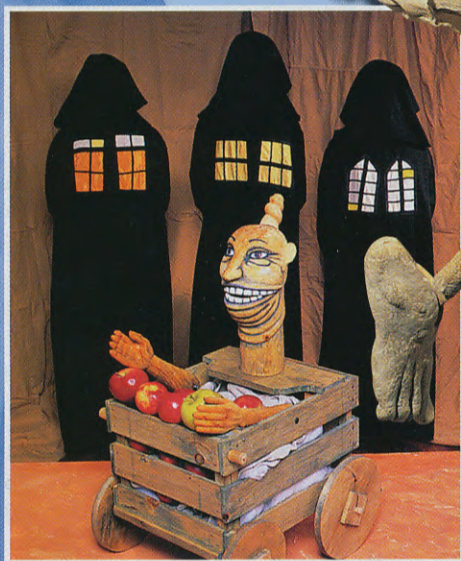
Sept 15, 16, 17, 18 at 8:00 pm; Sept 19 at 1:00 & 8:00 pm;
Sept 20 at 3 pm

PUBLIC THEATER (NEWMAN) \$30, \$25*
Running Time: 1 hour 15 minutes



THE CZECHOSLOVAK -
AMERICAN
MARIONETTE THEATER
NEW YORK
THE GOLEM

New York-based artist Vit Horejs directs an experimental musical play based on the 16th century Czech legend of a huge, robot-like clay figure who is brought to life by a rabbi to protect the persecuted Jewish citizens of the Prague ghetto. It features music by Frank London, choreography by Naomi Goldberg and a cast that includes dancers, musicians and puppets of all shapes and sizes.

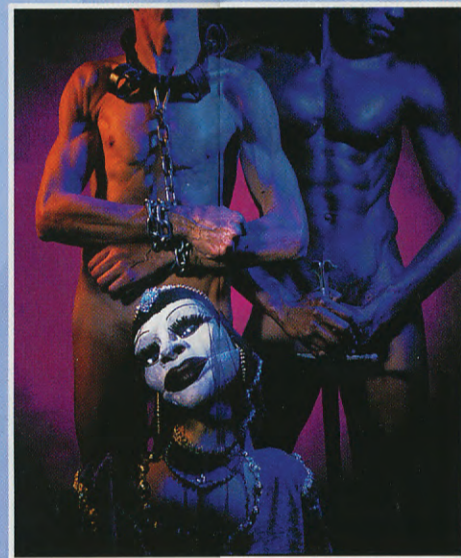


Sept 17 at 8:30 pm; Sept 18 & 19 at 6:30 & 9:30 pm

DANSPACE PROJECT \$15, \$12*
Running Time: 1 hour and 10 minutes

STUFFED
PUPPET
THEATRE
NETHERLANDS
SALOMÉ

The legendary biblical tale of Salomé is a point of departure for this outrageous and sometimes offensive piece by one of Europe's foremost puppet artists. Neville Tranter commands the whole stage in a demonstration of solo puppet theater at its most sublime and powerful. *For Adults Only.*



Sept 15, 16, 17, 18, 19 at 9 pm

THE PUBLIC THEATER (ANSPACHER) \$30, \$25*
Running Time: 1 hour 15 minutes

THE COSMIC BICYCLE
THEATER
NEW YORK
**DR. KRONOPOLIS
AND THE
TIMEKEEPER
CHRONICLES**

This whimsical tribute to early science fiction pays homage to authors Jules Verne and H. G. Wells, and film pioneers George Melies and Fritz Lang. With a cast of startlingly surreal puppets, fantastical sets and a hauntingly humorous score, Jonathan Edward Cross's "Space Opera" takes you on a wild ride through the galaxy. *Ages 10 and up.*



Sept 24, 25, 26 at 7:30 pm; Sept 26 & 27 at 3 pm

LOS KABAYITOS PUPPET THEATER \$15, \$12*
Running Time: 1 hour

TEATRO HUGO & INES
PERU
SHORT STORIES

Peruvian mime artist Hugo Suarez and Bosnian performer Ines Pasic create a world of fanciful creatures using their feet, knees, hands and elbows. Their *Adventures of Ginocchio* was a smash hit at the 1994 Festival. *The Chicago Reader* calls the work of Hugo & Ines "delightful all-ages entertainment. An evening of wordless wonderment." *Ages 10 and up.*



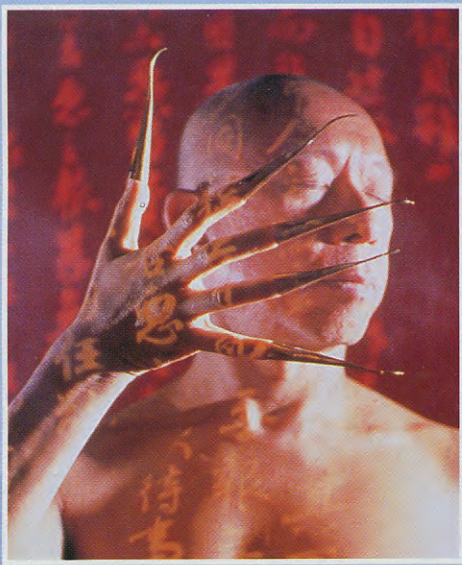
Sept 15, 16, 17, 18
at 7:30 pm; Sept 19 at 12:00 & 3:00 pm,
Sept 20 at 1:00 & 5:00 pm

THE PUBLIC THEATER (SHIVA) \$30, \$25*
Running Time: 1 hour 10 minutes

* Discounted Prices. See order information for details.

PING CHONG NEW YORK
JON LUDWIG ATLANTA
MITSURU ISHII JAPAN
KWAIDAN

The Center for Puppetry Arts, in association with Ping Chong & Co., presents the work of American journalist Lafcadio Hearn, who travelled to Japan and never returned. His exquisite translations of Japanese ghost stories are immortalized in this jewel-like evening of puppet theater directed by one of America's foremost theatrical innovators, Ping Chong.



Sept 15, 16, 17, 18, 19, 23, 24, 25, 26 at 8:00 pm;
 Sept 20 & 26 at 2:00 pm
 LA MAMA E.T.C. (ANNEX) \$25, \$20*
 Running Time: 1 hour 30 minutes

YOUKI-ZA
 JAPAN
FISHING FOR A WIFE/
MEIBOKU
SENDAI HAGI

Founded in 1631, this traditional marionette theatre is one of Japan's oldest and most revered. Its utterly unique form of puppetry employs actors, marionettes and musicians, and preserves a repertoire shared by Kabuki and other traditions. For Festival '98, Youki-Za



presents the Lion Dance and two timeless classics – a comic tale of a man trying to catch a wife, and the tender story of a mother's love for her child.

Sept 16, 17, 18 at 8:00 pm; Sept 19 at 3 & 8 pm
 JAPAN SOCIETY \$25, \$20*
 Running Time: 2 hours

THEODORA
SKIPITARES
 NEW YORK
A HARLOT'S
PROGRESS

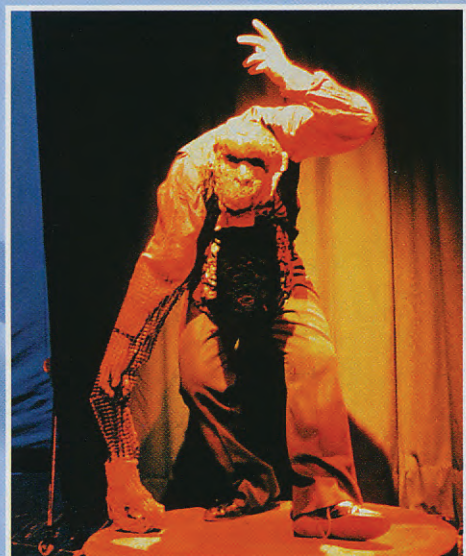
This ribald spoof of society and its follies is a larger-than-life recreation of the world depicted in William Hogarth's *Rake's Progress*. With singers, musicians, a variety of puppets, slides, video projections and other scenic elements, the famous 18th century illustrator's characters and scenery are brought vividly to life.



Sept 16, 17 at 9 pm; Sept 18, 19 at 6:30 & 9:00 pm;
 Sept 20 at 4:00 pm
 THE KITCHEN \$20, \$17*
 Running Time: 1 hour 10 minutes

TEATRON THEATER
 ISRAEL
KAFKA, or
THE SEARCH
GOES ON

This ingenious and stinging play-within-a-play uses Kafka's *Report to an Academy* as a framework for examining notions of human identity and our present evolutionary state. It is adapted, directed and performed by Yehuda Almagor, an actor of extraordinary talent, who simultaneously plays the monkey

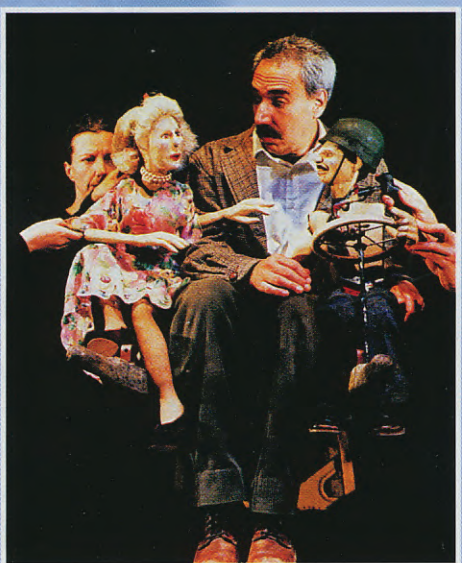


turned human and human who longs for monkeydom at the heart of this unorthodox homage to Kafka and his world of illusion and metamorphosis.

Sept 14, 15, 16, 17, 19 at 6:30 pm; Sept 20 at 3 pm
 DANCE THEATER WORKSHOP \$20, \$17*
 Running Time: 1 hour

SANDGLASS THEATER
 VERMONT
NEVER BEEN
ANYWHERE

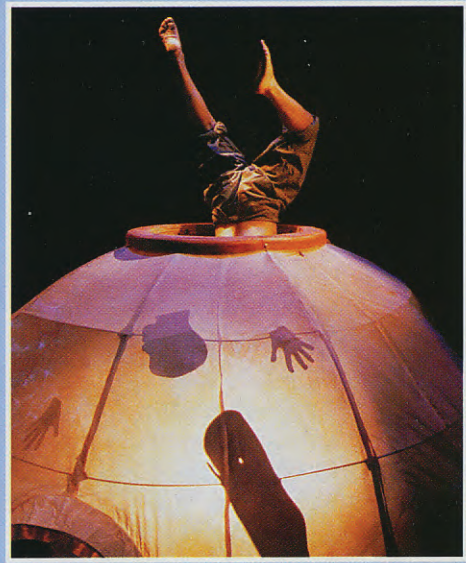
In the short stories of Vermont writer Castle Freeman, Jr. every moment is an adventure in the lives of New Englanders who have never been anywhere. Acclaimed puppeteer Eric Bass and company bring these lyrical stories to life in a beautiful and poetic work that explores the fine line between the "real" and the "imagined."



Sept 22, 23, 24, 25, 26 at 8 pm
 DANCE THEATER WORKSHOP
 \$20, \$17*
 Running Time: 1 hour
 45 minutes

DRISCOLL/SLEIGH
& SPENCER/COLTON
DANCE BOSTON
AHAB'S WIFE

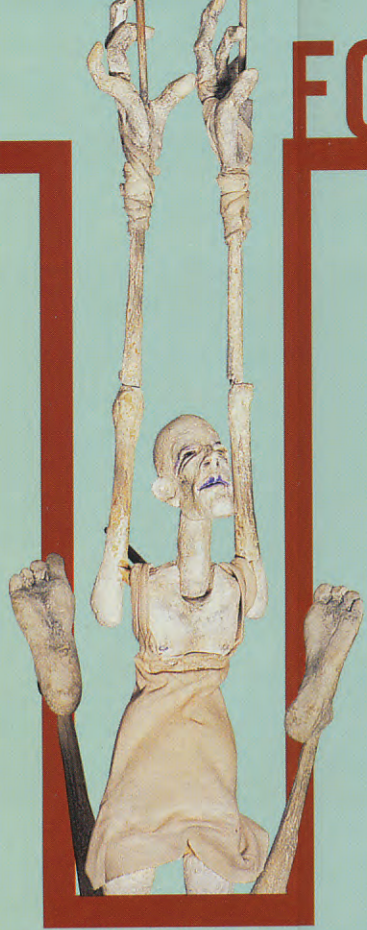
This visually and verbally arresting piece was hailed as "fascinating...brilliant, sexy" by *The Boston Phoenix*. Conceived and designed by visual artist Ellen Driscoll, poet Tom Sleigh, and choreographers Amy Spencer and Richard Colton, formerly with Twyla Tharpe Dance, *Ahab's Wife* puts its title character at the helm of Melville's ship in a funny, yet profound examination of contemporary gender roles.



Sept 17, 18, 19 at 8:00 pm; Sept 20 at 3:00 & 8:00 pm
 SNUG HARBOR CULTURAL CENTER \$20, \$17*
 Running Time: 1 hour 30 minutes



FOR KIDS



In addition to these "FOR KIDS" shows, the following productions from the "FOR ADULTS" roster can be enjoyed by kids:

Slap Head: Demon Barber, Dr. Kronopolis and the Timekeeper Chronicles, Short Stories, and matinee performances of Great Small Works' Toy Theater.

TEATRO GIOCO VITA

ITALY

THE FIREBIRD

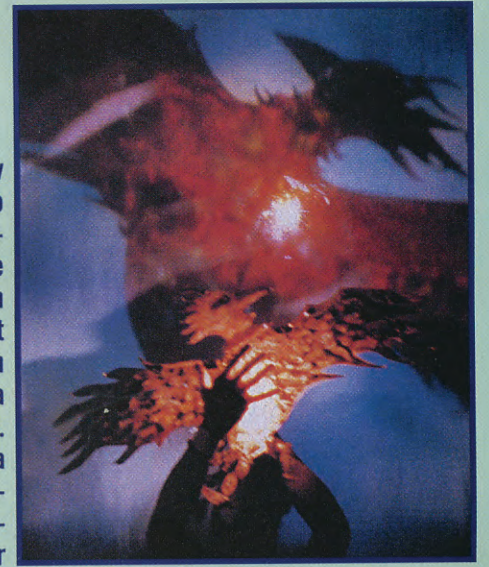
Italy's acclaimed shadow theater company returns to the Festival with a spectacular new production of the Stravinsky classic, based on the ancient Russian tale about the beautiful bird with golden feathers who befriends a prince and saves his princess. European critics call it "a magnificent fireworks of visual and aural images," a production "whose poetic power would be hard to exceed."

Ages 6 and up.

Sept 19, 26 at 2:00 & 7:00 pm; Sept 20, 27 at 12:00 & 5:00 pm; Sept 25 at 7:00 pm

NEW VICTORY THEATER \$20, \$17*

Running Time: 50 minutes



CARTER FAMILY MARIONETTES

SEATTLE & OCHEAMI GHANA

SIGI THE ANTELOPE

The rich dancing and drumming traditions of West Africa are combined with puppetry at its inventive best to tell three timeless and charming African folktales. *The Talking Yam* describes what happens when inanimate objects come to life. In *The Chicken and the Crocodile* a very clever chicken saves himself from becoming a crocodile's lunch. And in *Magotu and the Boogey Man* audiences learn that "it is wise to give small dogs respect."

Sept 12 at 12:00 & 3:00 pm, Sept 13 at 1:00 & 3:00 pm

PUBLIC THEATER (NEWMAN) \$12, \$10*

Running Time: 55 minutes



LOS TITIRITEROS DE BINÉFAR

SPAIN

THE FABLE OF THE FOX

This lively Spanish company has delighted audiences across the globe with their artful combination of the innovative and traditional. Their tender and charming *Fable of the Fox* is inspired by a true story about a villager in Binéfar who befriends the fox he has set out to kill.

Ages 4 and up.

Sept 19 at 11:00 am & 2:00 pm; Sept 20 at 12:00 & 4:00 pm

PUBLIC THEATER (ANSPACHER) \$12, \$10*

Running Time: 55 minutes



INDEFINITE ARTICLES

UK PINOCCHIO

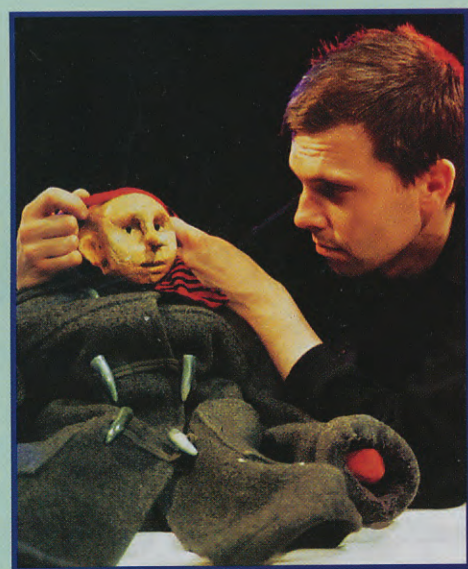
Using illusion, puppetry, shadows, live music and objects found in a carpentry shop, solo puppeteer Stephen Tiplady breathes fresh life into this classic tale about the puppet who wants to be a real boy and the puppet-maker who dreams of being a father. *Time Out London* called it an "inventive employment of everyday objects...brilliant shadowplay."

Ages 4 to 10.

Sept 12 at 11:00 am & 2:00 pm; Sept 13 at 12:00 & 2:00 pm

PUBLIC THEATER (SHIVA) \$12, \$10*

Running Time: 55 minutes



INÈS ZELLER BASS

VERMONT

ISIDOR'S CHEEK

In this charming work, Isidor's cheek "runs away from home" because it is bored with the lazy, little stay-at-home man. Performed on a revolving table filled with miniature details, this richly entertaining fantasy is ideal for young children.

Ages 4 to 10.

Sept 19 at 12 pm;

Sept 20, 26, 27

at 12 & 2 pm

CHILDREN'S MUSEUM OF THE ARTS \$12, \$10*

Running Time: 45 minutes



BEHIND THE SCENES

EXHIBITS

SNUG HARBOR CULTURAL CENTER (May 31-October 18)

PUPPET INSPIRATION

This group show will feature paintings and drawings by a number of well-known puppet artists, as well as artists inspired by the puppet. Featured artists will include Neville Tranter of the Netherlands, and American artists Janie Geiser, Liz Goldberg, Marguerita, Naomi Tarantal, and Jana Zeller. Open Wednesday - Sunday, 12 pm - 5 pm. Call (718) 448-2500 for more information.

DANCE THEATER WORKSHOP (August 24-October 2)

PUPPET INSPIRATION - PART II

A companion to the Snug Harbor exhibit, this show will include a sampling of work by each of the participating artists. Open 10 am - 8 pm daily. Call (212) 691-6500 for more information.

LOS KABAYITOS (September 9-27)

TOY THEATER

This group show will feature over 50 different toy theaters - from the stately to the fantastic - created by puppeteers, artists, and set designers from the United States, Europe, and Latin America, as well as examples of traditional mass-produced toy theaters which served as entertainment in the nineteenth and early twentieth centuries. Open Tuesday - Sunday 2 pm - 7 pm. Call (212) 260-4080 ext 14 for more information.

PERRY ALLEY THEATER (New Hampshire)

Performances of *Chinese Take-Out Theater*, Sept 17-20 and Sept 24 - 27 at 9 pm. Call (212) 260-4080 ext 14 for reservations and information.

THE PUBLIC THEATER (September 9-20)

THE PUPPET PHOTOGRAPHY OF RICHARD TERMINE

Termine began taking photographs during free moments on the set of Muppets, and his work has since evolved from documentary photography of Henson productions, to extensive work as a performing arts photographer. The exhibition will feature photography from past festivals. Open 1 pm - 6 pm daily (closed during weekend matinee performances of *Short Stories* and *Pinocchio*). Call (212) 439-7529 ext 1998 for more information.

CHILDREN'S MUSEUM OF THE ARTS (September 9-27)

THE MASKS AND MAGIC OF RALPH LEE

This exhibition will feature a selection of Ralph Lee's extraordinary puppets, costumes, masks, and phantasmagoria. Open Wednesdays 12 - 7 pm; Fridays and Saturdays 12 - 5 pm. For more information, call the Museum at (212) 274-0986.

SYMPOSIUM SESSIONS AT THE PUBLIC THEATER

Wednesday, September 16

BROAD CHOICES - 2:00 PM

The contemporary puppet artists find their own voice gleaning from diverse cultural traditions and artistic disciplines. Artists participating in the Festival will discuss the development of their own personal palette of expressive choices. The panel will be hosted by UNIMA-USA, the international organization of puppeteers.

DEFINING MOMENTS - 4:00 PM

This discussion will focus on developing a vocabulary for critiquing a new form. The panel discussion will feature festival artists, writers and critics.

For more information on Symposia, call (212) 439-7529 ext 1998.

FESTIVAL ON TOUR

Six productions will tour nationally to 19 cities. Most engagements follow the New York Festival dates. A full tour calendar is available on our website at www.henson.com/festival. For further information, call Lisa Booth Management at (212) 439-7529 ext. TOUR (8687), or e-mail arts@lbmi.com.

The National Tour of the International Festival of Puppet Theater is sponsored by TARGET STORES. Additional support provided by The New England Foundation for the Arts.

The International Festival of Puppet Theater is sponsored by:

The Jim Henson Company; Philip Morris Companies Inc.; The Rockefeller Foundation; The Fan Fox & Leslie R. Samuels Foundation, Inc.

Additional support provided by: ABC, Inc; Armstrong Hirsch Jackoway Tyerman & Wertheimer; INROADS, a program of Arts International/IIIE, with the support of the Ford Foundation; Children's Television Workshop; Consulate General of Spain; The Cowles Charitable Trust; Hallmark Entertainment; The Japan Foundation; MTV Networks/Nickelodeon; National Endowment for the Arts; Near North Entertainment Insurance Services; The New York Times Company Foundation; Price Waterhouse LLP; Tyco Preschool; Sony Wonder SMV; VEE Corporation; Virgin Atlantic Airways; The Walt Disney Company; and the Friends of the International Festival of Puppet Theater

INTERNATIONAL FESTIVAL OF PUPPET THEATER

CHERYL HENSON,
Executive Producer

LESLEE ASCH,
Producing Director

ANNE DENNIN,
Associate Producer



WORKS & PROCESS AT THE GUGGENHEIM

Two of the Festival's troupes, both from Spain, will participate in the 1998 Guggenheim Works and Process program. Joan Baixas, an extraordinary Catalan artist, will perform excerpts from and discuss the ideas behind the development of his work *Terra Prenyada* on Tuesday, September 8 at 8 pm. On September 12 & 13 at 2 pm Los Titiriteros De Binefar will present their charming children's tale *The Fable of The Fox*. For tickets and more information call the Guggenheim Museum at (212) 423-3587 after August 10th.

GUGGENHEIM FILM SERIES

The Guggenheim Museum is proud to announce the International Puppet Film Festival 1998, produced and presented in association with the Jim Henson Foundation. The film series will represent both the great traditions and latest innovations in the art of puppetry on film.

This unique festival will feature historical and contemporary films and videos which present puppets, dolls, masks and objects in performance. The wide range of approaches and styles presented include live action, animation, and experimental techniques in features, shorts and documentaries. Special children's programming will also be presented.

The film program will run from September 11th through 26th with screenings on Wednesdays at 2:30 pm and 6:00 pm, and Fridays and Saturdays at 2:30 pm and 7:30 pm. All films will be presented in the Peter B. Lewis Theater of The Sackler Center for Arts Education at the Solomon R. Guggenheim Museum, 1071 Fifth Avenue (at 89th Street). Tickets are free with museum admission and will be available on the day of the screening at the admissions desk.

To receive complete International Puppet Film Festival schedules and listings, check the designated box on the order form or, to be added to the Guggenheim film mailing list, please call 212-360-4236. For Guggenheim film program information, please call 212-423-3587. For museum hours and general information, please call 212-423-3500.

WEEK 1	Full Price / Festival Discount	VENUES	MON SEPT 7	TUES SEPT 8	WED SEPT 9	THURS SEPT 10	FRI SEPT 11	SAT SEPT 12	SUN SEPT 13
FOR ADULTS									
Ubu & Truth	\$30/\$25	Public			8:00	8:00	8:00	8:00†	7:00
Tinka's New Dress	\$30/\$25	Public			7:30	7:30	7:30	7:30†	4:00
Bubbly Beds/Zaloom	\$30/\$25	Public			6 & 9	7:30	6 & 9	6 & 9	6:00†
Flamingo Bar	\$15/\$12	La MaMa			8:00	8:00	8:00†	8:00	3:00
Colores	\$15/\$12	La MaMa Galleria			7:30	7:30	7:30	7:30	4:00
Slap Head	\$25/\$20	PS122			7:00	7:00	7:00	7:00	
Dieu!	\$20/\$17	Florence Gould					8:00	8:00	5:00†
Terra Prenyada	\$20/\$17	Danspace				8:30	8:30†	8:30	
Toy Theater / Adults	\$15/\$12	Los Kabayitos			7:30	7:30	7:30†	7:30	7:30
Late Night	\$15/\$12	PS122					10:30	10:30	

FOR KIDS									
Pinocchio	\$12/\$10	Public						11am & 2	12 & 2
Sigi the Antelope	\$12/\$10	Public						12 & 3	1 & 3
Toy Theater / Kids	\$12/\$10	Los Kabayitos						3:00	3:00

WEEK 2			MON SEPT 14	TUES SEPT 15	WED SEPT 16	THURS SEPT 17	FRI SEPT 18	SAT SEPT 19	SUN SEPT 20
FOR ADULTS									
Electric Shadows	\$30/\$25	Public		8:00†	8:00	8:00	8:00	1 & 8	3:00
Salomé	\$30/\$25	Public		9:00	9:00	9:00†	9:00	9:00	
Short Stories	\$30/\$25	Public		7:30	7:30	7:30	7:30	12 & 3	1 & 5
Kwaidan	\$25/\$20	La MaMa		8:00	8:00	8:00†	8:00	8:00	2:00
Flamingo Bar	\$15/\$12	La MaMa			8:00	8:00	8:00	8:00	3:00
Colores	\$15/\$12	La MaMa Galleria			7:30	7:30	7:30	7:30	4:00
Kafka	\$20/\$17	DTW	6:30†	6:30	6:30	6:30		6:30	3:00
Slap Head	\$25/\$20	PS122	7:00	7:00	7:00	7:00	7:00	7:00	
Dieu!	\$20/\$17	Florence Gould					8:00	8:00	5:00†
Golem	\$15/\$12	Danspace				8:30	6:30 & 9:30	6:30 & 9:30	
Fishing For A Wife	\$25/\$20	Japan Society			8:00	8:00	8:00	3 & 8	
A Harlot's Progress	\$20/\$17	The Kitchen			9:00	9:00	6:30 & 9	6:30 & 9	4:00†
Toy Theater / Adults	\$15/\$12	Los Kabayitos				7:30	7:30	7:30	7:30
Ahab's Wife	\$20/\$17	Snug Harbor				8:00	8:00†	8:00	3 & 8
Late Night	\$15/\$12	PS122					10:30	10:30	
FOR KIDS									
The Firebird††	\$20/\$17	New Victory						2 & 7	12 & 5
Fable Of The Fox	\$12/\$10	Public						11am & 2	12 & 4
Toy Theater / Kids	\$12/\$10	Los Kabayitos						3:00	3:00
Isidor's Cheek	\$12/\$10	Children's Museum						12:00	12 & 2

WEEK 3			MON SEPT 21	TUES SEPT 22	WED SEPT 23	THURS SEPT 24	FRI SEPT 25	SAT SEPT 26	SUN SEPT 27
FOR ADULTS									
Kwaidan	\$25/\$20	La MaMa			8:00	8:00	8:00	2 & 8	
Never Been	\$20/\$17	DTW		8:00	8:00†	8:00	8:00	8:00	
Slap Head	\$25/\$20	PS122	7:00	7:00	7:00	7:00	7:00	7:00	
Dr. Kronopolis	\$15/\$12	Los Kabayitos				7:30†	7:30	3 & 7:30	3:00
Late Night	\$15/\$12	PS122					10:30	10:30	
FOR KIDS									
The Firebird††	\$20/\$17	New Victory					7:00	2 & 7	12 & 5
Isidor's Cheek	\$12/\$10	Children's Museum						12 & 2	12 & 2

Please note that all performances are 'pm' unless otherwise indicated.

† Post-Performance Discussion
 †† Lower priced mezzanine and balcony seats available for *The Firebird* at The New Victory Theater. Ask a Ticket Central representative for details.

OPENING NIGHT PARTY (Thursday, September 10): Reserved seats to the performance of your choice; cocktails and supper with cast members afterwards. Tickets \$150 each. Call (212) 439-7529 ext.1009 for details.



TICKET CENTRAL
 (212) 279-4200
 open daily
 from 1 pm - 8 pm

Production	Day/Date	Time	#Tix	x	Price	= Total
				x		
				x		
				x		
				x		
				x		
				x		
				x		

Suggested tax-deductible contribution to the Jim Henson Foundation **\$25.00**
 Handling charge** **\$4.50**
 Grand Total \$ _____

Please send me the complete screening schedule for the Guggenheim Film Series.

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone (day) _____ Phone (evening) _____

Enclosed is my check or money order payable to Ticket Central
 Please charge my: Visa MasterCard American Express

Card Number _____ Exp. Date _____
 Signature _____

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 (ANNEX & FIRST FLOOR THEATER)
 74A E. 4th Street
 (between 2nd Ave. and Bowery)
 (212) 475-7710
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 (between 2nd Ave. and Bowery)
 box office at 74A E. 4th Street
 (between 2nd Ave. and Bowery)
 (212) 475-7710
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 219 W. 19th Street
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 (212) 477-5288
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 (212) 382-4020
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 333 East 47th Street
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- THE KITCHEN (J)**
 512 West 19th Street
 (between 10th and 11th Aves.)
 (212) 255-5793
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 Clemente Soto Velez Cultural Center
 107 Suffolk Street (betw. Rivington and Delancey)
 (212) 260-4080 ext 14



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 1000 Richmond Terrace, Staten Island
 (718) 448-2500
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*DISCOUNT OFFER EXPIRES AUGUST 30TH.

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