This fall, let your imagination go...

16 COUNTRIES 28 PRODUCTIONS 166 ARTISTS
191 PERFORMANCES 498 PUPPETS

...into free-fall.

INTERNATIONAL FESTIVAL OF PUPPET THEATER
The Jim Henson Foundation, 117 East 69th Street, New York, NY 10021

ORDER NOW, SO YOU DON’T HAVE TO PULL STRINGS TO GET IN.
Enter the conceptually dazzling and creatively daring world of puppet theater this Fall and let your imagination fly. The International Festival of Puppet Theater, New York’s highly acclaimed, biennial review of state-of-the-art puppetry, returns to present an epic gathering of masks, marionettes, shadows, rod puppets and found objects from around the world.

This year’s Festival includes puppet troupes from 16 countries in 13 theaters around town. Productions range from a spectacular adaptation of Sweeney Todd featuring masks, life-sized puppets and special effects, to a startling reinvention of shadow theater by Balinese master I Wayan Wija and San Francisco theater artist Larry Reed. Many Festival productions are strictly adult-only, although the Festival offers plenty of fare for the entire family.

Because puppetry is an intimate art form, Festival stages are small and seating is limited. In 1996, many events sold out before the Festival opened. To assure seats for the events of your choice, order today, because the puppets are coming, and seats are going...going...gone!

INTERNATIONAL FESTIVAL OF PUPPET THEATER
PRESENTED BY THE JIM HENSON FOUNDATION

Hosted by:
THE PUBLIC THEATER
LA MAMA E.T.C.
DANCE THEATER WORKSHOP
P.S. 122
THE NEW VICTORY THEATER
and
DANSPACE PROJECT
GUGGENHEIM MUSEUM
JAPAN SOCIETY
THE KITCHEN
LOS HABABITOS PUPPET THEATER
SUNY HARBOR CULTURAL CENTER
CHILDREN’S MUSEUM OF THE ARTS
FRENCH INSTITUTE/ALLIANCE FRANÇAISE
FOR ADULTS

HANDSPRING PUPPET COMPANY
SOUTH AFRICA
UBU AND THE TRUTH COMMISSION

Under William Kentridge's biting direction, this brilliant piece of total theater examines the South African apartheid regime through the findings of the Truth Commission. Combining animation, live actors, puppetry, and documentary footage, Kentridge and Handspring have created an astonishing piece of theater, hailed as "an undisputed triumph." Handspring's Wayczek on the Nightfield was a hit of the 1994 International Festival.

Sept 9, 10, 11, 12 at 8:00 pm; Sept 13 at 7:00 pm
THE PUBLIC THEATER (NEWMAN) $30, $25*
Running Time: 1 hour 30 minutes

RONNIE BURKETT THEATRE OF MARIONETTES
CANADA
TINKA'S NEW DRESS

Master puppeteer Ronnie Burkett creates puppet shows of "unsurpassed intelligence, poignancy and passion." For the Festival, he presents a fable based upon the underground puppet shows performed by Czech puppeteers during the Nazi occupation of their homeland. Tinka's New Dress features a revolving carousel set and a cast of 37 breathtaking marionettes.

Sept 9, 10, 11, 12 at 7:30 pm; Sept 13 at 4:00 pm
THE PUBLIC THEATER (ANSPLACHER) $30, $25*
Running Time: 2 hours 15 minutes, no intermission

GREEN GINN
WALES
SLAP HEAD: DEMON BARBER

Green Ginger has been shocking audiences for over 20 years with their outrageous mix of masks, life-sized puppets and special effects. The London Guardian says they are "at the forefront of the revolution in British puppetry." In 1998, their Frank Einstein was a runaway Festival hit. This year's entry, based on the legend of Sweeney Todd, is a comic book peek inside the bald and bitter head of that notorious barber's apprentice. Ages 12 and up.

Sept 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26 at 7:00 pm
PS $22, $25, $20*
Running Time: 1 hour 10 minutes

FAULTY OPTIC
UK
BUBBLING BEDS

PAUL ZALOON
LOS ANGELES
THE HOUSE OF HORROR

This fanciful double-bill offers Festival-goers a double dose of domestic hilarity. Faulty Optic's Bubbling Beds is a wonderful, whimsical family saga set in a flooded basement and presented on-stage in a fish tank (with live feed video). The "frighteningly funny" Village Voice's Paul Zaloom presents The House of Horror, an Ohio Award-winning tale about a dream house that turns to disaster for the Smith family of Garden City, Long Island.

Sept 9, 11, 12 at 6:00 & 8:00 pm; Sept 10 at 7:30 pm; Sept 13 at 6:00 pm
THE PUBLIC THEATER (SHIVA) $30, $25*
Running Time: 1 hour 20 minutes

FIGUREN THEATER
TÜBINGEN
GERMANY
FLAMINGO BAR

Flamingo Bar is an intimate maze of figures, string puppets, stick puppets, fans, shoes and movie seats. An intimate, edgy work, which references both Bocianetti's art and Lichtenberg's philosophy, the piece demonstrates why this German troupe is hailed as "a master of black comedy."

Sept 9, 10, 11, 12, 16, 17, 18, 19 at 6:00 pm; Sept 13 & 20 at 3:00 pm
LA MAMA E.T.C. (FIRST FLOOR THEATER) $15, $12*
Running Time: 1 hour 10 minutes
JOAN BAIXAS
SPAIN
TERRA PRENYADA
Terra Preyand, or "pregnant earth," is an improvisational piece inspired by visits to the Australian desert, the city of St. Petersburg and the ruins of Sarajevo. Using ashes from a burned city library, Catalan artist Joan Baixas, accompanied by the vocal talents of Paco Rodriquez, paints imagery that is both beautiful and haunting.
Sept 10, 11, 12 at 8:30 pm
DANSpace Project $20, $17*
Running Time: 1 hour

ROMAN PASKA
NEW YORK
and
MASSIMO SCHUSTER
FRANCE
DIEU! GOD
MOTHER RADIO
This tour-de-force production brings Elizabethan drama into the 20th-century. An imaginative adaptation of Marlowe's Massacre at Paris, it is staged both as puppet show and radio play. Artists Roman Paska and Massimo Schuster join their unique talents—Paska's signature assemblage of puppets and found objects with Schuster's characteristically energetic performance style—to create a piece of theater that is as visionary as it is socially and politically provocative.
Sept 11, 12, 17, 18, 19 at 6:00 pm; Sept 13 & 20 at 5:00 pm
FLORENCE GOULD HALL AT FRENCH INSTITUTE/ALLIANCE FRANCAISE $20, $17*
Running Time: 1 hour 10 minutes

GREAT SMALL WORKS
NEW YORK
TOY THEATER
New York's own Great Small Works has infused new life into this 19th-century art form. For Festival '98 they present a three-act show with a musical rendition of The Iliad, a miniature rendition of Brecht's epic theater, and Torro as Usual, a serial torn from today's headlines. Plus, special matinee performances of Toy Theater works for kids.
Toy Theater/Adults:
Sept 8, 10, 11, 12, 13, 17, 18, 19, 20 at 7:30 pm $15, $12* Running Time: 1 hour 30 minutes
Toy Theater/Kids:
Sept 12, 13, 19, 20 at 3 pm $12, $10* Running Time: 1 hour
LOS KABAYTOS PUPPET THEATER

LOCHE 7/
FEDERICO RESTREPO
COLOMBIA
COLORES
Gifted dancer, choreographer, and puppeteer Federico Restrepo has incorporated puppetry, playful costuming and inventive movement to create a magical work that celebrates the rich history and cultural diversity of this troupe's native Colombia.
Sept 9, 10, 11, 12, 16, 17, 18, 19 at 7:30 pm; Sept 13 & 20 at 4:00 pm
LA MAMA LA GALLERIA $15, $12*
Running Time: 1 hour

LATE NIGHT
AT P.S. 122
This Festival favorite is a late night showcase of cutting-edge work from emerging artists and veterans alike, presented at "the petri dish of downtown culture." P.S. 122. For this year's Festival, artists Janie Gelser and Dan Harin share the honor of curating this ever-surprising festval-within-the-festival.
Sept 11, 12, 18, 19, 25, 26 at 10:30 pm
P.S. 122 $15, $12*
Running Time: 1 hr and 30 minutes

* Discounted Prices. See order information for details.
LARRY REED
SAN FRANCISCO
I WAYAN WIJJA
& I DEWA BERATA
INDONESIA
WAYANG LISTRIK / ELECTRIC SHADOWS
San Francisco theater artist Larry Reed joins forces with Bali's premiere Shadow Master and one of its foremost Gamelan musicians to reinvent the ancient art of shadow theater. This phantasmagoria of image, light, and sound features a cast of thirteen puppeteers, actors and musicians, a multitude of puppets and an enormous stage-wide screen. Mercurial and luminous, Wayang Listrik once again demonstrates that Reed is a "true genius with light and motion."
Sept 15, 16, 17, 18 at 8:00 pm; Sept 19 at 1:00 & 8:00 pm;
Sept 20 at 3 pm
PUBLIC THEATER (NEWMAN) $30, $25* Running Time: 1 hour 15 minutes

STUFFED PUPPET THEATRE
NETHERLANDS
SALOME
The legendary biblical tale of Salomé is a point of departure for this outrageous and sometimes offensive piece by one of Europe's foremost puppet artists. Neville Tranter commands the whole stage in a demonstration of solo puppet theater at its most sublime and powerful. For Adults Only.
Sept 15, 16, 17, 18, 19 at 9 pm
THE PUBLIC THEATER (ANSCHAPER) $30, $25* Running Time: 1 hour 15 minutes

THE COSMIC BICYCLE THEATER
NEW YORK
DR. KRONOPOLIS AND THE TIMEKEEPER CHRONICLES
This whimsical tribute to early science fiction pays homage to authors Jules Verne and H. G. Wells, and film pioneers George Melies and Fritz Lang. With a cast of startlingly surreal puppets, fantastical sets and a hauntingly humorous score, Jonathan Edward Cross's "Space Opera" takes you on a wild ride through the galaxy. Ages 10 and up.
Sept 24, 25, 26 at 7:30 pm; Sept 28 & 29 at 3 pm
LOS KABAYTOS PUPPET THEATER $15, $12* Running Time: 1 hour

TEATRO HUGO & ISES
PERU
SHORT STORIES
Peruvian mime artist Hugo Suarez and Bolivian performer Ises Pasi create a world of fanciful creatures using their feet, knees, hands and elbows. Their Adventures of Ginocchio was a smash hit at the 1994 Festival. The Chicago Reader calls the work of Hugo & Ises "delightful all-ages entertainment. An evening of wordless wonderment." Ages 10 and up.
Sept 15, 16, 17, 18 at 7:30 pm; Sept 19 at 12:00 & 3:00 pm,
Sept 20 at 1:00 & 5:00 pm
THE PUBLIC THEATER (SHIVA) $30, $25* Running Time: 1 hour 10 minutes

* Discounted Prices. See order information for details.
**PING CHONG NEW YORK**

**JOI LUDWIG ATLANTA**

**MITSURO ISHI JAPAN**

**KWADIAN**

The Center for Puppetry Arts, in association with Ping Chong & Co., presents the work of American journalist Lafcadio Hearn, who travelled to Japan and never returned. His exquisite translations of Japanese ghost stories are immortalized in this jewel-like evening of puppet theater directed by one of America’s foremost theatrical innovators, Ping Chong.

Sept 15, 16, 17, 18, 19, 23, 24, 25, 26 at 8:00 pm;
Sept 20 & 26 at 2:00 pm

**LA MAMA E.T.C. (ANNEX)** $25, $20+

Running Time: 1 hour 30 minutes

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**YOUI-ZA JAPAN**

**FISHING FOR A WIFE/MEIBOKU SENDAI HAGI**

Founded in 1861, this traditional marionette theatre is one of Japan’s oldest and most revered. Its utterly unique form of puppetry employs actors, marionettes and musicians, and preserves a repertoire shared by Kabuki and other traditions.

For Festival ’88, Youki-Za presents the Lion Dance and two timeless classics—a comic tale of a man trying to catch a wife, and the tender story of a mother’s love for her child.

Sept 16, 17, 18 at 8:00 pm; Sept 19 at 3 & 8 pm

**JAPAN SOCIETY** $25, $20+

Running Time: 2 hours

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**THEODORA SKIRPIIAES NEW YORK**

**A HARLOT’S PROGRESS**

This ribald spoof of society and its follies is a larger-than-life recreation of the world depicted in William Hogarth’s A Harlot’s Progress. With singers, musicians, a variety of puppets, slides, video projections and other scenic elements, the famous 18th century illustrator’s characters and scenery are brought vividly to life.

Sept 15, 17 at 9 pm; Sept 18, 19 at 6:30 & 9:00 pm;
Sept 20 at 4:00 pm

**THE KITCHEN** $20, $17+

Running Time: 1 hour 10 minutes

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**TEATRON THEATER ISRAEL**

**KAFKA, or THE SEARCH GOES ON**

This ingenious and stinging play-within-a-play uses Kafka’s Report to an Academy as a framework for exploring notions of human identity and our present evolutionary state. It is adapted, directed and performed by Yehuda Almagor, an actor of extraordinary talent, who simultaneously plays the monkey turned human and human who longs for monkeydom at the heart of this unorthodox homage to Kafka and his world of illusion and metamorphoses.

Sept 14, 15, 16, 17, 19 at 8:30 pm; Sept 20 at 3 pm

**DANCE THEATER WORKSHOP** $20, $17+

Running Time: 1 hour

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**SANDGLASS THEATER VERMONT**

**NEVER BEEN ANYWHERE**

In the short stories of Vermont writer Castle Freeman, Jr., every moment is an adventure in the lives of New Englanders who have never been anywhere. Acclaimed puppeteer Eric Bass and company bring these lyrical stories to life in a beautiful and poetic work that explores the fine line between the “real” and the “imagined.”

Sept 22, 23, 24, 25, 26 at 6 pm

**DANCE THEATER WORKSHOP** $20, $17+

Running Time: 1 hour 45 minutes

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**DRISSCOLL/SLEIGH & SPENCER/COLTON DANCE BOSTON**

**AHAB’S WIFE**

This visually and verbally arresting piece was hailed as “fascinating...brilliant...sexy” by The Boston Phoenix. Conceived and designed by visual artist Ellen Driscoll, poet Tom Sleigh, and choreographers Amy Spencer and Richard Colton, formerly with Twyla Tharp Dance, Ahab’s Wife puts its title character at the helm of Moby Dick’s ship in a funny, yet profound examination of contemporary gender roles.

Sept 17, 18, 19 at 8:00 pm; Sept 20 at 3:00 & 8:00 pm

**SNUG HARBOR CULTURAL CENTER** $20, $17+

Running Time: 1 hour 30 minutes
FOR KIDS

In addition to these "FOR KIDS" shows, the following productions from the "FOR ADULTS" roster can be enjoyed by kids:

Slap Head: Demon Barber,
Dr. Kronopolis and the Timekeeper Chronicles,
Short Stories, and matinee performances of Great Small Works' Toy Theater.

TEATRO GIOCO VITA
ITALY
THE FIREBIRD

Italy’s acclaimed shadow theater company returns to the Festival with a spectacular new production of the Stravinsky classic, based on the ancient Russian tale about the beautiful bird with golden feathers who befriends a prince and saves his princess. European critics call it "a magnificent fireworks of visual and aural images," a production "whose poetic power would be hard to exceed."

Ages 6 and up.

Sept 19, 26 at 2:00 & 7:00 pm; Sept 20, 27 at 12:00 & 5:00 pm;
Sept 25 at 7:00 pm
NEW VICTORY THEATER $20, $17*
Running Time: 50 minutes

CARTER FAMILY MARIONETTES
SEATTLE
& OCHERAMI
GHANA
SIGI THE ANTELOPE

The rich dancing and drumming traditions of West Africa are combined with puppetry at its inventive best to tell three timeless and charming African folktales. The Talking Yam describes what happens when inanimate objects come to life. In The Chicken and the Crocodile a very clever chicken saves himself from becoming a crocodile's lunch. And in Magoto and the Boogey Man audiences learn that "It is wise to give small dogs respect." Ages 6 and up.

Sept 12 at 12:00 & 3:00 pm, Sept 13 at 1:00 & 3:00 pm
PUBLIC THEATER (NEWMAN) $12, $10*
Running Time: 55 minutes

LOS TITANITEROS DE BINEFAR
SPAIN
THE FABLE OF THE FOX

This lively Spanish company has delighted audiences across the globe with their artful combination of the innovative and traditional. Their tender and charming Fable of the Fox is inspired by a true story about a villager in Binefar who befriends the fox he has set out to kill.

Ages 4 and up.

Sept 19 at 1:00 pm & 2:00 pm; Sept 20 at 12:00 & 4:00 pm
PUBLIC THEATER (ANSPACHER) $12, $10*
Running Time: 55 minutes

INDEFINITE ARTICLES
UK
PINOCCHIO

Using illusion, puppetry, shadows, live music and objects found in a carpentry shop, solo puppeteer Stephen Tiplady breathes fresh life into this classic tale about the puppet who wants to be a real boy and the puppetmaker who dreams of being a father. Time Out London called it an "inventive employment of everyday objects...brilliant shadowplay."

Ages 4 to 10.

Sept 12 at 11:00 am & 2:00 pm; Sept 13 at 12:00 & 2:00 pm
PUBLIC THEATER (SHIVA) $12, $10*
Running Time: 55 minutes

MÈS ZELLER BASS
VERMONT
ISIDOR'S CHEEK

In this charming work, Isidor's cheek "runs away from home" because it is bored with the lazy, little stay-at-home man. Performed on a revolving table filled with miniature details, this richly entertaining fantasy is ideal for young children.

Ages 4 to 10.

Sept 19 at 12 pm;
Sept 20, 26, 27 at 12 & 2 pm
CHILDREN'S MUSEUM OF THE ARTS $12, $10*
Running Time: 45 minutes

*Discounted Prices. See order information for details.
EXHIBITS

SNUG HARBOR CULTURAL CENTER (May 31–October 18)
PUPPET INSPIRATION
This group show will feature paintings and drawings by a number of well-known puppet artists, as well as artists inspired by the puppet. Featured artists will include Neville Tranter of the Netherlands, and American artists Jamie Gelser, Liz Goldberg, Marguerita, Naomi Tarantal, and Jana Zeller.
Open Wednesday–Sunday, 12 pm - 5 pm. Call (718) 448-2500 for more information.

DANCE THEATER WORKSHOP (August 24–October 21)
PUPPET INSPIRATION - PART II
A companion to the Snug Harbor exhibit, this show will include a sampling of work by each of the participating artists.
Open 10 am - 8 pm daily. Call (212) 691-8000 for more information.

LOS HABITOS (September 9–27)
TOY THEATER
This group show will feature over 50 different toy theaters—from the stately to the fantastic—created by puppeteers, artists, and set designers from the United States, Europe, and Latin America, as well as examples of traditional mass-produced toy theaters which served as entertainment in the nineteenth and early twentieth centuries.
Open Tuesday–Sunday 2 pm - 7 pm. Call (212) 260-4060 ext 14 for more information.

PERRY ALLEY THEATER (New Hampshire)
Performances of Chinese Take-Out Theater; Sept 17–20 and Sept 24–27 at 9 pm.
Call (212) 260-4060 ext 14 for reservations and information.

THE PUBLIC THEATER (September 9–30)
THE PUPPET PHOTOGRAPHY OF RICHARD TERMINE
Termine began taking photographs during free moments on the set of Muppets, and his work has since evolved from documentary photography of Henson productions, to extensive work as a performing arts photographer. The exhibition will feature photography from past festivals.
Open 1 pm - 6 pm daily (closed during weekend matinee performances of Short Stories and Pinocchio). Call (212) 439-7529 ext 1998 for more information.

CHILDREN’S MUSEUM OF THE ARTS (September 9–27)
The MASKS AND MAGIC OF RALPH LEE
This exhibition will feature a selection of Ralph Lee’s extraordinary puppets, costumes, masks, and phantasmagoria.
Open Wednesdays 12 - 7 pm, Fridays and Saturdays 12 - 5 pm. For more information, call the Museum at (212) 214-0866.

SYMPOSIUM SESSIONS AT THE PUBLIC THEATER

Wednesday, September 16
BROAD CHOICES - 2:00 PM
The contemporary puppet artists find their own voice glancing from diverse cultural traditions and artistic disciplines. Artists participating in the Festival will discuss the development of their own personal palette of expressive choices. The panel will be hosted by UNIMA-USA, the International Organization of Puppeteers.

DEFINING MOMENTS - 4:00 PM
This discussion will focus on developing a vocabulary for critiquing a new form. The panel discussion will feature festival artists, writers and critics.

For more information on Symposia, call (212) 439-7529 ext 1998.

FESTIVAL ON TOUR

Six productions will tour nationally to 19 cities. Most engagements follow the New York Festival dates. A full tour calendar is available on our website at www.henson.com/festival. For further information, call Lisa Booth Management at (212) 439-7529 ext. TOUR (8697), or e-mail arts@blim.com.

The National Tour of the International Festival of Puppet Theater is sponsored by TARGET STORES. Additional support provided by The New England Foundation for the Arts.

The International Festival of Puppet Theater is sponsored by: The Jim Henson Company; Philip Morris Companies Inc.; The Rockefeller Foundation; The Fan Fox & Leslie R. Samuels Foundation, Inc.

Additional support provided by: ABC, Inc; Armstrong Harrington Jockey Club; American Library Association; Arts USA; a program of Arts International/Artsu, with the support of the Ford Foundation; Children’s Television Workshop; Consulate General of Spain; The Cowles Charitable Trust; Hallmark Entertainment; The Japan Foundation; MTF Networks/ WPLJ; MUSE: National Endowment for the Arts; Near North Entertainment Insurance Services; The New York Times Company Foundation; Price Waterhouse LLP; Pyco PreSchool; Sony Sanders DMV; YEE Corporation; Virgin Atlantic Airways; The Walt Disney Company; and the Friends of the International Festival of Puppet Theater.

INTERNATIONAL FESTIVAL OF PUPPET THEATER

CHERYL HENSON, Executive Producer

LESLEE ASCH, Producing Director

ANNE DENNIN, Associate Producer

WORKS & PROCESS AT THE GUGGENHEIM

Two of the Festival’s troupes, both from Spain, will participate in the 1998 Guggenheim Works and Process program. Jose Bailey, an extraordinary Catalan artist, will perform excerpts from and discuss the ideas behind the development of his work, Terra Prenyada on Tuesday, September 8 at 6 pm. On September 12 & 13 at 2 pm Los Titiriteros De Binofar will present their charming children’s tale The Fable of the Fox. For tickets and more information call the Guggenheim Museum at (212) 423-3587 after August 10th.

GUGGENHEIM FILM SERIES

The Guggenheim Museum is proud to announce the International Puppet Film Festival 1998, produced and presented in association with the Jim Henson Foundation. The film series will represent both the great traditions and latest innovations in the art of puppetry on film.

This unique festival will feature historical and contemporary films and videos which present puppets, dolls, masks and objects in performance. The wide range of approaches and styles presented include live action, animation, and experimental techniques in features, shorts and documentaries. Special children’s programming will also be presented.

The film program will run from September 11th through 28th with screenings on Wednesdays at 2:30 pm and 6:00 pm, and Fridays and Saturdays at 2:30 pm and 7:30 pm. All films will be presented in the Peter B. Lewis Theater at the Sackler Center for Arts Education at the Colonnade. All films are free with museum admission and will be available on the day of the screening at the admissions desk.

To receive complete International Puppet Film Festival schedules and listings, check the designated box on the order form or, to be added to the Guggenheimfilm mailing list, please call 212-360-4238. For Guggenheim film program information, please call 212-423-3587. For museum hours and general information, please call 212-423-3500.
**FESTIVAL VENUES**

The PUBLIC THEATER (A)
425 Lafayette Street
(At Astor Place)
(212) 255-5000

LA MAMA E.T.C. (B)
(ANNEX AND FIRST FLOOR THEATER)
744 E. 4th Street
(212) 475-7710

LA MAMA LA GALLERIA (C)
6 East 4th Street
(212) 475-7710

DANCE THEATER WORKSHOP (D)
216 W. 18th Street
(6th & 7th Aves.)
(212) 260-0817

P.S. 122 (E)
180 First Avenue (at 9th Street)
(212) 471-5288

THE NEW VICTORY THEATER (F)
205 West 42nd Street
(just west of Broadway)
(212) 382-4020

DAMSPACE PROJECT
AT ST. MARK'S CHURCH (G)
131 E. 10th St. (at 2nd Ave.)
(212) 674-8194

SOLONOR R.
GUGGENHEIM MUSEUM (H)
1071 5th Ave. (at 89th St.)
(212) 423-3587

JAPAN SOCIETY (I)
333 East 47th Street
(21st and 2nd Avenues)
(212) 752-3815

THE KITCHEN (J)
512 West 18th Street
(10th and 11th Avenues.)
(212) 250-5783

LOS KABRYTOS PUPPET THEATER (K)
Clemente Soto Velez Cultural Center
107 Suffolk Street (between Rivington and Delancey St.)
(212) 261-4000 ext 14

**COME 3 TIMES and SAVE!**

Seating is limited for all events, so we encourage you to order as soon as possible. Order three or more Festival productions and save up to 20% on the price of your tickets, using the advance purchase Festival discount prices listed in the adjacent calendar. For one or two productions use the full box office prices. The advance purchase discount offer expires August 30th.

**ORDER BY MAIL**
Complete the order form on the reverse side and mail to: Ticket Central, 416 West 42nd Street, NY NY 10036. There is a $4.50 handling charge per order for tickets charged by phone. Open daily from 10 am to 6 pm.

**ORDER BY PHONE**
Call Ticket Central at (212) 270-4200. There is a $4.50 handling charge per order for tickets charged by phone. Open daily from 1 pm to 8 pm.

**ORDER BY FAX**
Fax the completed coupon, along with signed credit card information and a photocopy of your mailing label to (212) 270-1218. There is a $4.50 handling charge per order for tickets ordered by fax.

**ORDER IN PERSON**
Go to the box office at Ticket Central, 416 West 42nd Street (between 9th & 10th Avenues). Open 9:00 am - 8:00 pm 7 days a week.

**SAME-DAY PURCHASE**
To purchase tickets on the day of performance, you must go in person to the box office of the individual theater. Call ahead for box office hours.

**Check out our website at www.henson.com/festival**

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**FESTIVAL EVENTS**

**1. WEEKEND EVENTS**

**FOR ADULTS**

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<th>Event</th>
<th>Date</th>
<th>Time</th>
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<td>Love &amp; Truth</td>
<td>7/8</td>
<td>8:00 PM</td>
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<td>Take It New</td>
<td>7/9</td>
<td>8:00 PM</td>
<td>Public</td>
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<tr>
<td>Bubble Bath/Zyzzm</td>
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**FOR KIDS**

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<td>The Antylopes</td>
<td>7/10</td>
<td>12:30 PM</td>
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<tr>
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**2. WEEKEND EVENTS**

**FOR ADULTS**

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<td>Santé</td>
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<tr>
<td>Hula</td>
<td>7/16</td>
<td>8:00 PM</td>
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<td>Flamingo Bar</td>
<td>7/17</td>
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<tr>
<td>Sirens</td>
<td>7/18</td>
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<td>Public</td>
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<tr>
<td>Balcony</td>
<td>7/19</td>
<td>8:00 PM</td>
<td>Public</td>
</tr>
<tr>
<td>Sky Read</td>
<td>7/20</td>
<td>8:00 PM</td>
<td>Public</td>
</tr>
<tr>
<td>Sheet</td>
<td>7/21</td>
<td>8:00 PM</td>
<td>Public</td>
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</table>

**FOR KIDS**

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Time</th>
<th>Venue</th>
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<tbody>
<tr>
<td>The Firebird</td>
<td>7/14</td>
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<td>Public</td>
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<tr>
<td>The Fox</td>
<td>7/15</td>
<td>8:00 PM</td>
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<tr>
<td>Toy Theater / Kids</td>
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**3. WEEKEND EVENTS**

**FOR ADULTS**

<table>
<thead>
<tr>
<th>Event</th>
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<tbody>
<tr>
<td>Russian</td>
<td>7/21</td>
<td>8:00 PM</td>
<td>Public</td>
</tr>
<tr>
<td>Never Been</td>
<td>7/22</td>
<td>8:00 PM</td>
<td>Public</td>
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<tr>
<td>Sky Read</td>
<td>7/23</td>
<td>8:00 PM</td>
<td>Public</td>
</tr>
<tr>
<td>Dr. Kropinski</td>
<td>7/24</td>
<td>8:00 PM</td>
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<tr>
<td>Late Night</td>
<td>7/25</td>
<td>8:00 PM</td>
<td>Public</td>
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**FOR KIDS**

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Time</th>
<th>Venue</th>
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</thead>
<tbody>
<tr>
<td>The Firebird</td>
<td>7/21</td>
<td>8:00 PM</td>
<td>Public</td>
</tr>
<tr>
<td>Islander's Circle</td>
<td>7/21</td>
<td>8:00 PM</td>
<td>Public</td>
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**TICKET CENTRAL**

(212) 270-4200
Open daily from 1 pm - 8 pm

---

**Suggested tax-deductible contribution to the Jim Henson Foundation**

Handling charge**

Grand Total

<table>
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<th>Contribution Type</th>
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**Production**

Day/Date | Time | Price | Total |
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**Ordering Information**

1. Post-Performance Discussion
2. Lower-priced merchandise and balcony seats available for The Firebird at The New Victory Theater. Ask a Ticket Central representative for details.

**OPENING NIGHT PARTY**

Thursday, September 10. Reserved seats to the performance of your choice; cocktails and supper with cast members afterwards. Tickets $150 each. Call (212) 438-7529 ext.1009 for details.

---

**Production**

Day/Date | Time | Price | Total |
<table>
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</table>

**Ordering Information**

1. Please send me the complete screening schedule for the Guggenheim Film Series.

**Name**

**City**

**State**

**Phone (Day)**

**Phone (Evening)**

**Exp. Date**

**Signature**

**Orders which do not include $4.50 handling charge will be returned.**