

HENSON INTERNATIONAL

FESTIVAL  
OF PUPPET  
THEATER

NEW YORK  
SEPTEMBER 6-24, 2000

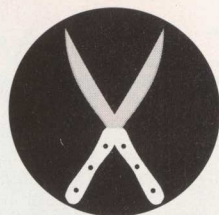
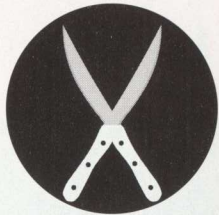
HOSTED BY:

THE PUBLIC THEATER LA MAMA E.T.C. P.S. 122

THE JOYCE THEATER NEW YORK THEATRE WORKSHOP

HERE ARTS CENTER THE NEW VICTORY THEATER

DANSPACE PROJECT THE KITCHEN JAPAN SOCIETY



# RIODIZIO

SOUTH AMERICAN BARBECUE & GRILL

Featuring our NYC version of the traditional all-you-care-to-eat

South American rotisserie feast

Price fixed at \$29.95

Full a la carte menu also available.

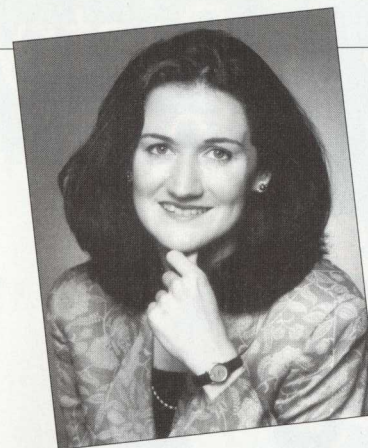
(Families warmly welcome. Children under 10 eat free for the run of the Henson Festival with ticket stub.)

Dinner & Sunday Brunch

Open 7 Days

417 LAFAYETTE STREET • NYC • 212 529 1313

## WELCOME!



**I** T WAS IN 1989 THAT I FIRST STARTED talking with my father about this puppet festival. We had just seen a particularly beautiful show and were struck by how few people would ever have the opportunity to see such an extraordinary performance. My parents had started going to puppet festivals in 1960 and for most summers thereafter they would bring us with them. The festivals were a great place for puppeteers to meet and share ideas. It was at festivals that my father met Frank Oz (Cookie Monster, Grover, Fozzie Bear and Miss Piggy) and Carol Spinney (Big Bird and Oscar the Grouch) and made friends with puppeteers from Russia, Japan, France, Germany and all around the world. But these festivals were only for puppeteers. What we started to plan in 1989 was a festival that would be for the public, one that would introduce this magical art form to a larger theater audience. The Public Theater seemed to be the best place to start. We met with Joe Papp, and so the festival began.

In May 1990, my father died suddenly and not long after Joe Papp died too. We decided to produce the festival as a tribute to both of

these great men and in particular to Jim Henson's lifelong dedication to innovative puppetry. We held the first festival in 1992, with 17 companies on the 5 stages of The Public Theater. The festival completely sold out and we decided to do another one. Every other year since then we have presented more companies from more countries. The community of artists has grown, branching out to incorporate dance, video, animation, unusual styles of manipulation, new texts and technology -- all breaking the boundaries of what had been called "puppetry." More theaters have joined us to present this work and the audiences have continued to grow. The festival has taken on a life of its own, creating and sustaining an exhilarating momentum around the art of puppet theater.

Over the years, Leslee Asch and I have seen many hundreds of puppet shows. We travel to theater festivals around the world to find artists we have not yet presented. Through The Jim Henson Foundation, we are in touch with American puppeteers and help them to develop new work. We put together a wide array of performances ranging in style, subject and tone. We don't always agree on what we like, but neither does our audience. The puppet theater we present is not a homogenized product, but the work of individual artists. Puppet theater is about ideas, perspectives and telling stories in ways that haven't been done before.

Set aside your rational mind, suspend your disbelief, and allow yourself to see some "thing" come to life before your waking eyes.

CHERYL HENSON,  
EXECUTIVE PRODUCER

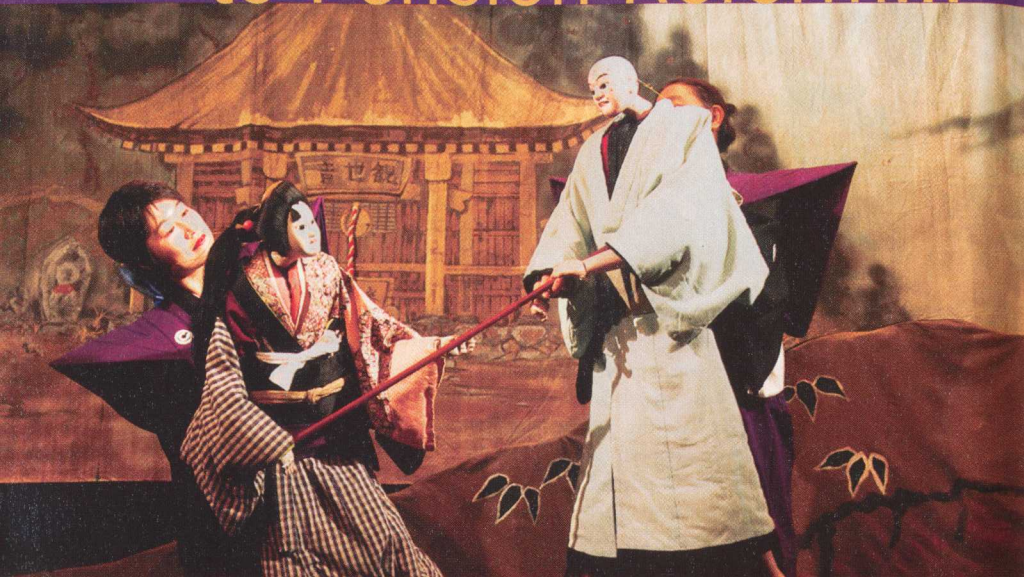
The program of the **HENSON INTERNATIONAL FESTIVAL OF PUPPET THEATER** is published by TH Publishing, Inc.

1170 Broadway, Suite 600, New York, NY 10001.

**Advertising and editorial:** 212-447-8699

© 2000 TH Publishing, Inc. All rights reserved.  
Reproduction without permission is strictly prohibited.

# From Puppets to Poetry to Pension Reform...



**JAPAN SOCIETY** presents an astounding range of programs, including the exhibition *Y E S YOKO ONO* (Oct. 18–Jan. 14); five performing arts events (Sept. 13–Dec 2); the series *Onsen — Hot Springs in Japanese Cinema* (Oct. 13–Dec. 12); lectures on literature, fashion and culinary arts; a full-day conference, *Venture Capital & the Internet in Japan* (Nov. 15); an array of educational seminars and language classes; and more.



333 East 47th Street  
New York, NY 10017  
(212) 832-1155

For a complete lineup of fall offerings visit [www.japansociety.org](http://www.japansociety.org).

Half a World Away... Just Around the Corner  
**JAPAN SOCIETY**

HENSON INTERNATIONAL

## FESTIVAL OF PUPPET THEATER

EXECUTIVE PRODUCER

CHERYL HENSON

PRODUCING DIRECTOR

LESLEE ASCH

ASSOCIATE PRODUCER

ANNE DENNIN

HOSTED BY

THE PUBLIC THEATER/NEW YORK SHAKESPEARE FESTIVAL  
LA MAMA E.T.C. | P.S. 122 | DANSPACE PROJECT  
THE JOYCE THEATER | NEW YORK THEATRE WORKSHOP  
THE NEW 42ND STREET PROJECT/THE NEW VICTORY THEATER  
HERE ARTS CENTER | THE KITCHEN | JAPAN SOCIETY

FEATURING

BATOTO YETU | RONNIE BURKETT THEATRE OF MARIONETTES  
THE CASHORE MARIONETTES | THE COSMIC BICYCLE THEATRE  
DAMIËT VAN DALSUM | EX MACHINA/ROBERT LEPAGE | FAULTY OPTIC  
JANIE GEISER & CO. | COMPAGNIE PHILIPPE GENTY  
HEATHER HENSON | DAN HURLIN | THE PAUL MESNER PUPPETS  
METTAWEE RIVER THEATRE COMPANY  
VALÈRE NOVARINA/ALLEN S. WEISS/ZAVEN PARÉ | OTOME BUNRAKU  
PUPPETSWEAT THEATER | PRASANNA RAO | REDMOON THEATER  
ALBRECHT ROSER | MICHAEL SOMMERS | RUDI STERN  
TANG SHU-WING | TEATRO DE LAS ESTACIONES  
TEATRO HUGO & INES | HANNE TIERNEY | WHITE GOAT

The Festival is sponsored by The Jim Henson Company, The Rockefeller Foundation, The Florence Gould Foundation, Philip Morris Companies Inc., The Fan Fox and Leslie R. Samuels Foundation, Inc., National Endowment for the Arts, and Target Stores.

*Additional funding is provided by generous contributions from individuals, foundations, and corporations.*

## RONNIE BURKETT THEATRE OF MARIONETTES

### STREET OF BLOOD

NEW YORK THEATRE WORKSHOP  
SEPTEMBER 6-10, 12-17, 19-24



**Production by** Ronnie Burkett Theatre of Marionettes  
**Created and Performed by** Ronnie Burkett  
**Music and Sound Design** Cathy Nosaty  
**Lighting Design** Bill Williams  
**Stage Manager** Terri Gillis

**Marionettes, Costumes and Set designed by** Ronnie Burkett  
**Costumes and Quilts** Kim Crossley  
**Additional Sculpting and Molds/Assistant to Mr. Burkett** Angela Talbot  
**Scenic Carpenter/Drafting** Martin Herbert  
**Scenic Welder** Wendy Hogan /Hot Flashes  
**Decorative Metal Work** Jeff deBoer & The Little Giant Rocket Company  
**Scenic Painter** Linda Leon  
**Casting and Sanding** Larry Smith  
**Additional Sanding** Joni Clarke  
**Marionette Controls** Luman Coad  
**Additional Props** Andrea Locktin  
**Upholstery** Elena Viola  
**Production Financing Advisor/Accountant** Kevin McClelland  
**Studio Supervisor** Hoover  
**Music Recording Produced by** Mark Korven

*Special Thanks to:* Dave Sawers/Toronto Dominion Bank, Al Cushing and Colin Jackson/The Calgary Centre for the Performing Arts, Gwen Pratt, Allison Nutt, Michael Wright/Manitoba Theatre Centre Warehouse Theatre (Winnipeg), Brian Cumberland, Alistair Hepburn, Mary-Jo Carter and Lisa Nighswander/Young Peoples Theatre (Toronto), Iris Turcott and Martin Bragg/Canadian Stage Company (Toronto), Manitoba Theatre for Young People, Alberta Theatre Projects, Dana Brooks, Eileen and Ray Burkett, Charleen Wilson, Brian Huskins, Marc Beil, Liz Nicholls, Gemma Smith

Ronnie Burkett Theatre of Marionettes is represented by John Lambert & Assoc. Inc.

## FAULTY OPTIC

### SNUFFHOUSE DUSTLOUSE

P.S. 122  
SEPTEMBER 6-9, 11-16



**Devised, constructed and performed by** Gavin Glover and Liz Walker  
**Music composed and recorded by** John Winfield  
**Technical Manager** Mark Webber

*Special thanks to* Julia Bardsley who spent 5 weeks helping us devise the show back in London in 1990. Steve Tiplady who has toured with the show since the start and Duncan Hooson who unwittingly toured with it in 1991.

## METTAWEE RIVER THEATRE COMPANY

### PSYCHE

THE KITCHEN  
SEPTEMBER 6-10



The Company

**Venus** .....Emme Shaw  
**Cupid** .....Brian Voelcker  
**Aglaura** .....LeeAnne Hutchison  
**Cydippe** .....Emme Shaw  
**Cleonemes** .....Scott Blumenthal  
**Agenor** .....Sam Zuckerman  
**Psyche** .....Clea Rivera  
**Lycas** .....Brian Voelcker  
**King** .....Sam Zuckerman  
**Zephyr** .....Scott Blumenthal  
**Vulcan** .....Sam Zuckerman  
**Proserpina** .....LeeAnne Hutchison  
**Jupiter** .....Scott Blumenthal  
**Graces, Mourners, Echoes, Demons** .....The Company

**Production Designed & Directed by** Ralph Lee  
**Costumes Designed by** Casey Compton  
**Music Composed & Performed by** Karen Hansen  
**Movement Consultant** Yoshiko Chuma

Adapted from *Psyche* by Moliere and Pierre Corneille (1671), with scenes from *Love's Mistress* by Thomas Heywood (1640)  
**Script Adaptation & Editing by** Ralph Lee & Erik Ehn

**Prop & Set Construction by** the Mettawee Company and John Creech  
**Production Assistants** Anne Ellsworth, Dorothy Lee & Lily Pink  
**Casting by** Orpheus Group Casting, Maria Nelson & Ellyn Marshal  
**Poster Art from the work of** Maria Sibylla Merian  
**Poster Calligraphy by** Dean Ostrum  
**Company Chef** Donna Orlyk

**Artistic Director** Ralph Lee  
**Managing Director** Casey Compton  
**Public Relations** Rima Corben  
**Development Consultant** Lani Kennedy

*Special Thanks To:* Emma Beyn, Bill Botzow, Jacob Burkhardt, Simon & Cristina Carr, Susan Dibble, Ellis Garage, Mark Jones, Edward LaTulippe, Joshua Lee, Jose Limon Dance Company, Ellen Maddow, Materials for the Arts, New Vernon Coach and Motor Works, NYU Educational Theatre Program, The Phantom Lab, Salem Central School, Slack Hollow Farm, and Bonnie Stein & Lynne Kable of Goh Management.

This performance is made possible with public funds from the New York State Council on the Arts. Additional support comes from the National Endowment for the Arts, the Bickford Foundation, the Fan Fox and Leslie R. Samuels Foundation, and the Danielle Agostino Foundation.

## ALBRECHT ROSER

### GUSTAF AND HIS ENSEMBLE

THE PUBLIC THEATER  
SEPTEMBER 6-10



Created, Constructed and Performed by Albrecht Roser  
Assistant Ingrid Höfer

## MICHAEL SOMMERS

### A PRELUDE TO FAUST

HERE ARTS CENTER  
SEPTEMBER 6-10



**Writer, Director, Designer** Michael Sommers  
**Composer, Musical Director** Michael Koerner  
**Lighting Designer** Marcus Dilliard  
**Puppet Sculpture Design, Construction** Michael Sommers  
**Puppet Costume Design, Construction** Susan Haas  
**Trick Marionette Rigging** Kurt Hunter  
**Set Engineering/Construction** Dean Holzman  
**Scenic Artists** Michael Sommers, Lynn Issacson  
**Technical Director, Light Board Operator** John Bueche

#### Cast

Sarah Garner .....Lil, Poodle, Satan, A Devil, Objects  
Amy Matthews .....Marmoset, Eve, A Devil, Objects  
Julian McFaul .....Kasper, Everyman, Adam, Objects  
Michael Sommers .....Wagner, Mephistopheles, A Devil, Objects

#### Musicians

Jacqueline Ferrier-Ultan....Cello  
Susan Haas .....Accordion, trombone  
Jim Kellerman .....Reeds, Woodwinds  
Michael Koerner .....Piano, percussion

#### SPECIAL THANKS

Walker Art Center, Philip Bither, Minnesota States Arts Board, Jerome Foundation, Theatre de La Jeune Lune, Marybeth Sundstad, Karen Casanova, Nancy Seward, Andrew McCormick, Kevin Kling, Dorothy Norris, Alma, Zoe, and Noah.

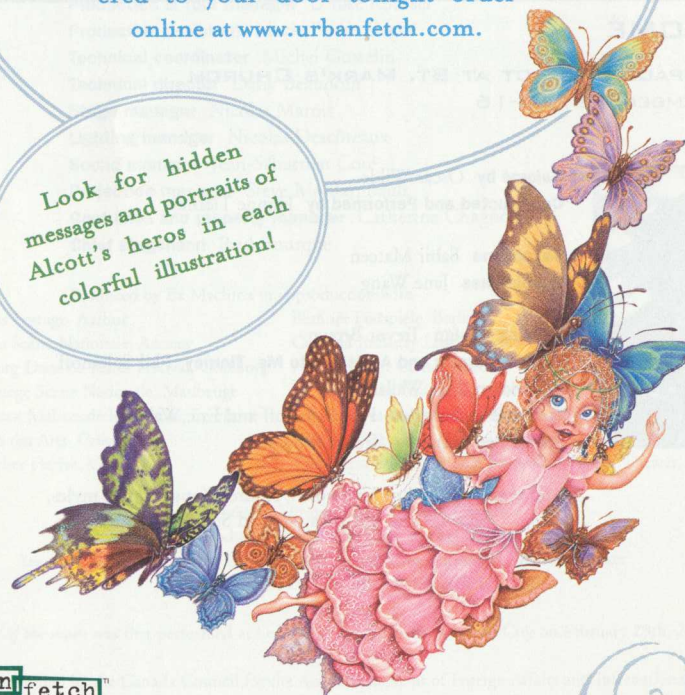
*A Prelude to Faust* was originally commissioned in 1998 by the Walker Arts Center for The New Adventures in Puppetry Series. This current production is made possible with the generous support of the Jerome Foundation.

Louisa May Alcott

# Flower Fables

Louisa May Alcott,  
beloved author of *Little Women*,  
also penned an enchanting collection  
of fairy tales for young and old alike. Lost  
in obscurity for over a century, these six sto-  
ries are now available in luxury illustrated  
book format. To have *Flower Fables* deliv-  
ered to your door tonight order  
online at [www.urbanfetch.com](http://www.urbanfetch.com).

Look for hidden  
messages and portraits of  
Alcott's heroes in each  
colorful illustration!



urbanfetch

Will bring you an Okey-Doke Productions publication.

## WHITE GOAT

### WOMEN'S SONGS

HERE ARTS CENTER  
SEPTEMBER 7-11, 13-17



Victor Plotnikov **Artistic director, main actor**  
Natasha Tsvetkova **Manager and actress**  
Belov Sergej **Technical director, musician and actor**  
Kapa Tsvetkova **Flute player and actress**

*Special thanks to Tatjana Alyoshina, composer of the music of Pierro's song, and Lev Gutovskij (art director of the group "New Artistic Ensemble") for the help in creating the musical version of "Women's Songs."*

This production is made possible by the generous support of the Trust for Mutual Understanding.

## HANNE TIERNEY

### SALOMÉ

DANSPACE PROJECT AT ST. MARK'S CHURCH  
SEPTEMBER 7-9, 14-16



**Salomé** by Oscar Wilde  
**Constructed and Performed by** Hanne Tierney

**Saxophone** Sabir Mateen  
**Double bass** Jane Wang

**Lighting Design** Trevor Brown  
**Sound Operator and Assistant to Ms. Tierney** Phil Soltanoff  
**Electrician** Eric Wallach  
**Tech and Installation** Phil Soltanoff and Eric Wallach  
**Production Manager** Trevor Brown

*Special thanks to Ondine Galsworth, Andrea Kapsales, five myles, Shawn Lane and always David Schnirman*

## EX MACHINA/ROBERT LEPAGE

### THE FAR SIDE OF THE MOON

THE PUBLIC THEATER  
SEPTEMBER 7-10



**Written, directed and performed by** Robert Lepage  
**Written with the collaboration of** Adam Nashman  
**Artistic collaborator and project originator** Peder Bjurman  
**Assistant to the director** Pierre-Philippe Guay  
**Original music composed and recorded by** Laurie Anderson © 2000 Difficult Music (BMI)  
**Assistant set designer** Marie-Claude Pelletier  
**Assistant lighting designer** Bernard White  
**Costume designer** Marie-Chantale Vaillancourt  
**Puppet designer** Pierre Robitaille; Sylvie Courbron  
**Puppeteer** Pierre Bernier  
**Set Consultant** Carl Fillion  
**Images produced by** Jacques Collin; Véronique Couturier  
**Set building** Les Conceptions Visuelles Jean-Marc Cyr  
**Host's voice** Normand Bissonnette, Martine Rochon  
**Additional music** Beethoven; John Coltrane; Led Zeppelin  
**Audio editing** Jean-Sébastien Coté  
**Soviet space images** Ultimax Group, Inc.  
**Production & tour manager** Louise Roussel  
**Production assistant** Marie-Pierre Gagné  
**Technical coordinator** Michel Gosselin  
**Technical director** Dany Beaudoin  
**Stage manager** Nicolas Marois  
**Lighting manager** Nicolas Descôteaux  
**Sound manager** Jean-Sébastien Coté  
**Projection manager** Steve Montambault  
**Costumes and property manager** Catherine Chagnon  
**Chief stagehand** Paul Bourque

Produced by Ex Machina in coproduction with

Aarhus Festuge, Aarhus	Berliner Festspiele, Berlin
Bonlieu Scène Nationale, Annecy	Cultural Industry Ltd., Londres
Göteborg Dans & Teater Festival, Göteborg	Harbourfront Center, Toronto
Le Manège Scène Nationale, Maubeuge	Le Théâtre du Trident, Quebec
Le Volcan Maison de la Culture, Le Havre	Les Cultures du Travail — Forbach 2000
Maison des Arts, Créteil	Pilar de Yzaguirre — Ysarca, Madrid
Steirischer Herbst, Graz	The Henson International Festival of Puppet Theater, New York

Associate producer, Europe, Japan Richard Castelli  
Associate producer, United Kingdom Michel Morris  
Associate producer, Canada, United States, Australia, New Zealand Menno Plukker  
Producer for Ex Machina Michel Bernatchez

*the far side of the moon* was first performed at Le Théâtre du Trident in Quebec City on February 29th, 2000.

Ex Machina is funded by the Canada Council for the Arts, Department of Foreign Affairs and International Trade, Quebec's Arts and Literature Council, the Ministry for Culture and Communication and the City of Quebec.

This production has been subsidized by the Millennium Arts Fund of the Canada Council for the Arts.

## LATE NIGHT CABARET AT P.S. 122

SEPTEMBER 8-9, 15-16, 22-23



**Curated and hosted by** The Elementals and Liz Joyce

**Featuring** The Baird Marionettes, Ron Binion, Eric Blanc, Matt Brooks, Bobbin Doctrine, Dramaton Theatre, Eric Englehart, Preston Foerder, Sarah Frechette, Sam Hack, Stacy Havens, Laura Heit, Scott Hitz, Jared Jenkins, Magic Lantern, Howie Liefer, Amanda Maddock, Kathy McCullough, Sarah Mckeeon and Katie Melena, Mirror Obscura, Mark Mitton, Jim Napolitano, Erik Novak, Sammy & Sofa, Bernice Silver, David Syrotiak, Sr., Tam Tam, Richard Termine, Basil Twist, Christopher Williams, Yeuh Lung Shadow Theatre

Artists subject to change.

Support for Late Night Cabaret is provided by The Greenwall Foundation

## DAMIËT VAN DALSUM

### HOLLEBOLLEBEER

THE PUBLIC THEATER  
SEPTEMBER 9-10



**Written by** Damiët van Dalsum

**Play adviser (Artistic Collaborator)** Cor Poelman

**Set adviser (Assistant Set Designer)** Els Wagemans

**Puppets by** Damiët van Dalsum

**Performed by** Damiët van Dalsum

**Technician** Frank Bernhardt

**Music by** Ig Henneman

Support for this production provided by  
the National Fund for the Performing Arts (The Netherlands)

3 WORLD PREMIERES • 2 NEW YORK PREMIERES • 1 PLACE TO SEE THEM ALL!

## THE PUBLIC THEATER 2000/2001 SEASON

BOOK OF THE  
**DEAD**  
SECOND AVENUE A John Moran Attraction

# TOPDOG

# UNDERDOG

By Suzan-Lori Parks

# KIT MARLOWE

By David Grimm Directed by Brian Kulick

# DOG EATERS

By Jessica Hagedorn Directed by Michael Greif

REFERENCES TO  
**SALVADOR  
DALI**

# MAKE ME HOT

By José Rivera Directed by Jo Bonney

THE  
**PUBLIC**  
THEATER

3 shows for  
**\$112<sup>50</sup>**

5 shows for  
**\$150**

### MEMBER BENEFITS

- Choose performance dates that fit your schedule
- Receive advance schedule information
- Order your tickets before the general public
- No service charges on tickets
- Liberal ticket exchange policy
- 10% discount off the price of additional tickets
- Discounts on parking and at area restaurants

Call (212) 539-8650 or visit us on the web at [WWW.PUBLICTHEATER.ORG](http://WWW.PUBLICTHEATER.ORG).

Season subject to change.

## JANIE GEISER & CO.

### NIGHT BEHIND THE WINDOWS

LA MAMA E.T.C.  
SEPTEMBER 12-17



*Night Behind the Windows* was originally produced in collaboration with Arts at St Ann's and the Center for Puppetry Arts

#### Films

*Immer Zu* Janie Geiser (1997, 8:30 minutes, 16mm)  
**Soundtrack engineered at Passport Studios by** Scott Lehrer

*The Secret Story* Janie Geiser (1996, 8:30 minutes, 16mm)  
**Music composed and arranged by** Dick Connette

**Vocals by** Sonya Cohen

**Music produced and arranged by** Dick Connette and Scott Lehrer

**Engineered by** Scott Lehrer

**Soundtrack by** Janie Geiser and Dick Connette, created at Harmonic Ranch

**Engineered by** Beo Morales

#### Performance

*Night Behind the Windows*

**Directed, Designed, Conceived by** Janie Geiser

**Music Composed by** Chip Epstein

**Lighting Design by** Emily Stork

**Costume Design by** Anney McKilligan

#### Performers:

Judith Anderson      Anney McKilligan

Jonathan Berger      Eli Presser

Erik Blanc      Ellen Van Wees

Trudi Cohen

**Narration Performed by** Anney McKilligan

(narration based on the Robert Walser story "The End of the World")

Giancarlo Vulcano **Assistant to the Composer**

Michelle Hickey **Assistant to the Director**

**Set and Puppet Construction** Judith Anderson, Anney McKilligan, Janie Geiser, MaryMay Impastato, Jonathan Berger, with Teri Maknauskas, Jessica Smith, Julie Murray, and Marian St. Laurent.

**Puppeteers in developmental workshops** Lorna Howley, Fred C. Riley III, Don Smith, Clint Thornton, Marc Cram, Brenda Porter, Jeffrey Cuttino.

*Special thanks to* Susan Feldman, Artistic Director of Arts at St. Ann's; Bill and Janine Nichols; and at the Center for Puppetry Arts: Vince Anthony, Exec Producer, Jon Ludwig, Associate Artistic Director, Bobby Box, Associate Producer, and Lisa Rhodes, Managing Director; and Fran Kumin of Theatre Communications Group.

*Thanks also to* Daniel Zippi, Jonathan Cross and MaryMay Impastato, and Shadow Character Design. *Night Behind the Windows* was developed with support from the New York Foundation for the Arts, the Heathcote Foundation, the Henson Foundation, the Rockefeller MAP Fund, and a Pew/TCG National Theater Artist Residency Grant.

## REDMOON THEATER

### HUNCHBACK

THE PUBLIC THEATER  
SEPTEMBER 12-17



Based on the novel *The Hunchback of Notre Dame* by Victor Hugo

**Created by** Jim Lasko in collaboration with the company

**Directed by** Jim Lasko and Leslie Buxbaum

#### Ensemble

Adrian Danzig\*

David Engel\*

Sharon Göpfert

Culley Orion Johnson

Frank Maugeri

Sammy Porretta

Kristin Randall

Rebecca Tennison

#### Understudies

Joe Gerrits

Sharon Lanza

Jennifer Onopa

Eric Slater

Meghan Strell

*\*Appearing with special permission from the Actor's Equity Association*

**Creator/Co-Director/Co-Set and Mask Designer** Jim Lasko

**Co-Director** Leslie Buxbaum

**Composer/Sound Designer** Michael Zerang

**Lighting Designer** Chris Binder

**Puppet Designer** Laura Heit

**Text** Mickle Maher

**Assistant Director/Co-Set & Mask Designer/Graphic Artist** Shoshanna Utchenik

**Technical Director** Dan Reilly

**Costume Designer** Joel Klaff

**Production and Stage Manager** W. Shane Oman

**Technical Drawings** Jeff Petersen

**Puppet and Set Builders** Cat Chow, B.J. Doring, John Fishback, Jennifer Friedrich, Laura Heit, Ryan Mahoney, Frank Maugeri, Collette Pollard, Dan Reilly, and Shoshanna Utchenik

**Interns** Spiro Dousias, Hartie Figge, Rebekah Johnson, Meredith Miller, Sara Puzey, Lindy Russel, and Mirian Zmiewski

**Caricature Drawings** Spiro Dousias

**Carillon Music Performed by** John Krenzer, Michael Zerang

**Recorded at** Rockefeller Chapel, University of Chicago

**Woodwinds Performed by** Kyle Bruckman

**Recorded and Mixed at** Experimental Sound Studio, Chicago

**Engineered by** Lou Mallozzi, Jacob Ross

The Festival's presentation of *Hunchback* was made possible in part by a commissioning grant from the National Endowment for the Arts.



RUDI STERN

THEATER OF LIGHT

LA MAMA E.T.C.  
SEPTEMBER 12-16, 19-23



**Created and Produced by** Rudi Stern

**Technical Director** Jerry Culligan

**Sound Design** Ben Struck

This production has been made possible by a grant from the New York City Department of Cultural Affairs.

OTOME BUNRAKU

TWO TALES FROM JAPAN

JAPAN SOCIETY  
SEPTEMBER 13-16



"The Miracle at Tsubosaka Temple" and "Yoshitsune and the One Thousand Cherry Blossom Trees" are based on traditional Japanese stories.

**Director** Akira Kataoka for "Yoshitsune and the One Thousand Cherry Blossom Trees"

**Lighting Design** Yoshio Goto

**Set Design** Akira Kataoka for "Tsubosaka"; Akira Kataoka and Toru Saito for "Yoshitsune"

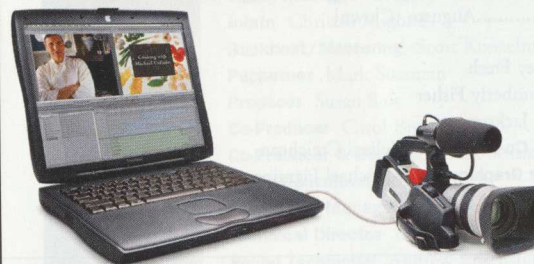
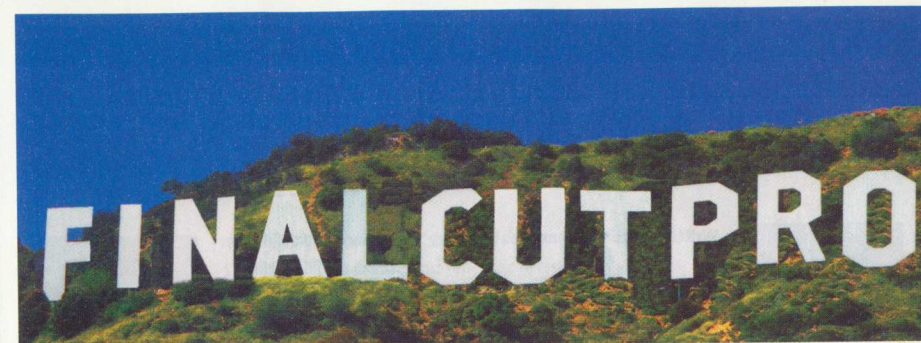
**Puppet Designer/Builder** Toru Saito

**Puppetry Instruction** Chieko Kiritake

**Puppeteers** Yoshiko Murakami and Michiko Ban for "Tsubosaka"; Michino Sekijima and Ayumi Yoshizawa for "Yoshitsune"

**Musicians** Koji Toyozawa, Tsugae Tsuruzawa

**Narrators** Ayakazu Takemoto for "Tsubosaka"; Ayakazu Takemoto and Komateru Takemoto for "Yoshitsune"



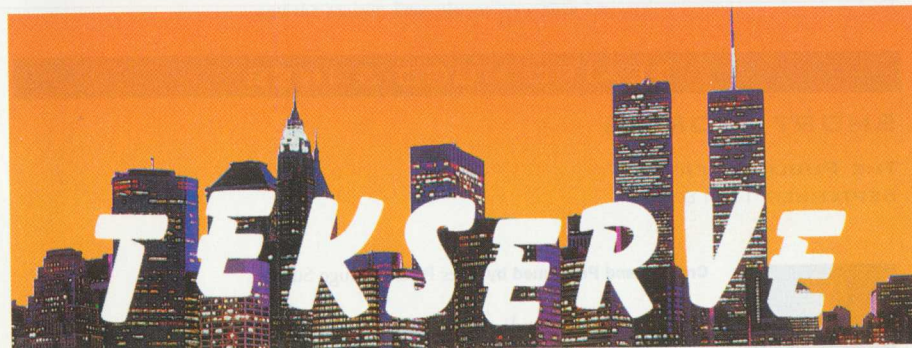
We stock, configure and deliver the same day: Apple® Macintosh® PowerBooks® and Power Macintosh® G4 Computers, Final Cut Pro® systems, Canon DV cameras, iMacs™, iBooks™, hard drives, RAM, etc.

Sign Up for a Final Cut Pro Demonstration Session at [www.teksolve.com/video](http://www.teksolve.com/video)



Warranty and non-warranty service. Data recovery — we only charge for success. Large inventory and selection of monitors, printers, scanners, toner, ink, cables, batteries and accessories.

Open weekdays 9am-6pm, Tuesday until 8pm & Saturday 10am-4pm. Free Estimates, Free Parking.



155 West 23rd Street, 4th Floor, New York, NY 10011  
212 929-3645

Apple, the Apple logo, Final Cut Pro, Macintosh, Powerbook and Power Macintosh are registered trademarks of Apple Computer, Inc. registered in the US and other countries. iBook and iMac are trademarks of Apple Computer, Inc. Tekserve is a registered trademark of Tekserve Corporation.

## THE COSMIC BICYCLE THEATRE

### ASSEMBLAGE OF SOULS

HERE ARTS CENTER  
SEPTEMBER 13-17



**Written, Directed and Designed by** Jonathan Edward Cross

**Cast**

**Evan Blackford** .....Pippo {Clown}  
**Jonny ClockWorks**.....Mister P.T. Radaghast {Ring Master}  
**Matthew Lavin** .....Augusto {Clown}

**Costume Design** Anney Fresh

**Costume Assistant** Kimberly Fisher

**Lighting Design** Terry Jackson

**Master Carpenter/Set Co-Designer** Melissa Creighton

**Scenic Painter/Banner Graphics** Sean-Michael Fleming

**Recorded Sound Design** Perchick Miller

## PRASANNA RAO

### HAND SHADOWS

THE PUBLIC THEATER  
SEPTEMBER 13-18



**Created and performed by** Prasanna Rao

## TEATRO HUGO & INES

### SHORT STORIES

THE PUBLIC THEATER  
SEPTEMBER 13-18



**Created and Performed by** Ines Pasic & Hugo Suarez

It is a picturesque parade of amusing characters which, in brief moments of their existence on the scene, seek to catch those poetic moments that are hidden in daily life. These characters, with their dreams and frustrations, with their successes and failures, narrate to us the eternal drama of the human tragicomedy.

## VALÈRE NOVARINA/ALLEN S. WEISS/ZAVEN PARÉ

### THEATER OF THE EARS

A PLAY FOR RECORDED VOICE AND ELECTRONIC MARIONETTE

LA MAMA E.T.C.  
SEPTEMBER 13-17, 20-24



**Text and Visage** Valère Novarina

**Direction** Zaven Paré and Allen S. Weiss

**Translation and Adaptation** Allen S. Weiss

**Set Design and Puppet** Zaven Paré

**Voice/Montage** Gregory Whitehead

**Joints** Christof Migone

**Backbeat/Mastering** Scott Konzelmann at the Chop Shop

**Puppeteer** Mark Sussman

**Producer** Susan Solt

**Co-Producer** Carol Bixler

**Co-Producer & Booking** Mark Sussman

**Audio Consultant** Jon Gottlieb

**Production Manager** Joseph Shannon

**Technical Director** Janet Clancy

**Sound Technician** Andrew Rosenstein

*Theater of the Ears* was created and developed in Fall 1999 at the Center for New Theater and the Cotsen Center for Puppetry and the Arts, School of Theater, California Institute of the Arts, Valencia, California.

The original collaborative team from CalArts included Astra Price, Image Consultant; Cecile Bouchier, Technical Consultant; Bill Ballou, Supervising Technical Director; Michael Casselli, Associate Technical Director; Joseph Shannon, Technical Project Coordinator; and Seyed-Ali Ahmadi, Lighting Designer.

*Theater of the Ears* has received generous support from Étants Donnés, the French-American Fund for the Performing Arts; from The French Ministry of Foreign Affairs through AFAA, Association Française d'Action Artistique, and the Cultural Services of the French Embassy.

*Special thanks to* GREAT SMALL WORKS, New York, La MaMa, E.T.C., and the Maison Française of New York University.

## BATOTO YETU

### THE MUKISHI

THE NEW VICTORY THEATER  
SEPTEMBER 15-17, 22-24



**Choreography** Júlio T. Leitão  
**Music** Roderick Jackson  
**Lighting** Brian Aldous  
**Costumes** Júlio T. Leitão  
**Design and Visual Art Director** Garland Farwell  
**Make-Up** Paulo Jorge Novais Da Conceição  
**Costumes executed by** Emilia Leitão, Tearelle Cole, Petra Müller and Fior de Cruz  
**Music Director** Roderick Jackson  
**Musicians** Ayanda Clarke, Earl Spencer, Cabbello Eldio  
**Design and Visual Art Collaborators** Andre Harrington, Karena Wienands, Nojamaba Cornelio, Kathleen McDonnell, Mary Weeks, Edisa Weeks, Neka Bennett  
**Program Director, Batoto Yetu USA** Chiquita McCullough  
**Wardrobe Director, Batoto Yetu USA** Lorraine Nelson  
**Production Director, Batoto Yetu Portugal** Antonio Laginha  
**Children's Coordinator, Batoto Yetu Portugal** Iroldina Costa  
**Additional Staff, Batoto Yetu Portugal** Emilia Leitão, Dina Furtado  
**Assistant to the Artistic Director** Adelino Costa

**Dancers** Arielle Anderson, Bethany Anderson, Morgan Griffin, Marissa McPherson, Chris Mercer, Elizabeth Rene, Shonte Walker, Chiara Askew, Shayla Green, Porsha Hammett, Megan Lecky, Jhanell Small, Barbara Stevens, Ricketta Stevens, Courtney Bennett, Brittany Brown, Chanée Owens, Chanel Smith, Christopher Mercer, Danielle Freeman, Danielle Wood, Desta White, Ebony Warfield, Imani, Gabrielle Wilson, Jerijah West, Jessica Heard, Keith G. Tolbert III, Kristina Rodriguez, LaToya Tabbs, Malissa Nelson, Shaniqua Taylor, Sharonda Taylor, Liane Hunter, Hanna Heck, Sandra Sanches, Maria Borges, Alice Furtado, Monica Mendes, Susana Gonçalves, Marlene Cruz, Melissa Fernandes, Teresa Pina

#### *Special Thanks*

Luso-American Development Foundation, Portugal Horizons Student Enrichment Program, Connecticut, National Endowment for the Arts, New York City Department of Cultural Affairs, New York State Council on the Arts, Lyn McNaught, Kim Donahue

The Festival's presentation of Batoto Yetu was made possible in part by a grant from the ArtWORKS Theatre Commissioning Initiative of the Presenting Program of the New York State Council on the Arts.

*Marionettes*  
Hand & Finger Puppets

Available at  
**Dinosaur Hill**  
306 E. 9<sup>th</sup> St  
473-5850

Open Everyday  
11 to 7 o'clock

*Fingerpuppet Family Portraits*

**Dinosaur Hill**

## THE PAUL MESNER PUPPETS

### SLEEPING BEAUTY

THE PUBLIC THEATER  
SEPTEMBER 16-17

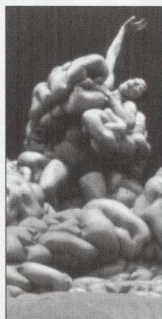


**Script by** Paul Mesner  
**Puppet Construction** Paul Mesner and Steve Shipman  
**Costumes** Mary Susan McCrae, Marian Mesner and Paul Mesner  
**Music** Steve Dillman  
**Scenery** Jim Webb and Mary Lynn Vocelka  
**Bad Jokes** Paul Mesner

## COMPAGNIE PHILIPPE GENTY

### STOWAWAYS

THE JOYCE THEATER  
SEPTEMBER 19-24



**Playwright** Philippe Genty in collaboration with Mary Underwood  
**Director** Philippe Genty in collaboration with Mary Underwood  
**Composer** Ian McDonald  
**Lighting Design** Phil Lethlean  
**Set and Puppet Designers/Builders** Gili Hope, Martin Rezard and Olivier Boisson  
**Special Effects** Nick van der Bosch  
**Costumes** Charline Bauce, Eugènia Ployoust  
**General Manager, Sound Manager** Loïs Darie  
**Light Manager** Pascal Laajili  
**Stage Manager** Cyril Pasquier  
**Costumes and Stage** Emma Scaife  
**Production Trainee** Magali Charrier

#### Performers

Fabrizio Chiodetti  
Sonia Enquin  
Meredith Kitchen  
Abel Perraudin  
Stéphanie Taillandier

*Stowaways (Passagers Clandestins)* was first created at the Adelaide Festival Centre Trust in Australia in 1996 and was restaged in Nevers, France in 1999.

Represented by MPM International/Marie-Pierre Paillard.

This presentation of Compagnie Philippe Genty was made possible by The Florence Gould Foundation.

Additional support provided by The French Ministry of Foreign Affairs through the Cultural Services of the French Embassy.

## PUPPETSWEAT THEATER

### THREE TALES BY POE/DER SIGNAL

LA MAMA E.T.C.  
SEPTEMBER 19-24



Puppetsweat Theater presents  
under the auspices of Azdak's Garden Inc.

*Three Tales by Poe*  
**Text Adaptation by** Jill Cutler and Robert Bresnick  
**Music by** Istvan Peter B'Racz

and

*Der Signal*  
**Story by** Vsevolod Gorschin  
**Music by** Martin Bresnick

**Adapted as Shadow Plays by** Puppetsweat Theater  
**Directed by** Robert Bresnick  
**Puppet and Projection Design by** Leslie Weinberg  
**Set Design by** Karl Ruling

#### Performers

Matt Bedell  
Carlos Diaz  
Kelly Donovan  
Rolande Duprey  
Gerald Forbes  
Sasha Harris-Cronin  
Lindsey Hescock  
Aggie Postman  
Melissa Sylvester

Azdak's Garden Inc. is a theater committed to the exploration of ideas and social responsibility through performance. Azdak's Garden Inc. creates a theater of imagery using masks, puppetry, dance, acting, and object manipulation; it employs shadow play, music, new vaudeville, and multi-media to create work in which the visual, aural and textual are equally expressive.

*Special Thanks to* Wesleyan University, Fairfield University, Fannie Gottsegen, Roslyn Bresnick Perry, Gary Fails and City Theatrical.

This project was funded, in part, by the Jim Henson Foundation and the Puppeteers of America Endowment Fund.

## DAN HURLIN

### EVERYDAY USES FOR SIGHT: NOS. 3 & 7

THE KITCHEN

SEPTEMBER 20-24



No. 3: THE HOME OF BILL AND SANDY KELLY

**Music by** Dan Froot

**Performers**

Roy Nathanson     **The Saxophonist**  
Christopher Williams     **The Peeping Tom**  
Dan Hurlin     **The Boy**

No. 7: THE HEART OF THE ANDES

**Music by** Guy Klucevsek

**Performers**

Dan Hurlin     **The Boy**  
Guy Klucevsek     **The Blind Man**

**Text, design, construction and direction** Dan Hurlin

**Lighting design & stage management** Tyler Micoleau

**Clothes large and small, and soft furnishings** Anna Thomford

**Set and object construction and painting** John Bianchi, Sarah Guzzetti, Sam Hack, Courtney LeClair-Conway, Sarah McKeon, Katie Melina, Gabriel Parker, Richard Reed, Sara Richardson, Brian Selznick, Christopher Williams

**Thunder** Dan Moses Schreier

**Administrative and rehearsal assistant** Jonathan Farmer

**Rigging consultant** Webster Crittenden

#### *Special thanks*

Heidi Wilenius, Leslee Asch, Meg Daniel and everyone at the Henson Foundation, The Kitchen/Elise Bernhardt, Rachel Colbert; MASS MoCA/Sara Coffey, Jonathan D. Secor, Larry Smallwood, Sue Killam; Mary Flagler Cary Charitable Trust/Gayle Morgan; Walker Art Center/Philip Bither, Peter Epstein, Nathan and Denise Hurlin, David Moore, Putnam Ercoline, Dr. and Stephanie Minter, Katherine Ott, Dana Woods, The Monadnock Inn, Priscilla and Dave Hurlin, Eric Hurlin, David Serlin, Peggy Sysyn, Dan Froot, Vic Marks, Sharon Hayes, Kristine Woods, and especially Brian Selznick, and Eikazu Nakamura.

#### *Funding*

"Everyday Uses For Sight: Nos. 3 & 7" was funded through an individual artists fellowship from the New York Foundation for the Arts, and grants from the Jim Henson Foundation, The Outagamie Charitable Foundation and Woodcock #4 Foundation. "The Heart of the Andes" was commissioned by The Kitchen with support from the Live Music for Dance Program of the Mary Flagler Cary Charitable Trust, administered by the American Music Center. Major commissioning support was also provided by the National Endowment for the Arts in a consortium with MASS MoCA. Additional commissioning support was provided by the Walker Art Center. "Everyday Uses For Sight" is a member project of Red Wing Performing Group, Inc.

# Discover the creative power of puppetry

## Join PUPPETEERS OF AMERICA

**PUPPETRY JOURNAL:** 144 pages annually of photos, articles & reviews of puppet theatre in America

**PUPPETRY STORE:** 285 puppetry books, pamphlets and scripts

**PUPPETRY VIDEOS:** 450 videotapes including rare films available only to members

**PUPPETRY FESTIVALS:** 155 national and regional festivals showcase puppet theatre in all styles including award winning artists and newly discovered talent

**PUPPETRY CONTACTS:** 2000 puppeteers, puppet builders, actors, audience members

Shop the PUPPETRY STORE on line:  
[www.poapuppetrystore.com](http://www.poapuppetrystore.com)  
open to members and visitors

Puppeteers of America Membership Office  
P.O. Box 29417, Parma, OH 44129-0417  
Phone: 1.888.568.6235  
E-mail: [pofajoin@aol.com](mailto:pofajoin@aol.com)  
Website: <http://www.puppeteers.org>

## TANG SHU-WING

### MILLENNIUM AUTOPSY

THE PUBLIC THEATER  
SEPTEMBER 20-24



**Playwright/Director/Actor** Tang Shu-wing  
**Assistant Director & Dramaturg** Chan Chi-wah  
**Dramaturg** Lo Kwai-cheung  
**English Text** Tang Shu-wing & Peter Suart  
**Composer/Live Musician/Actor** Peter Suart  
**Producer** RhapsoArts Management Ltd.  
**Lighting Designer/Technical Director** Tiffany Yiu  
**Set & Costume Designer** Ricky Chan  
**Stage Manager** Leung Yiu-keung  
**Videography** Tang Shu-wing  
**Video-editing** Young Hay  
**Puppets designed by** Guangdong Puppet Troupe of China  
**Advisor** Fredric Mao

*Millennium Autopsy* was originally commissioned by and premiered at the Hong Kong Arts Festival 1999, and was subsequently revised in the Macau Fringe Festival 1999. It will be staged again at the "Celebration of Hong Kong Performing Arts: A Tribute to the New Millennium" in October 2000.

Support for this production provided by the Asian Cultural Council.

## TEATRO DE LAS ESTACIONES

### THE GIRL WHO WATERS BASIL & THE NOSY PRINCE

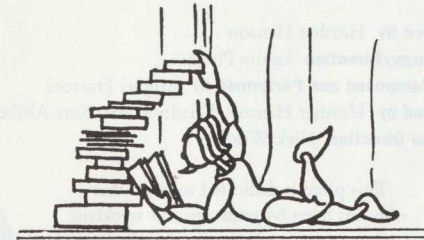
THE PUBLIC THEATER  
SEPTEMBER 20-24



**Based on the puppet play by** Federico García Lorca  
**Adaptation and Mise en Scene** Rubén Darío Salazar and Zenén Calero.  
**Puppet Player** Rubén Darío Salazar  
**Puppet Design, Costume, and Stage Design** Zenén Calero  
**Choreography** Liliam Padrón  
**Music** Traditional Cuban music and original music written by Jorge Luis Montaña.

The best selection of old and new puppet books

[www.puppetbooks.co.uk](http://www.puppetbooks.co.uk)



RAY DASILVA

63 Kennedy Road, BICESTER, Oxfordshire, OX6 8BE UK.

Tel/Fax +44 (0)1869 245793

email: [dasilva@puppetbooks.co.uk](mailto:dasilva@puppetbooks.co.uk)

*Serving Puppeteers, Puppet Enthusiasts and Puppet Centres  
Worldwide*

The Swedish Cottage Marionette Theatre  
in Central Park presents

**SEASON EXTENDED BY POPULAR DEMAND!**

# The B Jack and BEANSTALK

**WEEKENDS IN SEPTEMBER**

September 9 & 10, 16 & 17, 23 & 24, 2000 Showtime: 1:00 p.m.

**Donation:** \$4/Child \$5/Adult Schools, camps & non-profit groups: \$3.50/Seat

**Entrances** at 81st Street & Central Park West or 79th Street & Fifth Avenue

For reservations and information call (212) 988-9093. Reservations required for all performances.

☼ This production is made possible by City Parks Foundation and the Judith Connelly Delouvrier Fund.

## HEATHER HENSON

### ECHO TRACE

HERE ARTS CENTER  
SEPTEMBER 21-24



**Conceived by** Heather Henson  
**Dramaturgy/Direction** Lenny Pinna  
**Music Composed and Performed by** Miguel Frasconi  
**Performed by** Heather Henson, Kristin Miller, Kate Artibee  
**Technical Direction** Nick Wisdom

This piece is dedicated to my father  
who was born 64 years ago this weekend

#### Special Thanks to

Jane Henson, Cheryl Henson, George Latshaw, Richard Termine,  
Perishable Theatre, Providence, Rhode Island

This work has been developed through the mentorship and guidance of  
the National Puppetry Conference at the Eugene O'Neill Theater Center

*Echo Trace* was developed in part as a commission of  
3 Legged Race New Theater and Performance, Minneapolis

## THE CASHORE MARIONETTES

### SIMPLE GIFTS

THE PUBLIC THEATER  
SEPTEMBER 23-24



Joseph Cashore **designer, creator, inventor and  
master puppeteer of the marionettes**  
Wilma Cashore **head technician for lights and sound**  
Raina Cashore **technician for props and rod puppets**

# Art & Industrial Design



11,000 sq. feet of designer props

Period 1970's Location home available

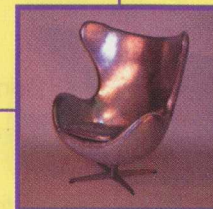
Your "one stop shop" for 20th Century decorative arts

#### Selling and Renting to:

MTV • VH1 • Vogue • Epic Film • Harper's • Macy's • Arista • plus many more

#### Specializing in 1930's thru 1970's

Furniture • Rugs • Sculptures • Objects • Industrial Designs • Major Designers



## Art & Industrial Design

399 Lafayette Street New York, NY 10003

212.477.0116 phone 212.477.1420 fax aid20c.com



## OTHER FESTIVAL EVENTS

### Family Day at The Bronx Museum of the Arts

**SATURDAY, SEPTEMBER 9**  
FROM 3:00 - 7:00 PM

The Festival comes to The Bronx! As part of the Museum's Community Day Series for families, Festival troupe Batoto Yetu will lead the festivities with their signature dancing and drumming, followed by a music and puppetry workshop. Call (718) 681-6000 for information.

### Festival Symposia at The Cooper Union for the Advancement of Science and Art

#### The Puppet in Literature and Art

Session 1:  
Visualizing Text

**SUNDAY, SEPTEMBER 17**  
AT 2:00 PM

Throughout the centuries and across cultures, puppetry has adapted classic texts to the needs of the visual form. The panel will explore the rigors of adapting and creating new works for the puppet theater. Moderated by Todd London, Artistic Director, New Dramatists, the panel will include Laura García Lorca and artists Hanne Tierney, Jim Lasko, and Richard Termine.

Session 2:  
Forms in Motion

**SUNDAY, SEPTEMBER 17**  
AT 4:00 PM

Puppetry is an art form that incorporates and transcends many genres. As such, it has served as a source of inspiration for artists across

creative disciplines. The panel, moderated by Dr. Barbara Cohen-Stratynner, Curator, New York Public Library for the Performing Arts, will include scholar Rhonda Garelick and artists Theodora Skipitares, Kathy Rose, and Ellen Driscoll.

#### Meditations on Man and Machine

Session 3:  
From Automata to Animatronics

**MONDAY, SEPTEMBER 18**  
AT 4:00 PM

We have been creating machines in our own image for centuries, from the historical clockwork automaton through the twentieth century Machine Art Movement to the latest remote-control animation. The panel will explore the fascination with machine as art. Moderated by Kathy Foley, professor of Theater Arts UC/ Santa Cruz, panelists will include artist Elizabeth King, performer and professor John Bell, David Barrington-Holt, Creative Supervisor of the Los Angeles Henson Creature Shop, and David Todd, Conservator of Timekeeping for The Smithsonian Institution.

Session 4:  
Technology in Performance

**MONDAY, SEPTEMBER 18**  
AT 6:00 PM

This panel will focus on the ways in which technology has been incorporated into live performances. Panelists will examine what the ever-increasing possibilities afforded by technology mean to artists today. Moderated by Festival Producing Director, Leslee Asch, the panel will include artists Michael Curry, Tang Shu-wing, Janie Geiser and Mark Sussman.

The Festival symposia are made possible by a grant from the New York Council for the Humanities.

*UNIMA-USA will host a reception and citation awards ceremony following Session 4.*

## FESTIVAL EXHIBITS

### Sticks, Rags & Strings: The Art of Contemporary Puppetry

The World Financial Center  
(Courtyard Gallery)

**JUNE 22 - SEPTEMBER 21,**  
**TUESDAY, WEDNESDAY AND**  
**THURSDAY**  
11:00 AM - 3:00 PM

This exhibit features the works of Festival artists Jonathan Cross, Garland Farwell, Ralph Lee, and Dan Hurlin.

### Forms in Motion

The Cooper Union for the  
Advancement of Science and Art  
(Great Hall Gallery)

**AUGUST 8 - OCTOBER 8,**  
**MONDAY - FRIDAY**  
11:00 AM - 7:00 PM,  
**SATURDAYS NOON - 5:00 PM**  
(CLOSED SUNDAYS, HOLIDAYS AND  
DURING EVENTS IN THE GREAT HALL)

Presented in collaboration with The New York Public Library for the Performing Arts, this group show is comprised of two parts. The first, "Collaborative Forms," highlights the 1923 collaboration between the Spanish poet and playwright Federico García Lorca, artist Hermenegildo Lanz, and composer Manuel de Falla. Part Two, "Sculptural Forms," explores the blurred lines between sculpture, kinetic form, and performance, and features work by Hanne Tierney, Kathy Rose, Sha Sha Higby, Theodora Skipitares, Ellen Driscoll, and Elizabeth King.

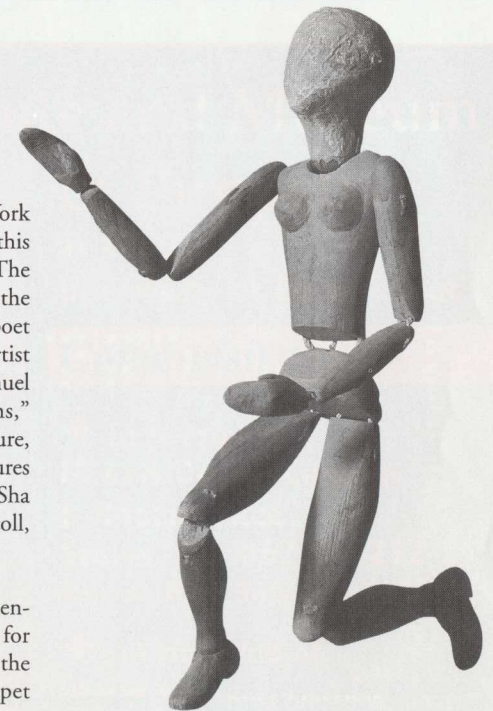
This exhibit is curated by Barbara Cohen-Stratynner at The New York Public Library for the Performing Arts and Leslee Asch at the Henson International Festival of Puppet Theater.

### Jim Henson in the World of Puppetry

The Public Theater  
(Shiva Gallery)

**SEPTEMBER 6 - 23,**  
**1:00 PM - 6:00 PM DAILY**  
(CLOSED DURING MATINEE  
PERFORMANCES IN THE SHIVA THEATER)

A photography exhibit focusing on Jim Henson and his work within the international puppet community. Jim traveled throughout the world meeting puppeteers and attending puppet festivals. This exhibition is in celebration of his love and dedication to the art of puppetry.





# E 4 ST

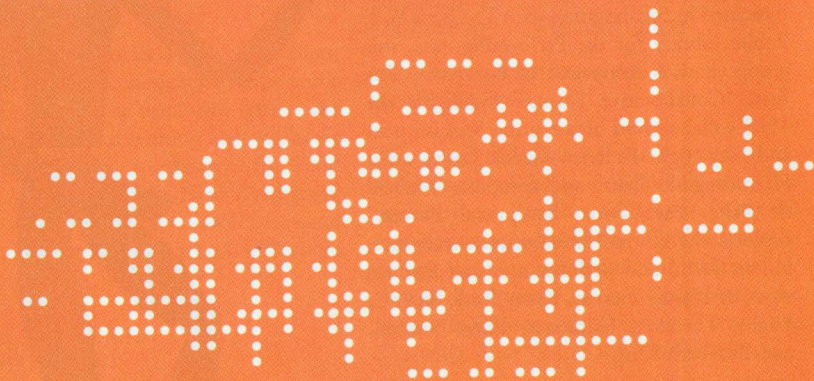
## EATS & DRINKS

LUNCH • DINNER • SATURDAY & SUNDAY BRUNCH  
AMERICAN COMFORT FOOD 'TIL 2AM  
LIBATIONS SERVED TO 4AM, 7 DAYS  
THOUGHT PROVOKING CONVERSATION ALWAYS

80 EAST 4TH STREET • NEW YORK CITY  
BETWEEN BOWERY AND 2ND AVENUE  
212 253 2237

THE JEANS ATTITUDE  
**mavi**

bet w.b'way & thompson



[mavijeanssoho.com](http://mavijeanssoho.com)

510 broome street. NYC 10013 tel. 212.625.9458



Harlan Jacobson's  
**TALK**  
CINEMA



## SNEAK PREVIEW NEW AMERICAN INDEPENDENT & FOREIGN FILMS IN ADVANCE OF THEIR RELEASE

FOLLOWED BY DISCUSSIONS WITH CRITICS AND DIRECTORS  
CURATED BY HARLAN JACOBSON

Preview a unique series of American independent and foreign films that have not yet been released. Screenings are followed by discussions led by film critics and filmmakers. In series around the country last year, our previews included *Being John Malkovich*, *The Straight Story*, *All About My Mother*, *Cider House Rules*, *Joe Gould's Secret*, *Rosetta*, *Topsy-Turvy*, *Boys Don't Cry*, *East is East*, *Shower*, *Butterfly*, and *Girl on the Bridge*. And in past years, Talk Cinema members were among the first to see *The Crying Game*, *The Piano*, *Pulp Fiction*, *Wag the Dog*, *The English Patient*, *Clerks*, *Secrets and Lies*, *Fargo*, and more!



**TALK CINEMA AT LINCOLN CENTER**  
THE WALTER READE THEATRE, 65<sup>TH</sup> STREET & BROADWAY  
**TALK CINEMA IN BROOKLYN**  
BAM ROSE CINEMAS, THE BROOKLYN ACADEMY OF MUSIC  
SUNDAYS AT 10:00AM  
For information and reservations call 800-551-9221  
[www.talkcinema.com](http://www.talkcinema.com)

With Thanks to  
Presenting  
Sponsor

**GUYLIAN**  
CREATIONS IN CHOCOLATE



BOSTON • WASHINGTON, DC • PHILADELPHIA • NJ • CHICAGO • PURCHASE • SEATTLE • TORONTO

## Ballard Institute and Museum of Puppetry at the University of Connecticut

**Come visit us**

◆ in person at  
UConn Depot Campus  
6 Bourn Place  
Storrs, CT 06269-5212  
Phone/Fax: 860-486-4605

◆ on the Web at  
[www.sp.uconn.edu/](http://www.sp.uconn.edu/)  
~[wwwsfa/bimp](http://wwwsfa/bimp)



# COMPANY NOTES

**BATOTO YETU** is a celebrated children's dance troupe with a mission to develop the self esteem of children of African descent by fostering their awareness of their heritage. Artistic director Júlio Leitão was born in Angola and raised in Zambia and Portugal. He came to New York to train in classical ballet and founded Batoto Yetu (Swahili for "Our Children") on a Harlem playground in 1990. Within one month, donning self-made costumes, the group performed on Staff Day at the United Nations, receiving a standing ovation. Since then, Batoto Yetu's outstanding accomplishments and its alliances with sister programs in Brazil and Portugal have brought the children of three continents together at national and international venues.

**RONNIE BURKETT THEATRE OF MARIONETTES** premiered in 1986 with *Fool's Edge*, a wild Commedia dell'Arte musical, followed by *Virtue Falls*, *Awful Manors*, *Old Friends* (1998 Chalmers Canadian Play Award), and *Tinka's New Dress*, featured at the 1998 Henson Festival (Village Voice OBIE Award). *Street of Blood* opened in April 1998 to extended sold-out runs across Canada (2000 Chalmers Canadian Play Award). *Happy*, the third part of the "Memory Dress Trilogy," premiered at the 2000 Du Maurier WorldStage Festival in Toronto and the Festival Theaterformen 2000 in Hannover, Germany. Canada's foremost artist in puppet theatre, Ronnie Burkett performs his elaborate and provocative puppetry to great acclaim on Canada's major stages and at major international festivals.

**THE CASHORE MARIONETTES** After graduating from Notre Dame University, Joseph Cashore, creator of The Cashore Marionettes, spent the next nineteen years experimenting with the construction and control mechanisms of marionettes. Since 1990, Cashore has been performing full-time across North America. In 1991, Joseph Cashore was the recipient of a Henson Foundation Grant and in 1995, he was awarded a Citation of Excellence from UNIMA-USA. In 1996, Cashore was awarded a Pew Fellowship for Performance

Art by the Pew Charitable Trusts.

**THE COSMIC BICYCLE THEATRE** Since 1989, The Cosmic Bicycle Theatre has delighted audiences with original works that weave together actors, objects, puppets, masks and music. From Classic texts to Vaudevilles, dark Fairy-Tales to Ghost Plays, their work questions our absurd world whilst celebrating our human frailties, foibles and follies. In their former NYC home, The ClockWorks experimental puppetry theatre, Director J.E. Cross and Co. created such puppet plays as *The Mechanical*, *NetherWorld* and *Doctor Kronopolis and the TimeKeeper Chronicles*, amongst others. They have toured Croatia, Slovenia, and France, appeared in two previous Henson Festivals, and received numerous praises and awards. By creatively recycling trash into art, The Cosmic Bicycle makes living beauty out of decaying debris.

**DAMIËT VAN DALSUM** The Damiët van Dalsum Puppet Theater in Dordrecht, Holland was founded more than 25 years ago by puppeteer Damiët van Dalsum. Damiët began her puppet career creating and performing pieces exclusively for children. Fifteen years ago, she expanded her puppet productions by creating experimental pieces for adults. She has traveled around the world with her one-woman performances. Her home is Dordrecht, where she spends her time in her puppet theater creating new performances. Two years ago, the Magdeburg Puppet Theater asked her to be the artistic director of the biggest ensemble theater in Germany. Since then, she has called both Holland and Germany "home."

**EX MACHINA/ROBERT LEPAGE** Born in Quebec in 1957, Robert Lepage continually questions and reinvents the dramatic arts. His productions of *Vinci*, *The Dragon's Trilogy*, *Tectonic Plates*, *Needles and Opium*, *Elsinore*, *The Seven Streams of the River Ota*, and *The Geometry of Miracles* were acclaimed by the international press. As the founder and artistic director of the theater group Ex Machina, he

invites theater creators from all over the world to collaborate in his projects. Since 1994, he has received several awards for his movies *Confessionnal*, *The Polygraph* and *No*. His latest movie, *Possible Words*, is scheduled to be released in Fall 2000.

**FAULTY OPTIC** was founded in 1987 by Liz Walker and Gavin Glover, who combined their experience working at the Little Angel Marionette Theater in London with their interest in 3D film animation, mechanical sculpture, automata and surreal humor to produce a bizarre puppet theater for adults. Faulty Optic has toured throughout Western Europe, Canada, America and Indonesia. Foreign audiences see their work as being typically British - eccentric and often shocking imagery mixed with a dark, ironic but warm humor.

**JANIE GEISER & Co.** is an ephemeral ensemble of independent performers, artists, and musicians working in experimental puppet theater. With director/designer Janie Geiser, this internationally renowned company has presented numerous works in the United States and in Europe, performing at the Henson Festival in 1992 and in 1996. They received a 1989 Obie for *Stories from Here* and a 1995 Bessie Award for *Evidence of Floods*. Geiser, originally from Atlanta, developed her early work at the Center for Puppetry Arts, where she began her continuing collaboration with composer Chip Epsten. The company has received funding from the NEA, the Rockefeller Foundation, the Henson Foundation, the New York Foundation for the Arts, and the New York State Council on the Arts.

**COMPAGNIE PHILIPPE GENTY** Philippe Genty studied as a graphic designer in Paris before setting out in 1961 on a four-year tour, performing on four continents. In the 40 years since then, he and his company have played on stages in every corner of the world, developing a choreographic vocabulary that embraces puppetry, illusion, and mime. In 1981, the company performed for a month on Broadway and in 1985, Jim Henson selected them as one of the six featured troupes in *The*

*World of Puppetry*, an internationally broadcast television series hosted by Mr. Henson. Genty's performance in the 2000 Festival will mark the United States premiere of *Stowaways*.

**HEATHER HENSON** and her company IBEX strive to provide audiences with a full sensory experience, using non-traditional story telling tools including light, color, sound, and movement. The company draws from nature's vocabulary of the universal laws of growth, form, and function to create pieces that look new yet feel familiar. Heather has been developing her work through the National Puppetry Conference at the Eugene O'Neill Theater Center. Over the past five years, she has also performed at HERE Arts Center and Joyce SoHo in New York, Links Hall in Chicago, Three Legged Race in Minneapolis, Perishable Theater and AS220 in Providence, RI, and other venues throughout New England and beyond.

**DAN HURLIN** For the past twenty-five years, Dan Hurlin has been developing solo performances and works in collaboration with other artists. His work has been seen in alternative spaces throughout New York, the United States, and the United Kingdom. He is the recipient of many grants and awards, including a 1990 Obie award for his solo based on Nathanael West's *A Cool Million*, Individual Artist Fellowships from the NEA, the New York Foundation for the Arts, and the New England Foundation for the Arts, and a project grant from the Henson Foundation for *Everyday Uses for Sight: Nos. 3 & 7*. He currently teaches choreography and puppetry at Sarah Lawrence College.

**THE PAUL MESNER PUPPETS** A native of Nebraska, Paul Mesner has worked professionally as a puppeteer for twenty-four years. At the age of 12, he began a six year apprenticeship with Lee Ridge. Paul has worked with the Elsenpeter Marionettes and helped start the Old Market Puppet Theater in 1976. He also studied at the Institut International de la Marionette in Charleville-Mézières. In 1992, Paul received a UNIMA Citation for Excellence in Puppetry for *Wiley*

and the *Hairy Man*. Mesner founded The Paul Mesner Puppets in 1987. Each year, he delights over 100,000 people with entertaining and educational productions.

**METTAWEE RIVER THEATRE COMPANY**, under the direction of Ralph Lee, creates plays derived from world myths and legends and "presents them in the spirit of celebration." Incorporating masks, puppets, and other visual elements, the award winning company of actors and musicians annually tours upstate New York and New England and has been presented in New York City at the Henson International Festival of Puppet Theater, La MaMa E.T.C., INTAR, Lincoln Center Out of Doors, Central Park Summerstage, the New York Botanical Garden, and the Cathedral of St. John the Divine. For its work, Mettawee has won Obies, American Theatre Wing Awards, and the New York Governor's Art Award, among others.

**OTOME BUNRAKU** Known for its unique one-person-per-puppet style and striking visual productions, the celebrated all-female puppet company Otome Bunraku has been dazzling audiences for nearly a century. Otome Bunraku is one of the rare professional groups in Japan performing in this style. Making its American debut at the Japan Society, the company has toured to great acclaim in Japan, France, Spain and Mexico. Otome Bunraku was started by Monzo Kiritake V of the bunraku puppet theater. The current grandmaster, Chieko Kiritake, began studying bunraku puppetry with Tamatoku Yoshida at age 7, and became a student of Monzo Kiritake V at age 13. She became the grandmaster of Otome Bunraku in 1950.

**PUPPETSWEAT THEATER** is the principal performance company of Azdak's Garden theater, founded in New Haven, Connecticut in 1991. Azdak/Puppetsweat strives to explore ideas and social responsibility through performance, creating a theater of imagery using masks, puppetry, dance, acting, and object manipulation. They also employ shadow play, music, new vaudeville, and multi-media to create work in which the visual, aural, and textual are equally

expressive. Puppetsweat's *Syneocism* had its New York premiere in 1995 at Theater for the New City. Since then, Puppetsweat has performed at the Henson Festival's Late Night Cabaret, Great Small Works' Toy Theater Festival, the National Puppetry Conference, and other venues in the northeast.

**PRASANNA RAO** was born in 1919 in South India. He studied Painting and Fine Arts in Shantiniketan, the school founded by the great poet Ravindranath Tagore. Prasanna Rao then taught painting at a high school in Madras. From his childhood onwards, Prasanna Rao was fascinated by making shadows with his fingers. Over the years, he developed and mastered the art of hand shadowgraphy. Using only his two hands, Prasanna Rao can make portraits of people and personalities, animals that can jump, run and play, still lifes and much more. He gave his first performance in Europe in 1960. Since then, he has worked in numerous shows, festivals and productions around the world.

**REDMOON THEATER** For a decade, Redmoon Theater has delighted audiences and garnered critical acclaim for its unique style of spectacle theater. Using masks, objects, and an international range of puppetry styles, Redmoon creates shows for both indoor and outdoor performance spaces. Redmoon is based in the Chicago neighborhood of Logan Square, where it produces two annual spectacles and runs arts programs for children. *Hunchback* makes its New York premiere after a successful run at the prestigious Steppenwolf Theater.

**ALBRECHT ROSER** Fascinated by the performing abilities of his first string puppet, Clown Gustaf, Roser became a puppeteer. Creating new scenes through the years, *Gustaf and his Ensemble*, his program for solo-marionettes was born. Roser explores human frailties and emotions as the essence of his experiences and his philosophy of life, through scenes full of comedy and pathos such as the "Stork on its Early Morning Walk" and "Granny from Stuttgart." Roser builds and performs string-puppets as delicate instruments. Clown Gustaf, head of this distinguished Ensemble,

# BELGO

"The Original Moule House"



415 Lafayette St. New York City Reservations: 212 253 2828 Fax: 212 253 0059  
Present this ad upon arrival, and children 8 and under dine free.

**HALLOWEEN ADVENTURE**  
MAKEUP-WIGS-COSTUMES-HATS-GAGS-MAGIC  
ADULTS CHILDREN

A cartoon illustration of a smiling clown's face. The clown has a red jester hat with a white pom-pom, yellow skin, and a wide, toothy grin. Two yellow hands with red starburst patterns are positioned on either side of the face.

**MASTERS OF MASQUERADE**  
**212 673 4546**

104 4TH AVE. NY, NY 10003 (BETWEEN 11TH & 12TH ST)

will celebrate his 50th year on stage next year—a phenomenon for a string puppet personality and a phenomenon in the field of puppetry.

**MICHAEL SOMMERS** and Susan Haas are the founders of Open Eye Figure Theatre, a theatre dedicated to creating new work that embraces the traditions of the puppetry arts and its own contemporary artistic voice and vision. *A Prelude To Faust*, commissioned by the Walker Art Center in 1998, was Open Eye's premiere production. They are currently developing new works for their 2001-02 season, including *The Holiday Pageant*, *A Mystery Play* and a full-scale production of *Elijah's Wake*, first seen in workshop at CalArts and subsequently presented as a work-in-progress at 3-Legged Race in Minneapolis. In December 2000, Sommers and Haas will perform a triptych of suitcase narratives in Washington, D.C.

**RUDI STERN** New York artist Rudi Stern has worked in a variety of mediums over the last 40 years, beginning as a painter. In the '60s, he organized "Psychedelic Celebrations" (with partner Jackie Cassen) for Timothy Leary, created experimental light environment workshops with Joseph Chaikin's Open Theatre, devised light shows for The Doors, and designed projection for The Rascals and for Igor Stravinsky's *The Rake's Progress*. He has created numerous video documentaries, and was the founder of Let There Be Neon, the first gallery, workshop and experimental studio for the development of neon as an artistic resource. *Theater of Light* is an evolving performance project.

**TANG SHU-WING** is an award-winning director and actor with a law degree from the University of Hong Kong and a Maitrise Diploma in Theatre Studies from the Université de la Sorbonne Nouvelle in Paris. Tang Shu-wing is interested in incorporating traditional elements into the modern theatre. He has been awarded various grants to conduct research on puppet theatre in China and the United States. His much acclaimed *Life and Death Trilogy* (1997-1999) explored the duality between life and death, reality and

illusion, men and puppets. His company, No Man's Land, founded in 1997, is his present vehicle of creation.

**TEATRO DE LAS ESTACIONES**, based in Matanzas, Cuba, was founded in 1994 at the Teatro Sauto, the city's main theater. The company works to explore the history of national puppetry, the understanding of its dramaturgy, and its principle creative process. Its work in traditional puppet theater is combined with experimentation and the quest to shed light on this ancient and beautiful art. The company has participated in puppet and children's theater festivals and contests in Cuba, receiving more than 30 prizes in the categories of performance, design, and mise-en-scene. They have also performed at festivals in Spain (Tolosa, Bilbao, Alicante, Málaga, Cuenca, Gijón Almería) and Italy (Genova, Certaldo and Bari).

**TEATRO HUGO & INES** After meeting in Italy where Hugo was performing mime on the streets, Ines, a trained pianist from the Sarajevo Conservatory, began to study pantomime as well. In 1986 the two formed Teatro Hugo & Ines. Beloved the world over, Hugo & Ines have performed in festivals from Europe to Hong Kong. With amazing dexterity and delightful creativity, this dynamic duo transforms the ordinary into the extraordinary. Combining mime, dance and puppetry, Hugo & Ines create a riot of characters composed of knees, feet, hands and elbows and a handful of props.

**HANNE TIERNEY** dramatized and performed *Flatland*, a 19th century geometry book, as part of the Artists in Action project at BAM in 1996 in collaboration with Jene Highstein. She presented Lorca's *Blood Wedding* with Jane Wang (1997) and Chekhov's *The Seagull* at the Sculpture Center in New York, and Gertrude Stein's *A Play Called Not and Now* (1994) and *Incidental Pieces for Satin and Strings* (1992) at the Henson Festival. *Salomé* began as a work-in-progress at the Guggenheim Museum in 1990. Tierney has performed her abstract theater at festivals throughout Europe and the United States. In 1999, she founded five myles, an Obie-award

winning performance and exhibition space in the Crown Heights section of Brooklyn.

**VALÈRE NOVARINA/ALLEN S. WEISS/ ZAVEN PARÉ** *Theater of the Ears* is a radiophonic play in space performed by an electronic puppet. *Theater of the Ears* was created and developed in Fall 1999 at the Center for New Theater and the Cotsen Center for Puppetry and the Arts, School of Theater, California Institute of the Arts, Valencia, California by a team of international collaborators including Valère Novarina, Allen S. Weiss, Zaven Paré, Gregory Whitehead, Christof Migone and Mark Sussman. The text of the piece is a collage of works by Novarina, one of France's leading avant garde playwrights, whose plays have not previously been produced in the United States.

**WHITE GOAT** was formed in 1992 by Victor Plotnikov and Natasha Tsvetkova. The troupe's first appearance was at the Modern Art Festival in Chelyabinsk, Russia with their production of *Carmen*. They have since performed at festivals and venues throughout Russia, including the First Festival of Synthetic Theatres in St. Petersburg and the All Russia Modern Art Festival. They performed at the Puppeteers of America Festival in San Francisco in 1993, followed by a tour to Colorado. Their work has also been seen in Switzerland, Germany, France, England and Italy. In July of 2000, White Goat returned to Chelyabinsk to perform their newest creation, *Women's Songs*. This is the first time they have performed in New York.

## The Henson International Festival of Puppet Theater

The Henson International Festival of Puppet Theater was founded in 1992 by the Jim Henson Foundation in order to introduce American audiences to the finest contemporary puppet theater from the U.S. and around the world. Since then, the biennial Festival has done much to further the art of puppetry in this country, garnering both critical and popular acclaim and becoming a fixture on the New York cultural scene. The 2000 Festival will bring 26 productions by artists from 14 countries to ten theaters in New York City. In addition, the Festival On Tour will travel to selected cities nationwide.

### Presenting Partners

The Public Theater, George C. Wolfe, Producer

La MaMa E.T.C., Ellen Stewart, Founder & Director

P.S. 122, Mark Russell, Executive & Artistic Director

The New 42nd Street Inc./The New Victory Theater, Cora Cahan, President

Danspace Project, Laurie Uprichard, Executive Director

Japan Society, Paula Lawrence, Director of Performing Arts

The Kitchen, Elise Bernhardt, Executive Director

New York Theatre Workshop, James C. Nicola, Artistic Director

The Joyce Theater, Linda Shelton, Executive Director

HERE Arts Center, Kristin Marting, Executive Director & Co-Founder and  
Barbara Busackino, Producer & Co-Founder

# FESTIVAL STAFF BIOS

**CHERYL HENSON** (*Executive Producer*) has been involved in puppetry most of her life and like her father, Jim Henson, is an ardent advocate of contemporary puppet theater. Many years ago, Cheryl built and performed puppets, including lobster banditos and singing artichokes for *The Muppet Show*, fantasy characters for the films *The Dark Crystal* and *Labyrinth*, and little red devils for *The Storyteller*, among others. For the past ten years, she has worked closely with Sesame Workshop and many *Sesame Street* productions as a Vice President of the Jim Henson Company. In 1994, she brought puppetry into the home with the book "The Muppets Make Puppets," a complete guide to building puppets out of everyday objects. She is President of The Jim Henson Foundation and spends time traveling around the world looking for great puppet performances to bring back to the Festival. Cheryl has a design degree from F.I.T. and a history degree from Yale.

**LESLEE ASCH** (*Producing Director*) has been professionally involved with puppetry since 1972. Her studies of French existential theater brought her to an interest in visual theater and led her to explore and embrace puppet theater's communicative strengths. She learned the craft of the field, building and designing puppets for Bil Baird Marionettes and The Jim Henson Company and performed with a number of New York-based companies. She also wrote, designed and performed in her own productions including *Isle of the Seal* at Jean Erdman and Joseph Campbell's Theater of the Open Eye. As Director of Exhibits for The Jim Henson Company, Leslee has designed and produced world-renowned museum exhibitions including "The World of Jim Henson: Muppets, Monsters and Magic," and special Festival exhibits including the Lincoln Center exhibition "Puppets and Performing Objects." She is Executive Director of The Jim Henson Foundation. Leslee is also Alex and David Morrison's mom.

**ANNE DENNIN** (*Associate Producer*) is an arts management consultant specializing in development, marketing and public relations. In addition to the Henson International Festival

of Puppet Theater, she produced "Kids Night on Broadway" for the League of American Theatres and Producers and the Theatre Development Fund. Other clients include The Saratoga International Theatre Institute, Artsgenesis, En Garde Arts, Connecticut College International Festival of Dance and The Garde Art Center, New London. She has secured corporate sponsorships for such institutions as the American Film Institute, BAM and the Film Society of Lincoln Center.

**HEIDI WILENIUS** (*General Manager*) has been with the Henson International Festival of Puppet Theater since 1995. She worked in Development and Marketing until 1999, when she was promoted to General Manager. She is also the Manager of The Jim Henson Foundation. When she is not working, Heidi enjoys traveling and restoring an 1886 townhouse in Trenton, NJ, which she owns with her husband, Scot. She received her B.F.A. in Film & Television from NYU's Tisch School of the Arts.

**MEG DANIEL** (*Development & Marketing Associate*) coordinates the Festival's fundraising, marketing, and public relations campaigns, in addition to working with The Jim Henson Foundation and the exhibits department of The Jim Henson Company. She previously worked in development at ArtsConnection and received a B.A. in Anthropology from Drew University.

**SARA ZATZ** (*Production Office Manager*) is pleased to be returning for her second Henson International Festival of Puppet Theater. Immediately after working as a Field Captain for the 1998 Festival, Sara moved to Ireland where she earned a M.Phil in Irish Theatre Studies from Trinity College, Dublin. In January she returned to New York and to the Festival offices. She is happy to be back.

**CHRIS WIGGINS** (*Technical Director*) has been technical director for the Festival since its inception. When not working on the Festival, he fills his time with numerous Broadway, Off-Broadway, industrial and commercial projects.

**TESSA LEIGH DERFNER** (*Company Manager*) is proud and delighted to be returning to the Henson International Festival of Puppet Theater again this year. She has been the company manager for Lincoln Center Festival for the past two summers, and was the tour manager for the U.S. engagement of *Shockheaded Peter* last autumn. Tessa has performed similar roles in production and management for The New Victory Theater, The Actor's Studio, New Georges, and The Drama Department in New York, as well as the American Repertory Theatre in Cambridge, Mass. She is also a stage director and writer.

**TREVOR BOWN** (*Lighting Coordinator*) is happy to be returning to the Henson International Festival of Puppet Theater for the fourth time. As a designer he is represented in the current Festival with *Salomé* for Hanne Tierney.

**DAVID A. SCHNIRMAN** (*Sound Design*), Broadway credits include *Band In Berlin*, *The Wind in the*

*Willows*, *K2* and *Twice Around the Park*. Other credits include productions for The New York Shakespeare Festival, Williamstown Theater Festival, The American Music Theater Festival, Art Park, La MaMa E.T.C., The Arts at St. Ann's, Syracuse Stage, Shakespeare On the Sound, 651 Arts Center at BAM, Mass MOCA, Cooper-Hewitt Museum and En Garde Arts. Mr. Schnirman received a Barrymore Award for his sound design for the AMTF production of *Band In Berlin*.

**LISA BOOTH MANAGEMENT, INC.** (Lisa Booth, President and Deirdre Valente, Vice President), based in NYC, tours American artists worldwide, produces North American tours for foreign artists, and general manages performance seasons, special projects, and events. Celebrating its 17th season, to date LBMI projects have taken place in more than 250 cities in 40 states and in 15 countries. LBMI has developed and managed the Festival's On Tour Program since 1994.

## THEATREWORKSUSA

"Children's theatre with a difference -- and the difference is its quality."

*Clive Barnes, New York Post*

2000-2001 SEASON

*at The Auditorium at Equitable Tower 787 Seventh Avenue (betw.51/ 52 Sts.)*

SUPERFUDGE .....	Oct. 14, 15, 21, 22
LYLE, LYLE, CROCODILE .....	Nov. 4, 5, 11, 12
THE BOXCAR CHILDREN .....	Nov. 18, 19, 25, 26
THE LION, THE WITCH & THE WARDROBE. ....	Dec. 2, 10
A CHRISTMAS CAROL .....	Dec. 3, 9, 16, 17
MOZART, MONSTERS & MATISSE ( <i>Jim West</i> ) .....	Jan. 6, 7
FREEDOM TRAIN .....	Jan. 13, 21
JEKYLL AND HYDE .....	Jan. 14, 20
SIMPLE GIFTS ( <i>Cashore Marionettes</i> ).....	Jan. 27, 28; Feb. 3, 4
READING RAINBOW .....	Feb. 10, 11, 17, 18
SUNDIATA, LION KING OF MALI .....	Feb. 24, 25
RAMONA QUIMBY .....	Mar. 3, 4, 10, 11
GOLD RUSH! .....	Mar. 17, 18
FOOTPRINTS ON THE MOON .....	Mar. 24, 25
CHARLOTTE'S WEB.....	Mar. 31; Apr. 1, 7

*All performances at 12:30 p.m*

Theatreworks/USA • 151 West 26th Street • New York NY 10001

(212) 627-7373

## Staff of the Henson International Festival of Puppet Theater

### Executive Producer

Cheryl Henson

### Producing Director

Leslee Asch

### Associate Producer

Anne Dennin

### General Manager

Heidi Wilenius

### Development & Marketing

#### Associate

Meg Daniel

#### Production Office Manager

Sara Zatz

### Technical Director

Chris Wiggins

### Company Manager

Tessa Leigh Derfner

### Lighting Coordinator

Trevor Brown

### Sound Coordinator

David A. Schnirman

### Assistant Technical Director

Ian De Planque

### Field Captains

Gretchen van Lente

David Sabel

### Stage Managers

Janet Clancy

Buzz Cohen

Christine Lemme

Bill Ritchie

### Master Carpenter

Patrick Murray

### Carpenters

Michael Perkins

Pierre Kraitsowitz

### Head Electricians

Luciana Fusco

David Zeffren

### Audio

Andrew Bourgeois

Tommy Boyd

Mike Burmeister

Robin Grant

Paul Higgins

Jonathon Leavey

Gene Ricciardi

### Transportation

David Cooper

Chris Valozzi

### Company Management Intern

Regan Oakley

### Development & Marketing

#### Interns

Nina Hein

Rani Waterman

### General Management Intern

Lotte Kirgis

### Assistant to the Executive

#### Producer

David Klahr

### Exhibition Coordinator

Rhoda Cosme

### Late Night Curators

The Elementals

Liz Joyce

### Advertising and Graphic Design

Eliran/Murphy Group Ltd.

### General Press Representative

Cromarty & Co.

### Tour Management

Lisa Booth Management, Inc.

### Travel

Peggy Powers, Peacock Travel

### Freight

Dave Bowkett, B.Z. Shipping

### Box office service provided by

Ticket Central

212-279-4200, 1 pm-8 pm daily

www.TicketCentral.org

(Internet access provided by

Mindspring, 1-800-M-Spring)

### Opening Night Parade

#### Participants

Ronnie Asbell and Glenn

Paulsen; The Bond Street

Theatre Stilt Band;

The Mettawee River Theatre

Company; Superior Concept

Monsters, Official Puppeteers of

the Village Halloween Parade;

Pink, Inc.

#### Parade Coordinator

Sara Zatz

#### Parade Captain

Stephen Kaplin

## FUNDING FOR THE HENSON INTERNATIONAL FESTIVAL OF PUPPET THEATER WAS PROVIDED BY:

The Jim Henson Company

The Rockefeller Foundation

The Florence Gould Foundation

Philip Morris Companies Inc.

The Fan Fox & Leslie R. Samuels Foundation, Inc.

National Endowment for the Arts

Target Stores



*Additional Support Provided by*

ABC, Inc.

Allen and Company, Inc.

Armstrong Hirsch Jackoway Tyerman & Wertheimer

Asian Cultural Council

Buck Consultants

The Canadian Consulate General, New York

The Chase Manhattan Foundation

Columbia TriStar Home Video

Comedy Central

The Cowles Charitable Trust

Fisher-Price

Franklin, Weinrib, Rudell & Vassallo, P.C.

The French Ministry of Foreign Affairs

through AFAA, Association Française

d'Action Artistique, and the Cultural

Services of the French Embassy

Fross Zelnick Lehrman & Zissu, P.C.

Furthermore, the publication program of

the J.M.Kaplan Fund

The Greenwall Foundation

Hallmark Entertainment

The Harkness Foundation for Dance

J.P. Morgan & Co., Inc.

Kleinberg, Kaplan, Wolff & Cohen, P.C.

MTV Networks/Nickelodeon

National Fund for the Performing Arts

(The Netherlands)

Near North Entertainment Insurance Services

New York City Department of

Cultural Affairs

New York Council for the Humanities

New York State Council on the Arts

The Nichols Foundation

Prager and Fenton

PricewaterhouseCoopers LLP

Prudential Securities

Quebec Government House, New York

Sesame Workshop

Sony Pictures Entertainment

The Sulzberger Foundation

Trust for Mutual Understanding

VEE Corporation

Workman Publishing Co., Inc.

Support for the Festival On Tour provided by  
the New England Foundation for the Arts

*and by the Friends of the Henson International Festival of Puppet Theater*

### Very Good Friends

Henry & Jennifer Buhl

Andrea Soros Colombel

Jeffery Culpepper &

Susan K. Witherow

Agnes Gund & Daniel Shapiro

Bill Haber

Charlie Rivkin

Peter & Lee Schube

Andrew Solomon

### Good Friends

Harry & Julie Belafonte

Adam Bernstein

Fran Brill

Kevin Clash

Joan Ganz Cooney &

Peter G. Peterson

Mary Sharp Cronson

Paul & Caroline Cronson

Ed Finn & Cheryl Henson

Al Gottesman

Jim Hart

Laura & Michael Koch

Mitchell Kriegman

David Lazer

Kathy Mullen & Michael Frith

Arthur Novell

Martin P. Robinson

Betsy & Clifford Ross

Lawrence & Julie Salander

Melissa & Robert Soros

### Friends

Dave Goelz

Alan G. Hassenfeld

John Landis

Peter & Marlene Linz

Anthony E. Meyer

Hal Prince

Will Schwalbe

Steve & Melissa Whitmire

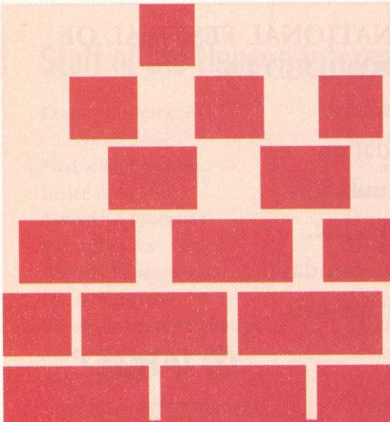
### Special Thanks

Brian Henson, Charlie Rivkin and the staff of The Jim Henson Company, Bruce Barton, Jennifer Broome, Melissa Bruggemann, Janice Chaikelson, Martha Cooper, Jenny Dixon, Michael Draper, Helga Faulenbach, Ed Finn, Don Gilbert, Jimmy Godsey, Margaret Heinlen, John Henson, Lisa Henson, Tom Holmes, Michael Hurst, Karen Kitchen, Robin Krause, Allelu Kurten, Mike Lonardo, Aimee LoSecco, Carsin McGhee, Lynn Moffat, Will Morrison, Laura Munro, Scot Pannepacker, Dennis Potami, Jordan Shapiro, Ann Rosenthal, Howard Sharp, Scott Trapani, Basil Twist, Martin Wechsler, David White, Jaime Wolf, Michael Yam, and all of the Festival Volunteers.

*A very special thanks* to the Board of The Jim Henson Foundation. The festival was founded by The Jim Henson Foundation and we thank them for their continuing support.

*We also thank* everyone from the UNIMA-USA, UNIMA (Union International de la Marionette), the international organization of puppeteers.

*We would also like to thank* The Puppeteers of America, the national organization of puppeteers that, along with affiliated guilds, promotes and encourages puppetry, as well as their local affiliate, Puppetry Guild of Greater New York.



"... a place for terrific pizza."

THE NEW YORK TIMES

"... pizza the way nature intended it"

ZAGAT

# OVO

AUTHENTIC WOOD-BURNING BRICK OVEN

OVO RESTAURANT

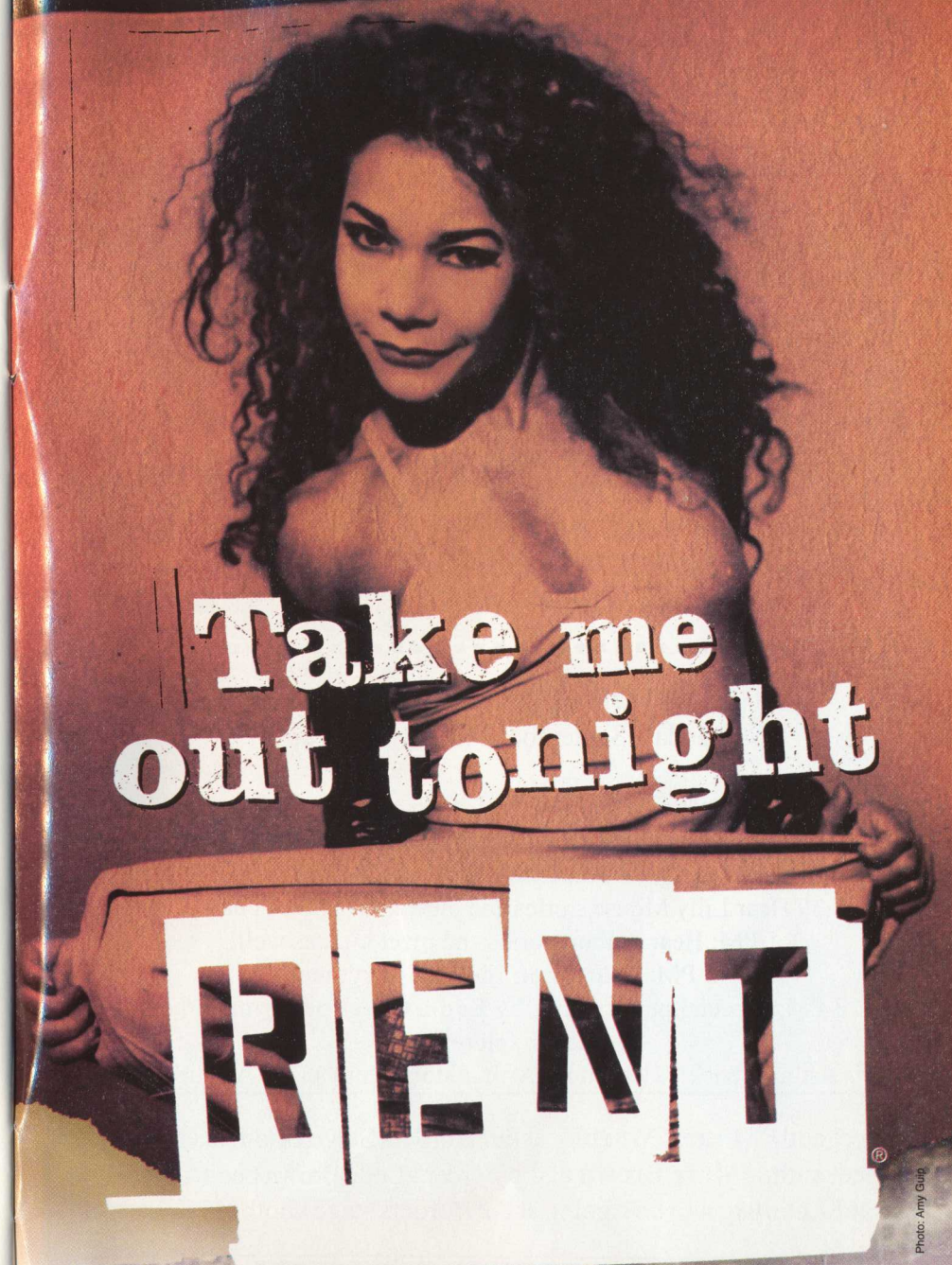
Pasta - Entrees - Pizza

65 Second Avenue at East 4th Street

Tel: 212 353 1444 - Fax: 212 353 0666

email: [ovonyc@aol.com](mailto:ovonyc@aol.com)

Free Delivery



# Take me out tonight

# RENT

Photo: Amy Guip

(212) 307-4100

Nederlander Theatre

208 West 41st Street

[www.siteforrent.com](http://www.siteforrent.com)

# SMILING PUMPKIN ALE



MIDTOWN

**6** TH Ave. @ **51** ST St.  
212 582-8244

UNION SQUARE

**B** WAY @ **17** TH St.  
212 645-3400

TWO GREAT LOCATIONS KIDS MENU

FINE FOOD HANDCRAFTED BEERS

*...and Sodas!*

[heartlandbrewery.com](http://heartlandbrewery.com)