INTERNATIONAL FESTIVAL OF
PUPPET THEATER

SEPT 10-22, 1996
NEW YORK

Hosted by
THE PUBLIC THEATER
and
LA MAMA E.T.C.
DANCE THEATER WORKSHOP
P.S. 122
THE NEW VICTORY THEATER

This September the Jim Henson Foundation is proud to present the third International Festival of Puppet Theater, a festival The New York Times Magazine calls, “more imaginative than Broadway and greater in its impact than the movies.” This year’s roster features twenty-two productions from around the globe, ranging from startling adaptations of Brecht, Jarry and Melville to inventions of a fantastical and original nature. To accommodate this year’s epic gathering of masks, marionettes, shadows, rod puppets and found objects, the Festival has expanded to performances in nine theaters at five venues: the Public Theater, La Mama E.T.C., Dance Theater Workshop, P.S. 122 and the New Victory Theater. It’s a festival for adults, but adults with kids are welcome for seven of this season’s productions. So come and discover why the ancient art form of puppetry is so alive, so surprising and inspiring today!

Presented by
THE JIM HENSON FOUNDATION
WORKS FOR ADULTS

ERIC BASS / SANDGLASS THEATER

Vermont
THE CAUCASIAN CHALK CIRCLE

Eric Bass is widely known for an artistry that is simply inspired and a directing style that seamlessly integrates actors and puppets in a startlingly life-like way. Here, in his largest ensemble production ever, Bass creates a fresh and moving interpretation of one of Bertolt Brecht’s most popular plays—a parable about ownership and belonging epitomized by a custody battle between a governor's wife and a servant girl.

New York
EROtec: the human life of machines

The New York Times calls Alice Farley "a magician of light whose work falls somewhere between Alwin Nikolais and Oskar Schlemmer." Down Beat's critics and readers have repeatedly voted Henry Threadgill "Best Composer." Together Farley & Threadgill have created a highly original work of music theater which they call a "science fiction for today." Seven dancers, five musicians and an array of sophisticated theatrical techniques create a haunting and humorous expose of the "human life of machines" in our technology-addicted society.

Oct 10, 12, 13, 14 at 8 pm; Oct 11 at 7 pm; Oct 15 at 6 pm
THE PUBLIC THEATER
$25; $18
Running Time 2 hr 15 min

TEATRO TLINGLADO

Mexico
THE REPUGNANT STORY OF CLOTARIO DEMONIAX

Clotario is a psychopath who murders his rival to possess a woman he doesn’t truly love. But in this magical puppet setting, his diabolical cruelty is cause for hilarious laughter. This Clotario is a contemporary, decidedly south-of-the-border incarnation of the lovable puppet known in Italy as Pulcinella and in England as Punch. In this wonderful production, conceived by extraordinary third generation puppeteer, Pablo Cueto, and featuring a text by noted Mexican author, Hugo Hiriart, the spirit of the classic Pulcinella lives!

Sept 10, 11, 12, 13 at 7:30 pm; Sept 14 at 3 pm and 6 pm; Sept 15 at 2 pm (Spanish) and 5 pm
THE PUBLIC THEATER
$25; $18
Running Time 1 hr 15 min
FORMAN BROTHERS
Czech Republic
THE BAROQUE OPERA

Within a perfect miniature of a classic opera stage, this charming 18th-century folk opera unfolds. A story about some hapless masons, whose newly built chimney crumbles and falls, it is a poetic, philosophical and deviously polemical commentary on life in the pre- and post-Soviet East Bloc from the sons of renowned filmmaker Milos Forman. This production features classical marionettes, their puppet animals and tiny props, as well as an inspired score by contemporary Czech composer, Vitezslav Janda.

Sept 11 at 8 pm;
Sept 12, 13 at 7 pm;
Sept 13, 14 at 10 pm;
Sept 14 at 4 pm;
Sept 15 at 1 & 3 pm

THE PUBLIC THEATER
$25; $18
Running Time
45 min

HYSTROPOLIS PRODUCTIONS
Chicago
UBU ROI

Jarry’s “king” has never been so deliciously stupid, incontinent and grotesque. His wife has never reached such heights of barbed malevoence as in this wildly imaginative, bawdy and outrageous production of Ubu Roi from Chicago’s acclaimed Hystropolis Theater. Eight puppeteers perform hand, rod and body puppets with a powerful use of surrealist and absurdist imagery. Special effects and visual humor make this a glorious celebration of the 100th anniversary of Jarry’s classic absurdist text.

Sept 11 at 7 pm;
Sept 12, 13, 14, 16 at 7:30 pm;
Sept 14 at 2 pm;
Sept 15 at 4 pm

THE PUBLIC THEATER
$25; $18
Running Time
1 hr 20 min

FRANȚÍŠEK & VERA
Czech Republic
PISKANDERDLA

Franțíšek Vítek and Vera Ricárlova are a husband and wife team that were once part of the world-famous Theatre Drak, he as a gifted and renowned wood carver, she as one of their most talented performers. They describe this production as “an antitheater installation piece about the metaphysics of movement.” With an assemblage of simple, wooden puppets, found objects, and mechanical musical instruments, they explore the line between life and its absence, creating a tender and poetic tribute to the power of non-verbal communication.

Sept 11 at 7 pm;
Sept 12, 13, 14, 15, 20, 21 at 8 pm;
Sept 15, 22 at 3:30 pm

LA MAMA E.T.O.
$15; $12
Running Time
1 hr 50 min

JANIE GEISER & CO.
New York
EVIDENCE OF FLOODS

Evidence of Floods is a walk-through diorama-performance in eight rooms using puppets, actors, and miniature sets to create a harrowing journey through the real-life nightmare of a woman fleeing her abuser. The work quotes styly from a classic film noir, with viewers invited to peer voyeuristically through windows and cracks in the ceiling as they follow a woman who flees her husband, disguises herself as a private investigator and is hired to look for herself. A mesmerizing score by Chip Easton adds to the suspense. Groups of eight will be admitted at 15 minute intervals from 5 to 8 pm. Once you’ve purchased tickets, please contact DTW at (212) 924-0077 to schedule your exact admission time.

Sept 12, 13, 14, 15 at 19, 20, 21, 22
Performances start every 15 minutes from 5 - 8 pm
Performances on these dates will run from 3 - 5 pm

DANCE THEATER WORKSHOP
$15; $12
Running Time
1 hr
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Venue</th>
<th>Performance</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept 17, 18, 19, 20, 21</td>
<td>8 pm</td>
<td>The Public Theater</td>
<td>Geisel Chamber</td>
<td>A riveting production from one of the most creative contemporary theater groups in Argentina.</td>
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<tr>
<td>Sept 17, 18, 19, 20, 21</td>
<td>7:30 pm</td>
<td>The Public Theater</td>
<td>TWIN HOUSES Belgium</td>
<td>A dark and disturbing study of a fragmented psyche for one performer and five life-size mannequins.</td>
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<tr>
<td>Sept 19, 20, 21</td>
<td>8:30 pm</td>
<td>The Public Theater</td>
<td>Moby Dick in Venice</td>
<td>Internationally acclaimed puppet artist Roman Paska returns to the Festival.</td>
</tr>
<tr>
<td>Sept 16 at 9 pm</td>
<td>7 &amp; 10 pm</td>
<td>Paper Magazine</td>
<td>Basil Twist Seattle</td>
<td>Paper Magazine calls Basil Twist “a child of the night” who evokes the spirit of the art that enthralled audiences centuries before Steven Spielberg.</td>
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<tr>
<td>Sept 12 - 21</td>
<td>6 pm (I) &amp; 8 pm (II)</td>
<td>THE GARDEN OF THOUGHT, &amp; BONZAGO.</td>
<td>Warner Blake Seattle</td>
<td>In this remarkable display of virtuosity, storyteller and puppeteer Warner Blake plays host to an audience of 40 people at a long, wide table.</td>
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<tr>
<td>Sept 12, 13, 14, 19, 20, 21</td>
<td>10:30 pm</td>
<td>THE PUBLIC THEATER</td>
<td>PUPPET LOUNGE AT P.S. 122</td>
<td>Join us for a late night cabaret at P.S. 122 throughout the Festival. Each night a variety of puppet artists will shock and amaze you.</td>
</tr>
</tbody>
</table>

**THE PUBLIC THEATER**

- **The Public Theater**
- **La Mama E.T.C.**
- **The New Victory**
- **Dance Theater Workshop**
- **P.S. 122**

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**Roman Paska / Theater for the Birds**

- **New York**
- **Moby Dick in Venice**
- **Internationally acclaimed puppet artist, Roman Paska, returns to the Festival with an exquisite, dream-like performance inspired by images from Herman Melville’s novel.**

**Basil Twist**

- **New York**
- **The Araneidae Show and Other Pieces**
- **Paper Magazine**

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**Warner Blake**

- **Seattle**
- **Soup Talk I: Voice of the Turtledove**
- **Soup Talk II: Voice of the Hollow Man**

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**Puppet Lounge at P.S. 122**

- **Late Night**
- **Join us for a late night cabaret at P.S. 122 throughout the Festival. Each night a variety of puppet artists will shock and amaze you with short presentations of their newest works. Refreshing drinks and dinner will be available from 6 pm - 2 am, catered by the East Village's own Veselka Restaurant.**
MAROU MINES

New York

PETER AND WENDY

Director Lee Breuer conjures up a poetic and poignant interpretation of J. M. Barrie’s classic novel about the loss of childhood—that moment when, for the first time, we distinguish between make-believe and reality.

Shadow and bunraku-style puppets inhabit a set made of origami-style paper pop-ups. The beautifully articulated narrative and action are accompanied by an original score, by Scottish traditional composer, Johnny Cunningham.

Sept 16, 19, 20 at 8 pm; Sept 21 at 8 pm; Sept 22 at 3 pm

THE PUBLIC THEATER
$25; $18
Running Time 2 hrs
FIGURES OF SPEECH THEATRE

Maine
NIGHTINGALE
Flouting silk costumes, soft Chinese hangings and fluid, life-like puppets make this a textured and dazzling production of a classic fairy tale. It's Hans Christian Andersen's beloved tale about an emperor and a nightingale, conceived by John and Carol Farrell, with music by gifted vocalist Andrea Goodwin, formerly a member of the Meredith Monk ensemble. For kids 7 and up.
Sept 12, 13, 14 at 7 pm; Sept 14, 15 at 2 pm
THE NEW VICTORY THEATER
$15/$10
Running Time 1 hr

AMOROS & AUGUSTIN
KI-YI MBOKC THEATRE
France, Côte d'Ivoire
SUNJATA
Large and fantastic shadow puppets shimmer across the stage. Two on-stage drummers pound out an infectious and emotional beat as dancers swirl and leap. An ancient African legend is told and sung in a mixture of three African dialects and French. It is a story of perseverance, hardship and miracles, about a crippled prince who becomes the greatest king on earth. Children will love its exotic sweep. Lovers of percussion will want to see this show just for its remarkable rhythms. A great family work for kids 7 and up.
Sept 20, 21 at 7 pm; Sept 21 at 2 pm; Sept 22 at 1 pm
THE NEW VICTORY THEATER
$15/$10
Running Time 1 hr

ALCHEMYA PUPPETWORKS
New York
PUPPETS, MUSIC AND THE UNEXPECTED
Puppeteer Bernd Grobholz performs an enchanting series of short stories that gently and humorously celebrate life. His cast consists of intricate marionettes and unforgettable characters brought to life simply by hands, wooden spheres, and silk scarves. For kids 4 and up.
Sept 21 at 11 am & 1 pm; Sept 22 at 12:30 & 2 pm
THE PUBLIC THEATER
$10
Running Time 50 min

EVOLVE PRODUCTIONS
Australia
A RARE PERFORMANCE
This delightful show for children adapts a series of water colors of Australian endangered plants into a musical puppetry cabaret. Puppeteer Michael Lindsay Simpson uses a range of different puppets and techniques to create a warm and witty entertainment. For kids 4 and up.
Sept 21, 22 at 1, 3, 5 pm
THE PUBLIC THEATER
$10
Running Time 40 min

KIDS AT THE PUBLIC

GREEN GINGER
Wales
FRANK EINSTEIN
Nose-picking, bug-eating and a healthy dose of green slime make this what one critic called "deliciously disgusting kid-theatre." It's a wacky and wickedly funny adaptation of the Frankenstein tale, featuring life-sized creatures who create pure magic of the imagination — over an hour of joy — for the kid in everyone. For kids 7 and up.
Sept 16, 17 at 7 pm; Sept 18 at 10 pm; Sept 19 at 2 pm & 7 pm; Sept 21 at 1 & 4 pm
THE PUBLIC THEATER
$15/$12
Running Time 1 hr 5 min

THEATER LAKU PAKA
Germany
RAPUNZEL AND OTHER STORIES
This award-winning German company presents a delightful rendition of Grimm's classic tale, Rapunzel. Theater Laku Paka's sole puppeteer, Gunter Stanislawski, enacts the story with humor and charm - all from within a very large cabinet. For kids 4 and up.
Sept 14, 15 at 11 am & 2 pm; Sept 18 at 1 & 4 pm; Sept 22 at 12:30 & 2 pm
THE PUBLIC THEATER
$10
Running Time 1 hr 5 min

PUMPKIN SQUICK PUPPETS
Massachusetts
FROG PRINCE
The stage is peopled with such characters as talking trees, a princess, and a frog who occasionally gets hopping mad in this delightfully updated version of a classic fairy tale presented by solo puppeteer, John McDonald. For kids 4 and up.
Sept 14 at 11 am & 1 pm; Sept 15 at 12 pm & 2 pm
THE PUBLIC THEATER
$10
Running Time 45 min
EXHIBITION
PUPPETS & PERFORMING OBJECTS IN THE 20TH CENTURY
THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS AT LINCOLN CENTER
JUNE 12 - SEPTEMBER 28, 1996

Exactly one hundred years ago, the course of modern theater was changed when Alfred Jarry’s Ubu Roi brought the world of puppets, masks and other performing objects onto the centerstage of Western theater. This exhibition unites examples of the object in performance by artists approaching the work from the theater, the visual arts, dance and performance art, broadcast and recorded media and new technologies. The work will range from various productions of Ubu to high-tech experiments, including such varied artists as Pablo Picasso, Alexander Ekman, Bauhaus artist Lothar Schreyer and Björk.

SYMPOSIUM & TALKS
ULTIMA-USA, the international organization of puppeteers, will host a symposium entitled What Makes a Puppet Play? Noted puppeteers, directors, writers and theorists will explore the creation and adaptation of text for the puppet. In addition, two lectures will provide insight into the business and craft raised by the exhibition. For information call: (212) 867-1830.

Symposium: Mon, Sept 16 from 4:00 - 6:00 pm. Free Lectures: Wed, Sept 18 from 3:00 - 4:30 pm. Free Lectures: Thurs, Sept 19 from 3:00 - 5:30 pm. Free

FILM SERIES
To complement the live performances a series of puppet films will be screened at the Public Theater. The series will include works by noted Czech master, Jan Svankmajer as well as a selection of contemporary, experimental films from the U.S. Exact screening schedules will be available at the Public Theater.

WORKS & PROCESS AT THE GUGGENHEIM
Three of the Festival artists will participate in the Guggenheim’s Works & Process program. Luka Pakzad: Sunday September 8 at 2:00 pm. Cicatera demonix: Monday, September 9 at 8:00 pm. Sunjata Thursday, September 19 at 5:00 pm. For tickets and more information call: (212) 423-3587. Tickets will go on sale August 15th.

FESTIVAL ON TOUR
Linda Booth Management has organized a New York Festival dates. For information call: (212) 961-2144.

THE INTERNATIONAL FESTIVAL OF PUPPET THEATER
Cheryl Hanson, Executive Producer
Leslee Asch, Producing Director
Anne Denny, Associate Producer

Sponsored by Philip Morris Companies Inc. and The Rockefeller Foundation

Additional support is provided by Archie Entertainment; Armstrong-Hirsch Jazokovenky Twerres & Wertheimer; Children’s Television Workshop; Czech Center New York; The Fox Foundation and Leslie R. Saxon Foundation, Inc.; The Greenwald Foundation; The Harkness Foundation for Dance; HealthCor Net Foundation; J.P. Morgan & Co.; and the following: The Federal Republic of Germany through the German Consulate General New York; Ministry of Foreign Affairs through Association Fraternité d’Action Antillaise (AMRA) and the Cultural Services of the French Embassy; MIT Networks; National Endowment for the Humanities; New York Insurance Brokers Inc.; The New York Times (Company Foundation); Prague and Silesia Promand Home Inc.; String Corporation of America; The Walt Disney Company; VEE Corporation; Virgin Atlantic Airways; Weiss David Fuss Zatzick & Luterman, P.C.; Wootman-Puckman-Wein.}

DISCOUNT OFFER EXPIRES SEPTEMBER 1

TO PURCHASE FESTIVAL TICKETS BEFORE SEPTEMBER 1.

- Ticketing is limited for all events, so we encourage you to order as soon as possible. Order three or more Festival productions and save up to 20% on the price of your tickets, using the advance purchase Festival discount prices listed in the calendar above. ($10 events "For Kids" do not qualify for the advance purchase discount.) For one or two productions use the full box office prices. The advance purchase discount offer expires on September 1.

ORDER BY MAIL: Complete the order form and mail along with a stamped, self-addressed, business size envelope to: International Festival of Puppet Theater, Joseph Papp Public Theater, 425 Lafayette Street, New York, New York 10003.

ORDER BY PHONE: Call Telecharge (212) 593-5474. There is an $8 service charge per ticket plus $1 postage charged per phone.

ORDER BY FAX: Send the completed coupon, along with signed credit card information and a photocopy of your mailing label to (212) 539-6875.

ORDER IN PERSON: From July 1, go to the box office at the Public Theater, 425 Lafayette Street, (just below Astor Place). Open Sunday and Monday from 1:00 PM to 6:00 PM and Tuesday through Saturday from 1:00 PM to 7:30 PM.

TO PURCHASE FESTIVAL TICKETS AFTER SEPTEMBER 1.

- For Events at the Public Theater, call Telecharge (212) 593-5474 or go to the Public Theater box office, 425 Lafayette Street. Open Sunday and Monday from 1:00 PM to 6:00 PM and Tuesday through Saturday from 1:00 PM to 7:30 PM.

For Events at La Mama E.T.C.: Call (212) 475-7775 or go to the La Mama box office, 74 E. 4th Street (between Bowery and Second Avenue.)

For Events at DANCE THEATER WORKSHOP: Call (212) 924-0077 or go to the DTW box office, 219 West 19th Street (between 7th & 8th Avenues).

For Late Night at P.S.: 122: Call (212) 477-5088 or go to the P.S. 122 box office, 150 First Avenue at 9th Street.

For Events at the New Victory: Call Telecharge (212) 593-5474 or go to the New Victory box office, 219 West 42nd Street (between 7th and 8th Avenues).

MAIL AND FAX ORDERS MUST BE RECEIVED BY AUGUST 31

Suggested tax-deductible contribution to the Jim Henson Foundation $25.00 Handling charge $ 4.00

Grand Total $